

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES**

**CLASSICS PROGRAMME
TRIMESTER 1 2014**



3 March to 2 July 2014

**CLAS 209: BRONZE AGE AEGEAN ART & ARCHAEOLOGY
20 POINTS**

Trimester 1 Dates:

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Study week: 9 – 13 June 2014

Examination/Assessment Period: 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations:

Location: HU323

Lecture Times: Monday, Thursday and Friday 1.10-2.00 pm.

Tutorials begin in the SECOND week of term, Trimester 1 & are located in the VUW Classics Museum, OK 526, at the times to be announced on Blackboard, in Lecture and on the Classics notice boards and the schedule below.

Tutorial Times: One tutorial per fortnight as noted in the schedule below with exception as necessary, due to holidays.

Students must sign up for tutorials online using S-cubed:

Monday: 2.10-3.00 pm.

Tuesday: 10.00-10.50 am, 11.00-11.50 am, 12.00-12.50 pm.

Thursday: 2.10-3.00 pm.

Names and contact details:

Lecturer & Course Coordinator: Dr Judy Deuling, OK 517, judy.deuling@vuw.ac.nz, 04 463 6783.

Office Hours: Available daily (when not preparing for class nor in class) and specifically by arrangement.

Tutors and Office Hours: Emily Simons, Jaimee Murdoch, Julia Finney.

Tutors may be reached via their contact details and during office hours as noted in tutorial.

Classics Programme Administrator: Tania Hayes, tania.hayes@vuw.ac.nz, 04 463 5319.

Communication of additional information:

Additional information on changes will be conveyed to students via Blackboard and the Classics noticeboards when appropriate.

Prescription:

A survey of the archaeology of mainland Greece and the Aegean from the origins of settled life to the Greek 'Dark Age', with more detailed study of the architecture, pottery, painting, and sculpture of Minoan and Mycenaean civilisations. Co-taught with CLAS 309. Offered in alternate years with CLAS 202.

Course content:

Bronze Age Aegean Art & Archaeology provides students with a basic knowledge of the development of culture and civilization in mainland Greece, the Aegean islands, and Crete, from the Neolithic to the end of the Bronze Age, including topography, architecture, painting, pottery and sculpture, as well as an understanding of some of the technique and theory of archaeological excavation and the history of excavation in the Aegean region. Through lectures and tutorials, textbooks, and reserve readings, students will become acquainted with the more important archaeological and art historical monuments of Greek prehistory.

Although we are not able to conduct an archaeological survey or an excavation in the field, tutorials and all pieces of internal assessment allow students to learn in close detail the types of material found during excavations in mainland Greece, the Aegean islands and Crete. During tutorials particularly, students are provided the opportunity to practice analytical techniques and procedural analysis employed by field archaeologists and art historians both in the field and in the laboratory when presented with material remains.

Course learning objectives (CLOs):

Students who pass this course should or will be able to:

1. have a basic knowledge of the regions of Bronze Age Aegean prehistory and the general developments within them.
2. should be able to analyse various styles of Bronze Age Aegean art and architecture and to place them within their archaeological contexts.
3. make contextual and comparative analysis of 'seen' and 'unseen' objects found within Bronze Age regions.

Teaching format:

CLAS 209 is taught via both lectures and tutorials. Additionally images will be uploaded to Blackboard and be made available weekly for viewing and revision purposes.

There are 6 tutorial meetings beginning in Week 2, which are held roughly fortnightly and extend throughout the trimester, as noted in the schedule below. If you miss a tutorial you may attend another on approval of the tutor. In ALL instances, however, every effort should be made to attend the tutorial chosen and assigned.

Mandatory course requirements:

There are no mandatory course requirements.

Workload:

Expected work load

The lecture and tutorial programme is presented in a cumulative fashion—i.e., later material builds on material presented earlier in the term. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and to attend at least 75% of all lectures and tutorials (4 of 6 tutorials are not sufficient but will be considered adequate). **At 100% attendance, the total time spent in lectures and in tutorials—i.e., 'in class and participating' for CLAS 209 will be 36 hours + 3 hours examination time.**

Students are recommended to spend 200 hours spread evenly over the 12-week trimester, break, study week, and examination period. The time spent on work outside class will be an estimate for an average student. The amount of work and time may vary from week to week and from student to student.

Assessment:

Unfortunately we are not able to conduct a survey or an excavation in the field. Nonetheless tutorials and all pieces of assessment are presented to allow you, the student, to learn in more detail the types of material found in excavations in the Aegean region and to practice in principle the techniques and procedural analyses employed by archaeologists and art historians both in the field and in the laboratory when presented with an archaeological excavation and material finds. Both internal and external assessment attempt to provide means for you and the lecturer to evaluate your response to the material and your analysis through essay and examination format. The types of assessment are varied, in order that no one be disadvantaged by one format or another.

55% internal assessment, 45% examination:

Assessment items and workload per item		%	CLO(s)	Due date
1	Map Assessment: Total: 10 minutes at the beginning of tutorials 1, 2, & 3, in addition to approximately 9.66 hours study time.	6%	1	Weeks of 10 & 24 Mar, 7 April 2014
2	Excavation Exercise: 750-1000 words: Total: Time spent in lectures as noted above and approximately 22.54 hours study time.	14%	2, 3	17 Mar 2014
4	Image Identification and Discussion: Approximately 1750 words. Total: Time spent in lectures as noted above & approximately 24.15 hours study.	15%	2, 3	14 Apr 2014
5	Essay: 2000-2500 words. Total: Time spent in lectures as noted above and approximately 32.2 hours study and preparation time.	20%	1, 2, 3	12 May 2014
6	Final Examination: Total: 3 hours in examination as noted above and approximately 72.45 hours study and preparation time.	45%	1, 2, 3	13 Jun-2 July 2014

CLAS 209: Assessment Items (100% TOTAL)

Marking, Overdue Assignments, & Penalties:

It is a traditional policy within the Classics Programme to return marked work to students within 2 weeks of its receipt, although special circumstances may result in failure to achieve this goal, however. The CLAS 209 Essay should be marked and returned at least 48 hours prior to the Final Examination. As a rule students will be provided with suggestions for improvement and feedback on assessments, which will be helpful to improvement on subsequent assessments.

Students may certainly request an extension of the due date from the Lecturer and Course Organiser with appropriate need. In the case of the receipt of assignments from students without an extension after they are due, the course organiser reserves the right to mark work without comments and to reduce the grade, which the work receives, by 5% per day.

There are no word length penalties, but keeping within the suggested word-length for each assessment is to advantage.

Map Assessment (6%):

As noted in the CLAS 309 CLASS LEARNING OBJECTIVE CHART above, three (3) short map assessments will be held during the first 3 tutorials in order to learn and to assess knowledge of locations within the areas of Bronze Age Aegean focus: Cycladic Islands, Crete, and the Mainland of Greece. The Map Assessments allow you to learn and to understand more fully where the items and monuments we read about and discuss in lecture and tutorials have been found and located within the regions discussed throughout the course.

NB: Each Map Assessment will be worth 2% each. (Learning objective 1).

Excavation Exercise (14%):

The Excavation Exercise should be 750-1000 words in length. Recent excavations in Bronze Age Aegean archaeology tend to be published on the web as a means to make available the information of the site as quickly as possible and to update significant new finds during subsequent years. This exercise focuses on web-based research, although books may be of assistance to help you to evaluate the information found. Find a Bronze Age Aegean site discovered within the past 20-30 years or one which has currently on-going excavation work, which has been published on the web.

Based on the information published about the excavation site and the website, describe the excavation site itself and one or two finds which the current excavator has considered to be important, whether architectural or smaller objects. Include illustrations showing a plan of the site and one or two significant finds. Provide full identification of each, including the place and location on site, the item(s) found and information provided by the excavator or author of the website as to identification and dating. These images will be available from the 'online' CLAS 209 Course Outline. Learning objectives 2 & 3.

CLAS 209 EXCAVATION EXERCISES ARE DUE IN THE CLASSICS ASSIGNMENT BOX OUTSIDE OK 508, 5 PM, MONDAY, 17 MARCH 2014.

Useful for the Excavation Exercise, Image Identification Exercise, Essay, and other assessments generally, may be several bibliographic sources such as books in 3-Day Loan at the VUW Library. Additionally, a number of websites are available, both general and site specific, particularly those for recent excavations, although websites should not be used unless the following information is provided as recommended by Editorial Policy, Instructions for Contributors, and Abbreviations' AMERICAN JOURNAL OF ARCHAEOLOGY, 104 (2000), 3-24): Author's Surname, Initial(s) *or* Maintainer *or* Sponsoring Institution. Additionally required is the year, date of publication *or* last update. 'Title of Document.' Include the journal name, volume number (year) [if applicable]. When citing a website, provide protocol, address and access path (url) or directories, as well as, the date when accessing the website.

Image Identification and Discussion (15%):

The Image Identification and discussion exercise will be approximately 1750 words. You will identify, discuss and date the item illustrated below with ¾ top, side and bottom views. Identify and describe the item in detail with reference to the minimal description from VUW Classics Museum Catalogue:

VUW Classics Museum.1950. A3.
H. 9.9 cm, base diameter 8.7 cm.
Pink Clay, buff slip, reddish orange slip.
Reconstructed from three fragments;
most of the spout is missing and the body
is chipped in places. The object is generally
cleaned but some white encrustation remains.

NB: ALL 3 images noted below have been taken of the SAME item, but the third image has been taken in lighting conditions different from those of the first two images.

Identify and describe the item, its appearance, material and likely usage, as well as its decoration, manufacture and construction. Additionally comment on any other features of interest. Provide at least one comparative example to support your conclusions. Do include images coordinated to the text, which may be obtained from the Course Outlines already posted on-line and on Blackboard. Alternatively use your own photographs, which may be taken during 'showing' times, Learning Objectives 2, 3.

CLAS 209 IMAGE IDENTIFICATION AND DISCUSSIONS ARE DUE IN THE CLASSICS ASSIGNMENT BOX OUTSIDE OK 508, 5 PM, MONDAY, 14 APRIL 2014.

Image 1.



Image 2.



Image 3.



CLAS 209 Essay (20%)

The essay will be 1500 to 2000 words. You will be expected to analyse an item, of your own choice from an area within the Bronze Age Aegean & within one of the following categories: Architecture, Sculpture, Pottery, or Painting. Do **not** use items used already for previously submitted pieces of internal assessment.

Points to be considered include physical description and details about the item selected, its background and subject, as well as genre, style, technique, and general dates. Include any other information and material relevant to the item. Illustrations (labelled and relevant to the text) should be included and coordinated to the text of the essay by noting the figure number within parentheses or curved braces (fig. 1), for example.

Illustration labels or items within a 'List of illustrations', should identify the item, name the museum or collection in which it is currently held, and provide the source of the illustration (and page or figure number, if relevant). Details about each illustration may be included within an 'Illustration List'. Discuss your topic with your tutor or with the lecturer BEFORE beginning detailed research and analysis.

Learning Objectives 1, 2, 3.

CLAS 209 ESSAYS ARE DUE IN THE CLASSICS ASSIGNMENT BOX OUTSIDE OK 508, 5 PM, MONDAY, 12 MAY 2014.

CLAS 209 Final Examination (45%):

A Three-hour long examination will be held during the midyear examination period in the location(s) assigned by the Faculty of Humanities and the Social Sciences, 13 June to 2 July 2014. The examination schedule will be posted by FHSS (Faculty of Humanities and the Social Sciences). There will be a series of short comprehensive essays covering the areas and items discussed throughout the whole course covering all periods and regions. Note that there will be a selection of essays within each category from which you may choose. Learning Objectives 1, 2, 3.

SET TEXTS:

1. Eric H. Cline, **The Oxford Book of the Bronze Age Aegean** (Oxford University Press, 2012).
 2. John McEnroe, **Architecture of Minoan Crete** (University of Texas Press, 2010).
- OR**
3. Louise A. Hitchcock, **Minoan Architecture: A Contextual Analysis** (Paul Forlag Astroms, 2000).

Textbooks can be purchased at Vic Books: www.vicbooks.co.nz or from the Vic Books 'Pop-Up' Shop.

Please purchase **EITHER** 1 & 2 or 1 & 3, **not** all 3 books.

Textbooks can be purchased at Vic Books: www.vicbooks.co.nz or from the Vic Books 'Pop-Up' Shop.

RECOMMENDED READING:

Cynthia W. Shelmerdine, **The Cambridge Companion to Aegean Bronze Age Art**.
(Cambridge University Press, 2008).

Useful materials and readings of assistance for assessments such as the 'Excavation Exercise, the Image Identification Exercise, and the Essay (particularly):

Books in the following list, which are useful for CLAS 209, are on 3-day loan unless otherwise noted. Some also may be available from bookshops or book websites.

Print Media:

The Aerial Atlas of Ancient Crete (1992). CL RES DF261 C8 A252

The Ages of Homer: A Tribute to Emily Townsend Vermeule (1995). CL RES *PA4037 A265

Aegean Prehistory: A Review. ed. Tracey Cullen. CL RES *DF220 A247

Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G1983

Archaeology and European Modernity: Producing and Consuming the 'Minoans'. ed. by Y. Hamilakis and N. Momigliano. *CRETA ANTICA* 7 (2006). *DF221 C8 A6692

Art and Culture of the Cyclades in the Third Millenium B.C. N5899 C9 B136 A

Barber, R.L.N. *The Cyclades in the Bronze Age* (1987). DF901 C9 B234 C

Bendall, L.M. *Economics of Religion in the Mycenaean World: Resources Dedicated to Religion in the Mycenaean Palace Economy*. BL793 M8 B458 E

Betancourt, Ph. P. *The Bronze Age Begins: The Ceramics Revolution of Early Minoan and the New Forms of Wealth that Transformed Prehistoric Society* (2008).

Betancourt, P. *Introduction to Aegean Art* (2007). CL RES N5642 B562 I

Betancourt, P. *History of Minoan Pottery* (1985). DF221 C8 B562 H

Blegen, C.W. *The Mycenaean Age* (1962). DF221 M9 B646 M

Blegen, C.W. *Troy* (1961). DF221 T8 B646 T

Boardman, J. *Preclassical: From Crete to Archaic Greece* (1967). CL RES DF220 B662 P

Branigan, K. *The Foundations of Palatial Crete* (1970). DF221 C8 B821 F

Broodbank, C. *An Island Archaeology of the Early Cyclades* (2000). DF221 C93 B871 I

Burns, B.E. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity* (2010). HF375 B87 2010

Cadogan, G. *Palaces of Minoan Crete* (1980). CL RES DF221 C8 C125 P 1980

Cambridge Companion to the Aegean Bronze Age (2008), ed. Cynthia W. Shelmerdine. CL RES DF220 C178

Chadwick, J. *The Decipherment of Linear B* (1967). CL RES P1035 C432 D 2ed

Chadwick, J. *The Mycenaean World* (1976). CL RES DF220 C432 M

Cycladica: Studies in Memory of N.P. Goulandris (1984). NB130 C78 B862 1983 C

Cullen, T., ed. *Aegean Prehistory: A Review* (2001). CL RES BB DF220 A247

Davis, Jack L., ed. *Sandy Pylos: An Archaeological History from Nestor to Navarino*. 2d ed. (2008). DF261 M45 S222 2ed

- Davis, E.N. "The Vapheio Cups: One Minoan and One Mycenaean?" *Art Bulletin* 56 (1974) 472-487.
CL RES
- Dickinson, O.T.P.K. *The Aegean Bronze Age* (1994). CL RES DF220 D553 A
- Dickinson, O.T.P.K. *The Aegean from Bronze Age to Iron Age* (2006). DF261 A177 D553 A
- Dickinson, O.T.P.K. *The Origins of Mycenaean Civilization* (1977). DE3 S933 49
- Doumas, C. *Cycladic Art*. CL RES N5899 C9 D738 C
- Doumas, C. *The Wall-painting of Thera* (1992). CL RES *DF221 T38 D738 W
- Dreissen, J. & Macdonald, C.F. *The Troubled Island: Minoan Crete Before and After the Santorini Eruption*. AEGAEUM 17 (1997). *DF221 C8 D779 T
- Drews, R. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (1993). GN778.3 A1 D776 E
- Evans, A. *The Palace of Minos: A Comparative Account of the Successive Stages of the early Cretan Civilization*. v. 1-7. CL RES NA279 M E9 (v.1-7 physical volumes)
- Finley, M.I. *Early Greece: The Bronze and Archaic Ages*. CL RES DF77 F513 E
- Fitton, J.L. *Minoans* (2002). DF220.3 F547 M
- Forsyth, P.Y. *Thera in the Bronze Age* (1997). DF 221 T38 F735 T
- French, E. *Mycenae: Agamemnon's Capital*.
- Getz-Preziosi, P. *Sculptors of the Cyclades: Individual and Tradition in the Third Millenium B.C.*
CL RES NB130 C78 G394 S
- Graham, J. *Palaces of Crete*. NA279 C9 G739 P & CL RES NA279 C9 G739 P 1986
- Greene, K. & T. Moore. *Archaeology: An Introduction*. 5th ed. (2010). CC165 G694 2010
- Hagg, R. and Marinatos, N., ed. *Minoan Thalassocracy: Myth and Reality: proceedings of the third international symposium at the Swedish Institute in Athens, 31 May-5 June, 1982*.
- Higgins, R. *Archaeology of Minoan Crete*. CL RES DF221 C8 H636 A
- Higgins, R. *Minoan and Mycenaean Art* (1981; 1997). CL RES N5660 H636 M
- Hitchcock, L.A. *Minoan Architecture: A Contextual Analysis* (2000). DF221 C8 H674 M
- Hood, S. *Arts in Prehistoric Greece*. CL RES N5310.5 G87 H777 A
- Hood, S. *The Minoans* (1971). DF261 C8 H777 M
- Hooker, J.T. *Mycenaean Greece* (1977). DF220 H783 M
- Hurwit, J. "The Dendra Octopus Cup and the problem of style in the fifteenth century Aegean," *AJA* 75 (1979) 413-426. CL RES
- Hutchinson, R.W. *Prehistoric Crete* (1968). DF221 C8 H977 P
- Iakovidis, S. *Mycenae, Epidauros, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid* (1978). DF221 A78 111 M
- Immerwahr, S.A. *Aegean Painting in the Bronze Age* (1990). *ND2570 133A

- Kyriakidis, E. *Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries* (2005).
DF220.3 K99 R
- Kelder, J.M. *The Kingdom of Mycenaee: A Great Kingdom in the Late Bronze Age Aegean*
(2010). DF221 M9 K45 2010
- Lapatin, K. *Mysteries of the Snake Goddess* (2002). DF220.3 L299 M
- Marinatos, N. *Minoan Kingship and the Solar Goddess: A Near Eastern Koine* (2010).
- Marinatos, N. *Minoan Religion: Ritual, Image, Symbol* (1993). BL793 C7 M337 M
- Marinatos, S. & M. Hirmer. *Crete and Mycenae* (1960). CL RES N5660 M337 C
- McDonald, W.A. & C.G. Thomas. *Progress into the Past: The Rediscovery of Mycenaean Civilization*. 2d
ed. (1990). DF220 M135 P 2ed
- McEnroe, J. C. *Architecture of Minoan Crete: Constructing Identity in the Aegean Bronze Age*. (2010)
NA267 M39 2010
- Metropolitan Museum of Art. *Greek Art of the Aegean Islands*. N5640 M594 G
- Minoans and Mycenaeans: Flavours of their Time* (1999). *DF220 M666 A
- Morgan, L. *The Miniature Wall Paintings of Thera* (1988). DF221 T38 M848 M
- Mountjoy, P.A. *Mycenaean Decorated Pottery: A Guide to Identification* (1986). p DE3 S933 73
- Mycenaean Feast, ed. J.C. Wright (2004). *DF220.5 M995
- Mylonas, G. *Mycenae and the Mycenaean Age* (1956). *DF221 M9 M977 M
- Nilsson, M.P. *The Minoan-Mycenaean Religion and its Survival in Greek Religion* (1950).
BL781 N712
- Oxford Handbook of the Bronze Age Aegean (ca. 3000-1000 BC)* ed. Eric H. Cline (2010).
DF220 O946 2010
- Pedley, J.G. *Greek Art and Archaeology* (1992 & subsequent editions). CL RES DF130 P371 G
- Pendlebury, J.D.S. *The Archaeology of Crete* (1939). DF221 C8 P3
- Platon, N. *Crete*. DF221 C8 P718 C
- Platon, N. *Zakros* (1971). DF221 C8 P718 Z
- Pottery and Society: The Impact of Recent Studies in Minoan Pottery: Gold Medal Colloquium in Honor
of Philip P. Betancourt* (2006). *DF221 C8 A669 P
- Prent, M. *Cretan Sanctuaries and Cults: Continuity and Change from Late Minoan III C to the Archaic
Period*. Religions in the Graeco-Roman World, 154 (2005). BL793 C7 P972 C
- Preziosi, D. & L.A. Hitchcock. *Aegean Art and Architecture* (1999). CL RES N5640 P944 A
- Pullen, D.J. ed. *Political Economies of the Aegean Bronze Age* (2007). DF 220 L36 2007
- Renfrew, C. *The Emergence of Civilization. The Cyclades and the Aegean in the Third Millenium BC*
(1972). DF77 R411 E
- Renfrew, C. *The Cycladic Spirit: Masterpieces from the Nicholas P. Goulandris Collection*.
CL RES *NB130 C78 R411 C
- Rutter, J.B. "The Last Mycenaeans at Corinth," *Hesperia* 48 (1979) 348-392. CL RES

- Sandy Pylos: An Archaeological history from Nestor to Navarino.* ed. Jack L. Davis (1998 & subsequent editions). DF261 M45 S222
- Schofield, L. *The Mycenaeans* (2007). DF 220.5 S367 M
- Shear, I. M. *Kingship in the Mycenaean World and Its Reflection in the Oral Tradition* (2004). DF220.5 S539 K
- Shelmerdine, Cynthia W. *The Cambridge Companion to the Aegean Bronze Age* (2008).
CL RES DF220 C178
- Souvatzi, S.G. *A Social Archaeology of Households in Neolithic Greece: An Anthropological Approach* (2008). GN776.22 G8 S68 2008
- Stubbings, F.H. *Prehistoric Greece* (1972). DF77 S932 P
- Stylianios, A. *Pottery Groups of the Old Palace Period in Crete.* NK3840 A559 P
- Taylor, W. *The Mycenaeans* (1964, 1983). DF221 M9 T247 M 1983
- Thera and the Aegean World III* (1990). *DF221 T38 T398 A (v.1-3)
- Thomatos, M. *The Final Revival of the Aegean Bronze Age: A case study of the Argolid, Corinthia, Attica, Euboea, the Cyclades and the Dodecanese during LH IIIC Middle.* BAR International Series 1498 (2006). *DF220 T452 F
- Tsipopoulou, M. & E. Hallager. *The hieroglyphic archie at Petras, Siteia.* Danish Institute at Athens Monographs 9 (2010). *DF221 C8 H635 2007
- Vermeule, E. *Greece in the Bronze Age* (1972). CL RES DF220 V524 G
- Wace, A.J.B. *Mycenae. An Archaeological History and Guide* (1949). *DF221 M9 W113 M
- Walberg, G. *Kamars: A Study of the Character of Palatial Middle Minoan Pottery* (1976)
NK3843 W15 K
- Warren, P. *The Aegean Civilizations.* *DF261 C8 W292 A
- Wood, M. *In Search of the Trojan War* (1985). DF221 T8 W877 I
- Zervos, C. *Art de le Crete neolithique et minoenne* (1956). N5660 Z58 A

Non-Print Media:

- Wood, M. *In Search of the Trojan War.* BBC videorecording in 6 parts.

2014 CLAS 209 Proposed Schedule:

Readings from several sources are given for each session. Readings from *The Oxford Handbook of the Bronze Age Aegean* are required, as are those architectural readings from McEnroe or Preziosi. Readings from 'Hood' and 'Preziosi & Hitchcock' are highly recommended. Other sources in the bibliography above may be helpful, particularly for illustrations of materials and further discussion about sites and material remains. **NOTE: ALL readings in *The Oxford Handbook of the Bronze Age Aegean* are WORTH READING, whether listed below or not, as they contain the LATEST material on the Bronze Age Aegean Region. USE THEM TO SUPPLEMENT READINGS LISTED BELOW, LECTURES AND TUTORIALS.**

NB: Weeks with tutorials do not have Friday lectures.

Week 1: 3-9 MAR: **Background & Definitions, Chronology & Geography**
Cline. (BR. AEGEAN), p.1-49; Hood, p. 19-27; Preziosi & Hitchcock, p. 1-31 (Ch.1), p.33-44. Dickinson, p. 1-44 (Introduction, Ch. 1-3), 295-309 (Ch. 9). *Aegean Prehistory* 225-258, 259-327

SIGN UP FOR TUTORIAL TIME: SCUBED.

Week 2: 10-16 MARCH: **Early Bronze Age: Tutorial 1: Map Assessment 1: Cycladic Islands**
Cline p. 53-95; Preziosi & Hitchcock, p. 44-61.
Aegean Prehistory, p. 19-94; Dickinson, p. 208-212 (Ch. 6), 257-264 (Ch. 8); Pedley, p. 28-43.

TUTORIAL 1: Reading a Site Report

TUTORIAL BOOKLET: J.B. Rutter, 'The Last Mycenaeans at Corinth,' *Hesperia* 48 (1978) 348-392.

NO LECTURE FRIDAY 14 MARCH 2014.

EXCAVATION EXERCISE due by 5 pm, MONDAY 17 MARCH 2014

Week 3: 17-23 MARCH: **Early Bronze Age:**
Hood, p. 27-33, 89-95, 137-143, 153-155, 187-194, 209-215.
Aegean Prehistory p.95-155;
Dickinson, p. 95-109, 168-172 (Ch. 5).

Week 4: 24-30 MAR: **Early-Middle Bronze Age: Tutorial 2: Map Assessment 2: Crete**
Cline, p. 99-136; Cline, 210-222; Hitchcock, *Minoan Arch.* Ch. 1: 'Towards an Archaeology of Aegean Archaeology'.
Hood, p. 22-24, 33-41, 47-77, 115-122, 132-136, 153-167, 173-185, 194-205, 215-228; Preziosi & Hitchcock, p. 63-87 (Ch. 3).

TUTORIAL 2: Cycladic Figurines

C. Renfrew, "The Development & Chronology of Early Cycladic Figurines," *AJA* 73 (1969) 1-32.

NO LECTURE FRIDAY 28 MARCH 2014.

