



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY**

#### **ARTH 406 *The Cultures of Collecting***

#### **30 POINTS**

#### **TRIMESTER 1 & 2 2014**

### **Important dates**

**Trimester dates:** 3 March to 16 November 2014

**Teaching dates:** 3 March to 17 October 2014

**Easter/Mid-trimester break:** 18 April to 4 May 2014

**Mid year break (complete dates):** 9 June – 13 July  
(includes study week and exam period)

**Mid-trimester break 2/3:** 25 August to 7 September 2014

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

All classes are in MY 402

Fridays, 2.10—4pm

Weekly tutorials beginning in the second week of term will be held in OK319.

### **Names and contact details**

Roger Blackley, Course coordinator

Level 3 (ground floor) Old Kirk OK 308

Tel: 463 5802 email: [roger.blackley@vuw.ac.nz](mailto:roger.blackley@vuw.ac.nz)

Office hours: by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

The phenomenon of collecting is universal throughout history and across every society. ARTH 406 encourages a critical reading of the literature on the history and psychology of collecting, requiring students to compile case studies related to their own interests. Topics include collecting in the ancient world, in non-European cultures, and in European and colonial societies; the history of the museum; private versus institutional collecting; and the future of collecting.

## Course content

The course combines seminars, discussing relevant texts on issues related to collecting, with field trips (Alexander Turnbull Library, VUW Classics Museum, Te Papa) and sessions in which each student gives a formal presentation on their chosen project.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and critically interpret visual and textual material relating to the history of collecting;
2. work independently, in formulating, analysing and refining a viable topic;
3. gather and organise relevant information and evidence from published and unpublished sources; and
4. consistently apply the conventions of academic writing and art historical research.

## Teaching format

The course is delivered by means of a series of 21 seminar sessions. Each session is structured around the discussion of a group of readings.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit a book/exhibition review, essay proposal and essay by the specified dates
2. Attend no fewer than 10 out of 13 discussion sessions
3. Attend at least two of the student seminar sessions
4. Give a seminar presentation

## Workload

The University recommends that in order to maintain satisfactory progress approximately 300 hours per course, inclusive of seminar sessions, be given to a full-year, 4-course programme. Formal class time includes 28 hours of seminars and 8 hours of student seminars, while at least 64 hours need to be devoted to reading for your seminars. Reading on and around the topic you will develop through the course will require 100 hours, with another 100 hours required for specific assessment items: researching and writing your book/exhibition review (20 hours), writing the essay proposal (10 hours), crafting your seminar presentation (30 hours) and executing your essay (40 hours).

## Assessment

The course is assessed by means of one book/exhibition review, one essay proposal, one seminar presentation and one research essay.

Assessment items and workload per item		%	CLO(s)	Due date
1	One book/exhibition review Length: 1500 words	20%	1, 2, 3, 4	17 April

2	One essay proposal Length: 1000 words (including bibliography)	10%	1, 2, 3, 4	6 June
3	One seminar presentation Length: 15 – 20 minutes	30%	1, 2, 3, 4	August
4	One research essay Length: 4,500 words	40%	1, 2, 3, 4	10 October

## Submission and return of work

Hand your essays to your course coordinator or place them in the Art History assignment box in the Old Kirk foyer. The course coordinator is responsible for marking all assessment. You may request a second opinion of the assessment of any piece of written work, from another lecturer in Art History. Coursework will be reviewed by an external assessor in order to ensure that academic standards at honours level are met. Your final grade for the course may be adjusted both to reflect your overall contribution to and achievement in the course and in response to the feedback from the external assessor.

## Extensions and Penalties

If you require an extension you must contact the course coordinator before the due date. Late assignments may be penalised by 2% per day.

## Set texts

ARTH 406 Course Handbook, available from Vic Books. [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

## Recommended reading

- Belk, Russell W., *Collecting in a consumer society*, London; New York: Routledge, 1995.
- Duncan, Carol, *Civilizing rituals: Inside public art museums*, London; New York: Routledge, 1995.
- Elsner, John and Roger Cardinal (eds), *The cultures of collecting*, Carlton, Vic: Melbourne University Press, 1994.
- Muensterberger, Werner, *Collecting: An unruly passion; psychological perspectives*, San Diego: Harcourt Brace and Co., 1995.
- Pearce, Susan M. (ed) *Interpreting objects and collections*, London; New York: Routledge, 1994. Also available as an electronic resource.
- Pearce, Susan M., *On collecting: An investigation into collecting in the European tradition*, London; New York: Routledge, 1995.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.