



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

#### ART HISTORY

#### ARTH 313

#### TOPICS IN RENAISSANCE ART

#### 20 POINTS

#### TRIMESTER 1 2014

### Important dates

**Trimester dates:** 3 March to 2 July 2014

**Teaching dates:** 3 March to 6 June 2014

**Easter/Mid-trimester break:** 18 April to 4 May 2014

**Study week:** 9 – 13 June 2014

**Examination/Assessment Period:** 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

**Lectures** - Mondays 3.10 - 5 pm in Murphy LT 101

**Tutorials** – weekly on Tuesdays - times tba. In Old Kirk, Room 319. Tutorials begin in the second week of lectures. Please see course outline at first lecture for sign up to tutorials.

### Names and contact details

**Course coordinator** Phyllis Mossman, Level 3 (ground floor) Old Kirk 317  
Tel. 463 5808, e-mail [phyllis.mossman@vuw.ac.nz](mailto:phyllis.mossman@vuw.ac.nz)

**Office hours** Phyllis will be available to see students on:  
Mondays 5-6pm;  
Tuesdays 2-3pm; and 4-4.30pm  
Please just call in at her office (Old Kirk 317) at these times, or arrange an appointment by e-mail.

**Art History administrator** Pippa Wisheart, level 3 (ground floor) Old Kirk 306,  
Tel. 463 5800, e-mail [pippa.wisheart@vuw.ac.nz](mailto:pippa.wisheart@vuw.ac.nz)

## Communication of additional information

**Additional information** See the Art History notice board in Old Kirk adjacent to Pippa Wisheart's office (OK 306)

Also see Blackboard <http://blackboard.vuw.ac.nz>

For general information about Art History see

<http://www.victoria.ac.nz/art-history/>

## Prescription

**Topics in Renaissance Art.** This course investigates key issues in Renaissance art, including changing workshop practice, the significance of the patron, primary sources, contact with other cultures, art and antiquity and art and science.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (utilising both primary and secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 313 consists of 22 one-hour lectures (grouped in pairs) and 11 one-hour tutorials. There will not be lectures on Monday 2 June, as it is the Queen's Birthday holiday. However, there will be tutorials on Tuesday 3 June.

The tutorials will include seminars presented by the students as well as tutorial discussions based on set readings. Please note that we expect that you do the readings before your tutorials and come prepared to participate fully in the discussions.

An outline of the lecture, seminar and tutorial programme will be available at the first lecture.

In addition, the students will complete one essay and one examination.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written essay specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend a minimum of 8 out of the 11 tutorials
- Present a seminar and seminar presentation write up
- Sit the examination

## Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

This includes 22 hours of lecture attendance; 11 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

## Assessment

ARTH 313 is assessed by means of:

1. one essay (40%)
2. one seminar presentation plus write-up (30%)
3. a two-hour examination (30%). The examination period runs from 13 June to 2 July 2014

Assessment items and workload per item		%	CLO(s)	Due date
1	<p>1, 3000-word essay</p> <p><b>Marking criteria:</b></p> <p>The criteria used in marking essays assess your ability to:</p> <ul style="list-style-type: none"> <li>• identify the requirements of, and possibilities inherent in, a topic</li> <li>• formulate and develop a coherent argument</li> <li>• present an appropriate range of visual and written evidence</li> <li>• show originality and independence of thought</li> <li>• write with fluency of style and correctness of mechanics</li> </ul>	40%	1, 2, 3	<p>5pm For those with seminar presentations <u>before</u> the mid-trimester break, your essay is due on <b>21 May</b>.</p> <p>For those with seminar presentations <u>after</u> the mid-trimester break your essay is due on <b>23 April</b>.</p>
2	<p>1 seminar presentation and written component of 1200 words</p> <p>Seminar presentation, length 20 minutes</p> <p><b>Marking criteria:</b></p> <ul style="list-style-type: none"> <li>• identify the requirements of, and possibilities inherent in, a topic</li> <li>• formulate and develop a coherent argument</li> <li>• present an appropriate range of visual and written evidence</li> <li>• show originality and independence of thought</li> </ul>	30%	1, 2, 3	Dates to be individually scheduled
3	<p>Examination, two hours. in which you must answer TWO questions on TWO SEPARATE TOPICS covered in the course.</p>	30%	1, 2, 3	Date to be scheduled

## Submission, marking and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date, unless otherwise directed. Seminar write-ups are due at the tutorial in the week following the oral presentation.

No assignments will be accepted after 6 June 2014 without prior arrangement. If you are in any doubt about your ability to meet these deadlines you must see your course coordinator immediately.

Essays, seminar presentations plus write-ups and the examination will be marked by the course co-ordinator. A second opinion may be requested in the final assessment of any piece of written work.

Blackboard will announce when essays and seminars are available from the Art History office.

## Extensions and penalties

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course co-ordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course co-ordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student & Academic Services on time. It is also important that we ensure students keep up with the course.

## Set texts

The handbook of readings, *ARTH 313 Topics in Renaissance art*, 2014, is an essential resource for the course. This can be purchased from Vic Books – see website: [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

Vasari, Giorgio, *Lives of the artists*, volumes I & 2 (2nd ed 1568), George Bull (trans), Harmondsworth: Penguin, (1965) & 1987, are also essential resources for the course. Both volumes are available from Vic Books, but they can also be found in second-hand bookshops. There are several different translations in the Library.

## Recommended reading

Paoletti, John T and Gary M Radke, *Art in Renaissance Italy*, London: Laurence King, (1997), 2011 edition.

Copies are available from Vic Books and on closed reserve and/or three-day loan.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.