

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES**

**CLASSICS PROGRAMME  
FULL YEAR: Trimesters 1 & 2**



**CLAS 402: Art  
30 POINTS**

**Full-Year dates:**

Teaching dates: 3 March to 17 October 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Mid-year break: 3–13 July 2014

Mid-trimester break 2/3: 25 August to 7 September 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Class times and locations:**

Location: OK526 Classics Museum

Seminar/Lecture Times Trimester 1: Tuesdays 1.00-3.00 pm.

Seminar/Lecture Times Trimester 2: Tuesdays 10.00 am-12.00 noon.

**Names and contact details:**

Lecturer & Course Coordinator: Dr Judy K Deuling, OK 517, [judy.deuling@vuw.ac.nz](mailto:judy.deuling@vuw.ac.nz), 04 463 6783

Office Hours: Available daily (when not preparing for class nor in class) and specifically by arrangement.

Classics Programme Administrator: Tania Hayes, [tania.hayes@vuw.ac.nz](mailto:tania.hayes@vuw.ac.nz), 04 463 5319

**Communication of additional information:**

Additional information will be via email and verbally or posted on Classics Programme notice boards when appropriate.

## Prescription:

Ancient art, architecture and archaeology of the Bronze Age Aegean, Greek, Roman and/or Etruscan worlds for presentation, discussion and contextual analysis.

## Course content 2014:

### Ancient Art of the Graeco-Roman World

#### ROMAN ART AND ARCHITECTURE: POWER & POLITICS WITHIN ROME & EMPIRE

CLAS 402.2014 will entail an exploration of Roman Art and Architecture from its Etruscan beginnings (briefly) during the sixth century BCE to CE fourth century, from the time before the foundation of the Roman Republic to the beginning of the Byzantine Period as the Roman Empire changed even more radically than it had done during the transition from 'republic' to 'empire'. Unlike CLAS 202 & CLAS 302, CLAS 402 will consider in depth the 'late' Roman Empire of the third to sixth centuries CE, with the transfer of the 'capital' from Rome to Constantinople, following the precept noted in Vergil's AENEID, Bk 8, 851-853:

tu regere imperio populos, Romane, memento  
hae tibi erunt artes, pacique imponere morem  
parcere subiectis et debellare superbos:

You, Roman, remember: Govern! Rule the world!  
These are your arts! Make peace man's way of life;  
spare the humble but strike the braggart down. —translated by Frank O. Copley.

## Course learning objectives (CLOs):

Students who pass this course will be able to:

1. acquire an in depth, and reasonably detailed knowledge of the extensive Roman world, its art, architecture and general developments within the areas of Roman influence.
2. analyse various types of Roman pottery, painting and architecture and to place them within their archaeological and chronological contexts.
3. make contextual and comparative analysis of 'seen' and 'unseen' objects found within the Roman period and regions.

## Teaching format:

CLAS 402 is taught via seminar presentations including images and discussion of readings, images and objects. Additionally PowerPoint presentations and images will be uploaded to Blackboard and be made available weekly for further viewing and revision purposes.

## Workload:

The seminar programme is presented in a cumulative fashion—i.e., later material builds on material which has been presented earlier, generally in a chronological fashion. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and to attend at least 75% seminars **At 100% attendance, the total time spent 'in class and participating' for CLAS 402 will be 24 hours + 3 hours examination time.**

## Assessment:

Unfortunately we are not able to take a field trip to Rome. Nonetheless, seminars and all pieces of assessment are presented to allow you, the student, to learn in more detail the types of material found via excavations and observation of surviving Roman structures.

Both internal and external assessment attempt to provide means for you and the lecturer and course coordinator to evaluate your response to the material and your analysis through presentation of material culture, essay and examination format.

60% internal assessment, 40% examination.

### CLAS 402: ASSESSMENT ITEMS (100% TOTAL)

It is a traditional policy within the Classics Programme to return marked work to students within 2 weeks of its receipt, although special circumstances may result in Failure to achieve this goal, however. ALL INTERNAL ASSESSMENT SHOULD BE MARKED AND RETURNED AT LEAST 48 HOURS BEFORE THE FINAL EXAMINATION.

### Mandatory course requirements:

#### To gain a pass in this course each student must:

1. give a seminar presentation and submit the essay which results
2. complete and present two image identification exercises as outlined above
3. sit the examination.

Assessment items and workload per item		%	CLO (s)	Due date
1	Seminar Presentation & Essay: Total: 24 hours as noted above + 78.3 hours study and preparation.	30%	1, 2, 3	Varies: as noted below.
2	Image Identification Exercise 1: Total: 39.15 hours.. Image Identification Exercise 2: Total: 39.15 hours.	15% 15%	2 2	10 Jun (1) & 9 Sep 2014 (2)
3	Examination: Total: 3 hours in examination as noted above and approximately 104.4 hours study and preparation.	40%	1, 2, 3	24 Oct- 15 Nov 2014

**Please note that all Student Seminar Presentations and both Image Identification Exercise should be completed before Tuesday 26 September 2014, latest.**

## **Other assessment information:**

The descriptions below detail what is expected for each assessment and constitute the **marking criteria**.

### **Seminar Presentation & Essay: 30%**

The seminar presentation, along with the essay, is worth 30% and will be the result of each student researching a topic in consultation with the lecturer, which demonstrates your awareness of stylistic and contextual problems associated the material remains of Rome and the Roman Empire. Marking criteria are based on the seminar presentation of the student along with management of subsequent discussion.

The topic will be presented to the class in a seminar approximately 50 minutes in length with discussion to follow, directed and managed by the presenter. Subsequently the topic itself or an aspect of the topic will be submitted in essay format incorporating relevant class discussion generated during the presentation. Essays with a text length of approximately 3000 words will be due **2 weeks** after the seminar has been presented. Illustrations (labelled and coordinated to the text) are required as part of the essay. The label of an illustration should include: identification, the current location (museum or collection) the source and page number of the illustration itself (if from an article or book); this information may be presented via a 'list of illustrations'. For acceptable note format for all sources, including websites, see 'Editorial Policy, Notes for Contributors, and Abbreviations' *American Journal of Archaeology (AJA)* 104 (2000) sections 3.1-5.4, p. 3-9, which can be found in the journal itself and likely on-line. Other manuals of style and format are acceptable, but discuss with the lecturer what you would prefer to use.

**Please submit 2 copies of your essay**; one will be marked and returned; the second will be held for use if requested by the external examiner during the external examination process in November 2014.

Essays submitted after the due date, or after the date of an approved extension, may be penalized. Late essays may receive no comments, only a grade. Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

### **Image Identification Exercises: 30%**

Two Image Identification Exercises will be worth 30% total (15% each) of the final result for the course. Each exercise allows the student to demonstrate how objects may be analysed on the basis of shape, appearance, decoration, style and chronology.

Image identification exercises will be given towards the end of each trimester, presented orally to the class complete with images. The first Image Identification exercise will cover material seen in class covered before the midyear break. The second Image Identification exercise will cover material presented after the mid-year break. You will be expected to recognize and to discuss genre, style, technique and general date of each item within a cluster of 3 items chosen by you. One item will have been seen in class but selected by you; the other two items may come from other sources, at least one of which, however, should not have been seen in class. Additionally, each of the three items should be from different genre or types of material. None of the images selected by an individual may be used in the second Image Identification Exercise presentation of that individual. Each student will identify and date each of the three items within the cluster selected. Additionally and more importantly, discuss each of the three items in relation to each other with respect to the points noted above and the general context(s) of the items in question. A hand-out (1 to 2 pages long, which contains images of the 3 items and the salient points for each (such as: genre, material, style, technique, date) will be useful and helpful to your audience.

**Final Examination: 40%**

A three-hour examination will be given on the date determined by the Faculty of Humanities and the Social Sciences during the examination period: 20 October to 16 November 2014. There will be a series of three comprehensive essays on material covered throughout the whole course for all periods and regions. Within each of the three categories of questions there will be a selection of essays from which to choose. The format of the examination and the types of questions to expect will be discussed near the end of class meeting time.

Collectively the three categories of examination questions will allow you to demonstrate how thoroughly you have developed a complex knowledge of the Roman world within Italy, the Mediterranean region and beyond. All assessment will allow both student and lecturer to assess how well the objectives have been achieved.

**Extensions and penalties:****Extensions:**

Extensions should be sought through the Course Coordinator prior to the due date of an assignment.

**Penalties:**

Additionally, the policy in Classics is to return marked work to students within two weeks of its receipt. Special circumstances may result in failure to achieve this goal, although the course essay should be marked and returned at least 48 hours prior to the final examination. Essays submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark may be deducted for each day (including weekends) or part thereof that the essay is overdue. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be handed back marked before the final examination.

Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

**Set texts:**

Paul Zanker, ROMAN ART (J Paul Getty Museum, 2012).

Amanda Claridge, ROME: AN ARCHAEOLOGICAL GUIDE (Oxford, 2010).

Books as noted above will be available from Vic Books.

**Sources for Recommended and useful reading:**

Nigel Spivey, ETRUSCAN ART (Thames and Hudson) 1997.

Fred S. Kleiner, A HISTORY OF ROMAN ART, Enhanced Edition.  
(Wadsworth, Cengage Learning, 2007, 2010).

Nancy H. Ramage & Andrew Ramage, ROMAN ART: ROMULUS TO CONSTANTINE. 5th edition.  
(Pearson Prentice Hall, 2009).

Eve D'Ambra, ART AND IDENTITY IN THE ROMAN WORLD [Everyman Art Library]  
(Orion Publishing Group, 1998).

Mary Beard and John Henderson, CLASSICAL ART: [Oxford History of Art]  
(Oxford University Press, 2001).

Jas Elsner, IMPERIAL ROME AND CHRISTIAN [Oxford History of Art]  
(Oxford University Press, 1998).

## **BIBLIOGRAPHY: (Recommended Reading Sources—a starting point)**

NB: Items are on 3-day loan unless otherwise noted. Books on 3-day loan are shelved along with books loaned for the usual period of issue in the VUW Library, but please note that a few will be found instead in the remaining 'Big Books' and 'Outsized Book' Sections. Do not hesitate to ask VUW Library Staff or myself if you are not able to find a book you seek. Please note that ARCHITECTURE books will be located in the **Architecture Library** in Vivian Street.

### **GENERAL**

*Encyclopedia of World Art*. REF N31 E56

*Enciclopedia Virgiliana*. REF PA6825 A3 E56

*Lexicon Iconographicum Mythologiae Classicae (LIMC)*. REF N31 L679

### **ETRUSCAN ART & ARCHITECTURE**

Boethius, A. & J.B. Ward Perkins. *Etruscan & Roman Architecture* (1970, 1978).

NA295 B673 E, CL RES NA295 B673 E2ED

Bonfante, L. (ed.) *Etruscan Life and Afterlife* (1986). CL RES DG223 E85

Brendel, O. *Etruscan Art* (1978, 1995). N5750 B837 E, CL RES N5750 B837 E 2ED

Haynes, S. *Etruscan Bronzes* (1985). NK7907.2 H424 E

Haynes, S. *Etruscan Civilization: A Cultural History* (2000). DG223 H424 E

Jucker, Ines. *Italy of the Etruscans* (1991). CL RES N5750 J91 I

Matt, L. von, et al. *Art of the Etruscans* (1970). N5750 M435 A

Moretti, M. *New Monuments of Etruscan Painting* (1970). CL RES \*N5750 M845 N

Richardson, E.H. *The Etruscans: Their Art & Civilization* (1964). DG223 R522E

Spivey, N. *Etruscan Art* (1997). CL RES N5750 S761 E

Spivey, N. & S. Stoddart. *Etruscan Italy* (1990). DG223 S761 E

Sprenger, M. & G. Bartoloni. *The Etruscans* (1983). CL RES N5750 S768E E

Torelli, M. (ed) *The Etruscans* (2000). DG223.3 E85

### **ROMAN ART & ARCHITECTURE**

Allison, Penelope M. *Pompeian Households: An Analysis of the Material Culture*.

The Cotsen Institute of Archaeology, Monograph 42. (Los Angeles, 2004).

Andreae, B. *The Art of Rome* (1977). CL RES \*N5760 A556 A

Beard, M. & J. Henderson. *Classical Art: From Greece to Rome* (2001). CL RES

Bartman, E. *Portraits of Livia* (1999) NB165 L58 B291 P

Bianchi Bandinelli, R. *Rome: The Late Empire* (1971). N5760 B577 R E

*Rome: The Centre of Power* (1970). N5760 B577 R 1970

Bowe, P. *Gardens of the Roman World* (2004). BigBooks SB458.55 B786 G

Boethius, A. *The Golden House of Nero* (1960). ARCH \*NA310 B673 G

Brilliant, R. *Roman Art from the Republic to Constantine* (1974). N5760 B857 R

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History* (2003).

N5613 C276 P

Claridge, A. *Rome* (Oxford Archaeological Guides, 1998). DG62 C591 O

Clarke, John R. *Art in the Lives of Ordinary Romans: Visual Representation and the Non-Elite Viewers in Italy, 100 B.C.-A.D. 315*. (Berkeley, Los Angeles, London, 2003).

Clarke, John R. *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.-A.D. 250*. (Berkeley, Los Angeles, London, 2007).

- Classical Archaeology* ed. by Susan E. Alcock and Robin Osborne. Blackwell Studies in Global Archaeology 10 (2007) DE86 C614
- Corcoran, L.H. *Portrait Mummies from Roman Egypt* (1995). \*ND1327 E3 C793 P
- D'Ambra, E. *Art and Identity in the Roman World* (1998). CL RES N5763 D156 A
- Dudley, D.R. *Urbs Roma: A Source Book of Classical Texts on the City & its Monuments* (1967). DG62.5 DS47 U
- Dunbabin, K. *Mosaics of the Greek and Roman World* (1999). CL RES \*DE61 M8 D917 M
- Elsner, J. *Imperial Rome and Christian Triumph: The Art of the Roman Empire AD 100-450* (1998). CL RES N5760 E49 I
- Gallinsky, G.K. *Augustan Culture* (1996). DG279 G158 A  
*The Cambridge Companion to the Age of Augustus.* (ed.)
- Goldscheider, L. *Roman Portraits* (1940). \*NB115 G623 R
- Grant, M. *Art and Life of Pompeii and Herculaneum* (1979). \*N5769 G762 A  
*Art in the Roman Empire* (1995). N5760 G762 A  
*The Roman Emperors* (1985). DG274 G762 R  
*The Roman Forum* (1970). DG66.5 G762 R
- Guillaud, J. & M. *Frescoes in the Time of Pompeii* (1990). CL RES \*ND2575 G957 F
- Hallett, C.H. *The Roman Nude: Heroic Portrait Statuary 200 BC-AD 300* (2005). NB1296.3 H186 R
- Hanfmann, G. *Roman Art* (1975). N5740 H238 R
- Hannestad, N. *Roman Art and Imperial Policy* (1986). \*N5763 H244 R
- Heintze, H. von. *Roman Art* (1972). N5760 H471 R
- Henig, M. *Handbook of Roman Art* (1983). N5760 H236
- Hölscher, T. *The Language of Images in Roman Art* (2004). N5760 H756 R E
- I Claudia II: Women in Roman Art and Society*, ed. D.E.E. Kleiner & S.B. Matheson. \*N5763 I10
- Jashemski, W. *Gardens of Pompeii* (1979). \*DG70 P7 J39 G
- Kleiner, D.E.E. *Roman Sculpture* (1992). CL RES \*NB115 K64 R
- Kleiner, F.S. *A History of Roman Art*, Enhanced Edition (2010).
- Ling, R. *Roman Painting* (1991). CL RES \*ND120 L755 R
- MacDonald, W. *Architecture of the Roman Empire* (1965, 1986).  
CL RES ARCH \*NA310 M135A v.1, v.2  
*Hadrian's Villa and its Legacy* (1995). ARCH NA327 T6 M135 H  
*The Pantheon* (1976). ARCH NA323 M135 P
- Maiuri, A. *Pompeian Wall Paintings* (1960). ND125 M232 P
- Marzano, Annalisa. *Roman Villas in Central Italy: A Social and Economic History.* (Leiden, 2007).
- Mau, A. *Pompeii: Its Life and Art* (1902). DG70 P7 M447 P E
- MacKay, A. *Houses, Villas, and Palaces in the Roman World* (1975). NA310 M153 H
- Meiggs, R. *Roman Ostia* (1960). DG70 O8 M512 R
- Oxford Handbook of Roman Studies*, ed. A. Barchiesi & W. Scheidel (2010). DG209 O982 2010
- Packer, J. *Insulae of Imperial Ostia* (1971). ARCH \*NA327 O7 P119 I  
*The Forum of Trajan in Rome: A Study of the Monuments* (1997)  
\*DG66.5 P119 F v.1, v.2, v.3

Ramage, N.H. & A. Ramage, *Roman Art: Romulus to Constantine* (2009). N5760 R165 R 5ED  
*Roman Domestic Buildings*, ed. I.M. Barton (1996). DG68 R758  
*Rome the Cosmopolis*, ed. C. Edwards & G. Woolf (2003). DG63 R763  
 Rossi, L. *Trajan's Column and the Dacian Wars* (1971). DG59 D3 R832 T

Sear, F. *Roman Architecture* (1982). CL RES ARCH NA310 S439 R  
 Shore, A.F. *Portrait Painting from Roman Egypt* (1972). ND1327 E3 S559 P 1972  
 Stamper, John W. *The Architecture of Roman Temples: The Republic to the Middle Empire*  
 (2004). \*DG133 S783 A  
 Stewart, Peter. *Roman Art* (2004). N5760 S851 R  
 Stewart, Peter. *Statues in Roman Society: Representation and Response* (2003). NB1296.3 S851  
 Strong, D. *Roman Art* (1988). N5760 S923 R 1980, CL RES N5760 S923 R 1988 2ED  
*Roman Imperial Sculpture* (1961). NB115 S923 R7

Torelli, M. *Typology & Structure of Roman Historical Reliefs* (1982). NB133 T678 T  
 Toynbee, J.M.C. *Animals in Roman Life and Art* (1973). QL87 T756 A 1973  
*Art of the Romans* (1965). N5760 T756 A  
*Death and Burial in the Roman World* (1971). DG103 T756 D  
 Uzzi, J.D. *Children in the Visual Arts of Imperial Rome* (2005). NB1935 U99 C

Vitruvius, *De Architectura* (1999). ARCH NA5613 V848 DE  
 Vout, C. *Power and Eroticism in Imperial Rome* (2007). DG271 V973 P

Wallace-Hadrill, A. *Houses and Society in Pompeii & Herculaneum* (1994). DG70 P7 W189H  
 Ward-Perkins, J.B. *Roman Architecture* (1988). ARCH NA310 W264 R 1988  
*Roman Imperial Architecture* (1981). CL RES ARCH NA310 W264 R7  
 Wheeler, M. *Roman Art and Architecture* (1964). N5760 W564 R  
 Wilson, J. *Piazza Armerina* (1980). DG55 S5 P5 W752 P  
 Zanker, P. *The Power of Images in the Age of Augustus* (1988). N5760 Z31 P



## **Journals and Periodicals**

The journals listed below are held at VUW and tend to include articles relevant to CLAS 302; some will be found in J-Stor but others are not. DO explore the VUW Library Catalogue and the VUW Library shelves, particularly for the **Journal of Roman Archaeology** and the **Journal of Roman Archaeology Supplements**, which often contain material relevant to topics In Roman Art and Architecture.

*American Journal of Archaeology*

*Antike Kunst*

*Archäologischer Anzeiger*

*Etruscan Studies: Journal of the Etruscan Foundation*

*Journal of Roman Archaeology*

*Journal of Roman Archaeology Supplements*

*Papers of the British School at Rome*

**CLAS 402: 2014 General Schedule, which follows a generally Chronological arrangement:**

Readings from a number of sources are given for most weeks' sessions. [Needless to say, Graham Zanker's ROMAN ART is to be read in full; Amanda Claridge's ROME: AN ARCHAEOLOGICAL GUIDE, should be used and read constantly throughout the course.](#) General sources such as Kleiner and Ramage are useful for an overview and background material. Readings from Beard & Henderson, D'Ambra and Elsner are strongly recommended, when appropriate. Other readings may be helpful, additionally as sources for illustrations. See **BIBLIOGRAPHY** following for more complete references and further books of use for general reading and assessments.

**Week 1: 4 MAR: INTRODUCTION: Italy before the Rise of Rome, Village to World Capital**

Kleiner: Introduction, xx-xlvi; Ch 1: 1-15  
Ramage<sup>5</sup> 13-33 (35-67)  
Brendel 23-41, 77-84, 153-157, 171-175, 343-351 (Pottery)  
Spivey 7-39

**Week 2: 11 MAR: REPUBLIC: Town Planning, Pompeii, Domestic Architecture**

Kleiner: Ch 2 & 3: 17-46  
Ramage<sup>5</sup> 35-67  
Brendel 165-171, 185-194, 337-343 (Tomb Painting)  
201-203, 284-287, 353-373 (Bronzes)

**Week 3: 18 MAR: EARLY EMPIRE: Generals, Principate, & Afterlife**

Kleiner: Ch 4, 5 & 6: 47-88  
Ramage<sup>5</sup> 87-94  
Brendel 87-109, 305-336, 373-408, 420-432 (Sculpt & Portraiture)  
Strong 44-63 (Republican Portraiture & Sculpture)  
Spivey 149-182 Etruscan Rome to Roman Etruria

**Week 4: 25 MAR: EARLY EMPIRE: Pax Augusta (West)**

Kleiner: Ch 7: 89-102  
Ramage<sup>5</sup> 83-109, 139-143  
Beard & Henderson 11-63  
Strong 44-63 (Sculpture), 63-74 (Painting & Mosaics)

**Week 5: 1 APR: EARLY EMPIRE: Julio-Claudian Dynasty**

Kleiner: Ch. 8: 103-120.  
Ramage<sup>5</sup> 83-109, continued

**Week 6: 8 APR: EARLY EMPIRE: Civil War, Flavians & Nerva**

Kleiner Ch 9: 121-138.  
Ramage<sup>5</sup> 110-167  
Strong 75-126

**Week 7: 15 APR: EARLY EMPIRE: Pompeii & Herculaneum, First Century CE.**

Kleiner Ch 10, 139-151  
Ramage<sup>5</sup> 195-205, 233-235  
Strong 121-126

18 APRIL-4 MAY 2014

\*\*\* \*\* EASTER WEEKEND: 18-22 April 2014 \*\*\* \*\*

(Includes Good Friday, Easter, Easter Monday & Easter Tuesday)

\*\*\* \*\* MIDTRIMESTER STUDY BREAK: 21 April 2014-4 MAY 2014 \*\*\* \*\*

(INCLUDES ANZAC DAY HOLIDAY 25 APRIL 2014)

Week 8: 6 MAY: **HIGH EMPIRE: Preparing for the Afterlife, High Style**

Kleiner Ch 15: 217-230.  
Ramage<sup>5</sup> 145-167 continued, 169-195  
Beard & Henderson 65-105  
Strong 127-140

Week 9: 13 MAY: **HIGH EMPIRE: Trajan, Optimus Princeps**

Kleiner Ch 11: 153-170  
Ramage<sup>5</sup> 206-227  
Strong 141-162  
Kleiner Ch 14, 203-215  
Beard & Henderson 147-202  
D'Ambra 59-91

Week 10: 20 MAY: **HIGH EMPIRE: Hadrian, Philhelene**

Kleiner Ch 12: 171-186  
Ramage<sup>5</sup> 228-255  
Beard & Henderson 107-113  
Strong 171-196  
Elsner, "Art & the Past" 169-197

Week 11: 27 MAY: **HIGH EMPIRE: The Antonines**

Kleiner Ch 13: 187-202; Ch 16, 231-245; Ch 18, 263-277.  
Ramage<sup>5</sup> 256-281, 282-309  
Strong 197-249  
Elsner, "Art & Death" 145-165

Week 11: 3 JUN: **HIGH EMPIRE: Ostia, Port & Mirror of Rome**

Kleiner Ch 14: 203-216  
Beard & Henderson 205-238  
D'Ambra 93-125

Week 12: 10 JUN: **Image Identification Exercise 1.**

TRIMSTER 1 MID-YEAR STUDY & EXAMINATION PERIOD

MID-YEAR STUDY BREAK: 9 JUNE- 2 JULY 2014

MID-YEAR BREAK 3-13 JULY 2014

NB: SEMINAR/LECTURE TIME CHANGE Trimester 2: TUESDAYS 10.00 AM-12.00 NOON!!!

NB: SEMINAR/LECTURE TIME CHANGE Trimester 2: TUESDAYS 10.00 AM-12.00 NOON!!!

Week 13: 15 JUL: **LATE EMPIRE: Severans: 'At home' Both in Rome & Lepcis Magna**  
Kleiner Ch 16 & 17, 231-253; Ramage, Ch 9, The Severans

Week 14: 22 Jul: **LATE EMPIRE: Ephesus and the Eastern Provinces**  
Kleiner Ch 17, 253-261

Week 15: 29 Jul: **LATE EMPIRE: Soldier Emperors 1.**  
Kleiner Ch 18, 263-278

Week 16: 5 Aug: **LATE EMPIRE: Soldier Emperors 2.**  
As above; see also B. Andreae *The Art of Rome* & Sources on Late Antiquity.

Week 17: 12 Aug: **LATE EMPIRE: Tetrarchy.**  
Kleiner Ch 19, 279-290; Ramage, Ch. 11, The Tetrarchs  
Strong 264-287  
Elsner, "Art & Imperial Power" 53-87  
Elsner, "Art & Religion" 199-235

Week 18: 19 Aug: **LATE EMPIRE: Constantine, Emperor & Christian Patron**  
Kleiner Ch 20, 291-306

Week 19: 26 Aug: **LATE EMPIRE: Beyond Constantine to Justinian**  
Ramage 5<sup>th</sup> ed. Ch. 12, Constantine & the Aftermath: AD 307-337

TRIMSTER 2 MID-TRIMESTER STUDY BREAK: 25 AUGUST- 7 SEPTEMBER 2014

Week 20: 9 Sep: **Image Identification Exercise 2.**

**List of Roman Emperors—NB: this list may disagree slightly from groupings found in other lists.**

27 BC-AD 14 Augustus

**JULIO-CLAUDIANS**

14-37 AD Tiberius  
37-41 Caligula  
41-54 Claudius  
54-68 Nero

253-268 Gallienus  
268-270 Claudius  
270 Quintillus  
270-275 Aurelian  
275-276 Tacitus  
276 Florian  
276-282 Probus  
282-283 Carus  
282-285 Carinus  
283-284 Numerian

**YEAR OF THE FOUR EMPERORS**

68-69 Galba  
69 Otho  
69 Vitellius  
(69-79 Vespasian)

**TETRARCHY**

284-305 Diocletian  
286-305 Maximian  
305-306 Constantius Chlorus  
305-310 Galerius  
308-324 Licinius  
306-307 Flavius Severus  
306-312 Maxentius  
308-314 Maximius  
(306-337 Constantine the Great)

**FLAVIANS**

69-79 Vespasian  
79-81 Titus  
81-96 Domitian

**ADOPTIVE EMPERORS**

96-98 Nerva  
98-117 Trajan  
117-138 Hadrian

**HOUSE OF CONSTANTINE**

306-337 Constantine the Great  
337-340 Constantine II  
337-350 Constans  
337-361 Constantinus II  
350-353 Magnentius  
361-363 Julian

**ANTONINES**

138-161 Antoninus Pius  
161-180 Marcus Aurelius  
161-169 Lucius Verus  
180-192 Commodus

**SEVERANS**

(193 Pertinax)  
(193 Didius Julianus)  
193-211 Septimius Severus  
211-217 Caracalla  
211-212 Geta  
217-218 Macrinus  
218-222 Heliogabalus  
222-235 Alexander Severus

**HOUSE OF VALENTINIAN**

364-375 Valentinian I  
364-378 Valens  
367-383 Gratian  
375-392 Valentinian II

**SOLDIER EMPERORS & CRISIS**

235-238 Maximinus  
238 Gordian I & II  
238 Pupienus  
Balbinus  
238-244 Gordian III  
244-249 Philip I  
247-249 Philip II

378-395 Theodosius I

**WESTERN EMPIRE**

395-423 Honorius  
425-455 Valentinian III  
455 Petronius Maximus  
455-456 Avitus  
457-461 Majorian  
461-465 Libius Severus  
467-472 Anthemius

249-251	Decius	472	Olybrius
251-253	Trebonianus Gallus	473	Glycerius
253	Aemilian	474-475	Julius Nepos
253-260	Valerian	475-476	Romulus Augustulus

Class representative:

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Representative name and contact details:

Student feedback:

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

**Other important information:**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

CLAS 402  
HONOURS ART—2014  
ROMAN ART AND ARCHITECTURE  
**POWER & POLITICS WITHIN ROME & EMPIRE**  
Full Year: Trimesters 1 & 2, 2014

Interior of Old St Peter's, Vatican City, CE 320-330.  
17<sup>th</sup> century wall painting in a chapel of the grotto of St Peter's  
Vatican City.

CLASSICS, GREEK & LATIN  
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