



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 315 Topics in 18th-Century Art 20 POINTS

TRIMESTER 1 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Study week: 9 – 13 June 2014

Examination/Assessment Period: 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy 220

Wednesday and Friday 2.10 – 3pm

Weekly tutorials beginning in the second week of term will be held in OK319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

Names and contact details

David Maskill, Course coordinator
Level 3 (ground floor) Old Kirk 309
Tel: 463 5803 email: david.maskill@vuw.ac.nz
Office hours: By appointment

Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription and course content

This course investigates key issues in both the fine and decorative arts in France during the eighteenth century at a time when France provided the cultural model for the rest of Europe.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 315 consists of 23 one-hour lectures and 10 one-hour tutorials. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial so that you are prepared to participate.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one essay
2. Attend a minimum of 7 out of the 10 tutorials
3. Present a seminar and submit a seminar presentation write up
4. Sit the final examination

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Typically, you will dedicate about 30 hours to attending classes, 20 hours to reading for tutorials, 60 hours to researching and writing your essay, 40 hours to researching and writing your seminar presentation, 40 hours to revising course materials in preparation for the final examination and 10 hours to reviewing lecture images and suggested reading.*

Assessment

ARTH 315 is assessed by means of one essay, one seminar presentation and seminar write-up on different topics and a two-hour examination in which you must answer TWO questions on two additional topics covered in the course. You will, therefore be tested on four of the five topics of the course.

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay Essay length: 2500 words Workload: 60 hours For those with seminar presentations after the mid-trimester break, your essay is due on April 17. For those with seminar presentations before the mid-trimester break, your essay is due on May 23. Note: your essay and seminar presentation must be on different topics.	40%	1,2, 3	April 17 and May 23
2	Seminar presentation, length 10-15 minutes Seminar presentation and write up (1500 words) Workload: 40 hours	30%	1,2, 3	Date of presentation to be assigned, write-up due one week later
3	Examination, two hours Examination period: 13 June to 2 July 2014 Workload: 40 hours	30%	1,2, 3	Date to be scheduled

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images.

Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor) on the due date. Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after 6 June without prior arrangement. If you are in doubt about your ability to meet essay deadlines, you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Notification of marked assignments will be made via Blackboard and can be collected from the Art History office.

Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, ARTH 315 Topics in 18th-Century Art, is available from Vic Books.
www.vicbooks.co.nz.

Recommended reading

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.