Week 5: 31 MAR-6 APR: **Middle Bronze Age—First Palace Period**

Cline, 223, 239-250; Hitchcock, *MinoanArch*: Read ALL, if possible over remainder of MINOAN Palace periods on Crete **or** McEnroe, ALL similarly: applies through remainder of course 2014; Specifically: Hitchcock, *MinoanArch*, Ch. 2. *Aegean Prehistory* p. 157-223; Dickinson, p. 45-94 (Ch. 4), 212-220 (Ch. 6).

TUTORIAL 3: Pottery & Sherds

Week 6: 7-13 APR: **Middle Bronze Age—Late Bronze Age: Tutorial 3: Map Asst 3: Greece**

Cline, 137-170; Preziosi & Hitchcock, p. 89-152 (Ch.4)

NO LECTURE FRIDAY 11 APRIL 2014

IMAGE IDENTIFICATION & DISCUSSION due by 5 pm MONDAY 14 APRIL 2014.

TUTORIAL 4: Heaps of Gold & Beyond

Week 7: 14-20 APR: **Late Bronze Age—Second Palace Period: Tutorial 4**

Cline, 185-209; Hood continued from above.

Dickinson, p.110-114 (Ch. 5), 220-222 (Ch. 6), 264-274 (Ch. 8).

NO LECTURE FRIDAY 18 APRIL 2014.

18 APRIL-4 MAY 2014

*** ** EASTER WEEKEND: 18-22 April 2014 *** **

(includes Good Friday, Easter, Easter Monday & Easter Tuesday)

*** ** MIDTRIMESTER BREAK: 21 April 2014-4 MAY 2014 *** **

(INCLUDES ANZAC DAY HOLIDAY 25 APRIL 2014)

Week 8: 5-11 MAY: **Late Bronze Age—Second Palace Period & Shaft Graves** Prezeosi, Ch. 2; Hood continued from above; Preziosi & Hitchcock, 193-219 (Ch. 6). Dickinson, p. 234-256 (Ch. 7); Pedley, p. 44-61.

ESSAYS ARE DUE BY 5 PM MONDAY 12 MAY 2014.

TUTORIAL 5: Late Bronze Age Wall-painting (Cyclades)

Week 9: 12-18 MAY: **Late Bronze Age—Cyclades & Second Palace Period: Tutorial 5**

Hood, pp. 24-26, 41-46, 95-114, 122-131, 136-137, 167-172, 185-187, 205-208, 228-232.

NO LECTURE FRIDAY 23 MAY 2014

Week 10: 19-25 MAY: **Late Bronze Age—Second Palace Period**

Cline, 251-290; Preziosi, Ch. 4, *Aegean Prehistory*, p. 383-473;

Dickinson, pp. 115-143, 172-177, (Ch. 5), 274-286 (Ch. 8).

TUTORIAL 6: Locus Minoius

Week 11: 26 MAY-1 JUN: **Late Bronze Age—Mycenaean & Third Palace Period: Tutorial 6**
Cline, 237-250; Preziosi, Ch. 4; Preziosi & Hitchcock, p. 155-190
(Ch. 5). Dickinson, p. 144-168 (Ch. 5); *Sandy Pylos*, (Ch. 3-5).
NO LECTURE FRIDAY 30 MAY 2014.

Week 12: 2-8 JUNE: **MONDAY 2 JUNE 2014**
QUEEN'S BIRTHDAY HOLIDAY
NO LECTURE MONDAY

**Late Bronze Age—Mycenaean & Third Palace Period
End of the Bronze Age, Cyprus.**

Cline, 171-184; Preziosi/Hitchcock, p. 193-219 (Ch. 6).
Dickinson, p. 177-207 (Ch. 5), 222-233 (Ch. 6), 286-294 (Ch. 8), revise
Ch. 9; Pedley, 69-101.
Drews, *The End of the Bronze Age*—general reading.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

**BRONZE AGE AEGEAN ART & ARCHAEOLOGY
TRIMESTER 1, 2014**



VUW Classics Museum. 1950. A3.

**CLASSICS, GREEK & LATIN
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