



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 408 18th-Century French art

30 POINTS

TRIMESTER 1 & 2 2014

Important dates

Trimester dates: 3 March to 16 November 2014

Teaching dates: 3 March to 17 October 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Mid year break (complete dates): 9 June – 13 July
(includes study week and exam period)

Mid-trimester break 2/3: 25 August to 7 September 2014

Study week/Examination period: 20 October – 16 November 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All seminars are in Murphy 403

Tuesday 2-4pm

Names and contact details

David Maskill, Course coordinator
Level 3 (ground floor) Old Kirk 309
Tel: 463 5803 email: david.maskill@vuw.ac.nz
Office hours: By appointment

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription and course content

ARTH 408 examines in detail the key issues and debates which are currently informing the interpretation of French art of the 18th century. The course aims to provide critical perspectives on a significant 'moment' in the history of western European art.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. bring a range of critical perspectives to the analysis of key texts
2. be familiar with the key works of major artists and be able to evaluate the range of interpretations of their work
3. produce a sustained piece of written work that demonstrates familiarity with and consistent application of the conventions of academic writing including scholarly reviews and journal articles
4. present informed views both orally in seminars and in written form

Teaching format

This course is taught as a series of 16 two-hour seminars spread over two trimesters. Students are expected to prepare for each seminar by doing the prescribed reading and to participate in the seminar discussions.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit one review of a scholarly text
2. give one 20-minute seminar presentation
3. submit one essay
4. attend a minimum of 14 seminars
5. sit the final examination

Workload

The University recommends that 300 hours inclusive of contact teaching hours, be given to a 30-point course in order to maintain satisfactory progress.

Contact hours: 35 hours (32 hours of seminars and 3-hour examination);

Preparation for seminars: 65 hours;

Assessment: review (40 hours); seminar presentation (40 hours); essay (60 hours); exam preparation (60 hours)

Assessment

ARTH408 is assessed by means of one review of a scholarly text, one seminar presentation, one essay and a three-hour examination.

Assessment items and workload per item		%	CLO(s)	Due date
1	Review of a scholarly text (40 hours) <i>Marking criteria: ability to describe and critically assess the argument and to identify the approach</i>	20%	1, 3	May 6
2	Seminar presentation, length 20 minutes (40 hours) <i>Marking criteria: ability to formulate, analyse and refine topic; critically examine visual and textual material; clearly present research findings in the seminar context</i>	20%	1, 4	July, dates tba
3	Essay, length 4000 words (60 hours) <i>Marking criteria: ability to formulate, analyse and refine topic; critically examine visual and textual material; ability to present a persuasive and coherent argument and to consistently apply the conventions of academic writing</i>	30%	1,2,3,4	Sept 30
4	Examination, three hours (60 hours) Study week/Examination period: 20 October – 16 November <i>Marking criteria: ability to accurately review and critically assess topics addressed in seminars</i>	30%	1,2, 4	Date to be scheduled

Submission and return of work

All assessment items should be given to the course co-ordinator who is responsible for marking all assessment. You may request a second opinion of the assessment of any piece of written work from another lecturer in Art History. Coursework will be reviewed by an external assessor in order to ensure that academic standards at Honours level are met. Your final grade for the course may be adjusted both to reflect your overall contribution to and achievement in the course and in response to the feedback from the external assessor.

Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

Seminar readings will be available on Blackboard.

Recommended reading

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

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Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz