



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY**

#### **ARTH 213: ART IN AOTEAROA NEW ZEALAND**

#### **20 POINTS**

#### **TRIMESTER 1 2014**

### **Important dates**

**Trimester dates:** 3 March to 2 July 2014

**Teaching dates:** 3 March to 6 June 2014

**Easter/Mid-trimester break:** 18 April to 4 May 2014

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

### **Class times and locations**

All lectures are in Murphy LT101  
Tuesdays and Fridays, 12 – 12.50

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on S-Cubed in the first week of the trimester.

### **Names and contact details**

Course co-ordinator: Roger Blackley, Old Kirk 308, phone 04 463 5802  
[roger.blackley@vuw.ac.nz](mailto:roger.blackley@vuw.ac.nz)

Office hours by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

A chronological survey of the art of Aotearoa New Zealand from the 1760s to the present.

## Course content

It introduces the major artists, art forms and issues to have shaped the history of New Zealand art. In particular, the paper focuses on:

- the effects of Maori-Pakeha interrelations on the arts of both cultures,
- the role of landscape as a key subject in the history of New Zealand art,
- the evolving institutional frameworks and theoretical contexts for New Zealand art in the colonial, modern and contemporary periods.

A feature of this course is the opportunity to visit a range of art venues, exhibitions and collections as part of the tutorial programme and while researching your assignment. This will ensure you gain first-hand experience of New Zealand art in its contexts.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand the chronology of the history of art in Aotearoa New Zealand;
2. analyse and interpret the art of this region within relevant social, political and theoretical contexts;
3. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 213 consists of 22 one-hour lectures and nine one-hour tutorials. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial so that you are prepared to participate.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- complete and submit the assignment and essay
- attend 5 of the 8 tutorials
- sit the final test

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Typically, you will dedicate 30 hours to attending classes, 20 hours to reading for tutorials, 60 hours to researching and writing your assignment, 80 hours to researching and writing your essay, and 10 hours to revising course materials in preparation for the final test.

## Assessment

The course is internally assessed by means of one assignment, an essay and a test.

Assessment items and workload per item		%	CLO(s)	Due date
1	Assignment, 1200 words. The assignment requires that you study at first hand a work of art from the colonial period in the Alexander Turnbull Library, Te Papa or the Town Hall, testing your ability to analyse a work of art and to consider how it relates to its historical context as well as its current location.	30%	1, 2, 3, 4	28 March
2	Essay, length 2000 words. The essay provides an opportunity to read relevant art historical and critical literature, testing your ability to organise this and to construct an argument. You will be encouraged to focus on particular artists and to analyse works of art from the modern period to illustrate your argument.	45%	1, 2, 3, 4	16 May
3	Test, held in Murphy LT 101. 50 minutes The final test is designed to test your knowledge and understanding of issues raised through the course. You will be required to answer one compulsory question relating to lectures 19-22 and then to choose one further question (from a choice of three) relating to the course as a whole. The test enables you to relate your knowledge to particular examples to focus your argument and to draw out specific information you have learned during the course.	25%	1, 2, 3	6 June

## Submission and return of work

Essays should be placed in the Art History assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. No assignments will be accepted after 6 June without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Essays will be returned in tutorials or available from the Art History office.

## Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

A handbook of readings, *ARTH 213 Art in Aotearoa New Zealand*, is available from Vic Books.  
[www.vicbooks.co.nz](http://www.vicbooks.co.nz).

## Recommended reading

- Barr, Mary (ed), *Headlands: thinking through New Zealand art*, Sydney: Museum of Contemporary Art, 1992, N7406 H433
- Bell, Leonard, *Colonial constructs: European images of Maori, 1840-1914*, Auckland: Auckland University Press, 1992, N8222 M35 B434 C
- Brown, Gordon & Hamish Keith, *An introduction to New Zealand painting 1839-1980*, Auckland: Collins, 1969, 1984, ND1106 B877 1984
- Davidson, Janet et al, *Maori art and culture*, Auckland: David Bateman, 1996, N7406.5 M296 A7
- Dunn, Michael, *A concise history of New Zealand painting*, Auckland: David Bateman, 1990, ND 1106 D923 C
- Kirker, Anne, *New Zealand women artists: a survey of 150 years*, Sydney: Craftsman House, 1993 (2nd ed), N8354 K59 N 1993
- Pound, Francis, *Frames on the land: early landscape painting in New Zealand*, Auckland: Collins, 1983, ND1367 N5 P876 F

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)

- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues