



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY

ARTH 111 ART HISTORY 1: ROCK ART TO REVOLUTION 20 POINTS

TRIMESTER 1 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Study week: 9 – 13 June 2014

Examination/Assessment Period: 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Hunter Lecture Theatre 101 (HULT 323)

Monday and Thursday 12.00pm – 12.50pm

Weekly tutorials beginning in the second week of term will be held in Old Kirk 319 (OK319).

Tutorial sign-up is on S-Cubed in the first week of the trimester.

Names and contact details

Roger Blackley, OK 308, ph. 463 5802 email: roger.blackley@vuw.ac.nz

Office hours by appointment

Peter Brunt, OK 310, ph. 463 5805 email: peter.brunt@vuw.ac.nz

Office hours: Thursday 1.00pm – 2.00pm

Communication of additional information

Art History is situated on level 3 (ground floor) of the Old Kirk building.

Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

ARTH 111 is a critical and broadly chronological survey of the history of art from its origins to the French Revolution. Students are encouraged to consider works of art from a range of historical perspectives: subject, style and technique as well as their cultural and historical contexts. The course addresses a range of topics relating to art produced in Europe, Asia, Africa, America and the Pacific, drawing attention to issues and themes that connect across cultural boundaries. ARTH 111 is complemented by ARTH 112.

Course content

ARTH 111 is a critical survey of the history of art, its forms, meanings, contexts and functions, from prehistory to the French Revolution. The course is organised chronologically, though attention is drawn, at various points through the course, to connecting themes, issues and topics. The course introduces the origins of art and addresses a range of topics relating to art produced in Europe, Asia, Africa, America and the Pacific from antiquity to the end of the 18th century.

Within this broad chronology ARTH 111 encourages students to understand art, in all its manifestations, as a product of particular times and places, and to appreciate that art's value is determined not by a set of universal and eternal standards, but in terms of particular social and cultural conditions. Through the course students will gain an understanding of key art-historical terms, categories and methods, but also of the problems these pose in light of the diverse nature of the objects that cultures have produced. Thus students will gain an understanding of the extraordinary range of material addressed by art history, but also its parameters and limits.

ARTH 111 is deliberately wide ranging. Although recognising that art history is a 'western' discipline developed to explain 'great' works of art, it also seeks to introduce the art of non-western and indigenous cultures, popular forms, new and alternative media, design and craft traditions.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand the chronology of the history of art within the period covered;
2. analyse and interpret the art of this period within relevant geographical, social, political and theoretical contexts;
3. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 111 consists of 24 one-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit ONE assignment.
2. Submit ONE essay.
3. Sit the end-of-trimester exam.
4. Attend a minimum of 7 tutorials

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

Assessment

The course is assessed by means of one assignment, one essay and a final examination. The assignment requires you to describe and analyse a major work of art by drawing on relevant art-historical and critical literature. The essay allows you to build on the skills acquired in your assignment and to refine your writing skills by building an argument based on your research. It will require a more polished execution of the essay assessment criteria. The final examination will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	<p>Assignment. The assignment requires you to describe and analyse a major work of art by drawing on relevant art-historical and critical literature. This will introduce you to the conventions of art history writing and to the necessary skills to meet academic standards in the discipline.</p> <p>Assignment length: 1200 words</p>	20%	1, 2, 3, 4	5pm, Friday 4 April
2	<p>Essay. Essay topics may be chosen from options in course outline.</p> <p>Assessment of your essays will be based on the following criteria:</p> <ul style="list-style-type: none"> • Understanding and definition of question • Formulation and development of argument • Use of visual and written resources • Originality and independence of thought • Mechanics (legibility, presentation, grammar, spelling, documentation). <p>Essay length: 1500 words</p>	30%	1, 2, 3, 4	5 pm, Friday 16 May
3	<p>Exam. The final exam is a two-hour exam consisting of a set of questions related to the entire course. The exam will test your grasp of key ideas and concepts within the chronological time frame of the course and your knowledge of specific works of art.</p> <p>Exam time: 2 hours.</p>	50%	1, 2, 3, 4	Date and time of exam to be announced.

* Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular time to review the images.

Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). Note that you must attach a *signed* cover sheet to your assignment and essay. Late assignments or essays should be handed in to your tutor or the Art History administrator Pippa Wisheart. Your tutors will inform you when marked assignments will be returned. (This takes place in tutorials.)

Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your tutor at the earliest opportunity. Without prior arrangements having been agreed to with the tutor, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

A handbook of readings, *ARTH 111 Art History 1: Rock Art to Revolution*, which you will use for tutorials and exam preparation, is available from Vic Books: www.vicbooks.co.nz.

Recommended reading

The following survey text is available in the library:

Kleiner, Fred S., *Gardner's art through the ages: A global history*, 14th ed. Belmont, CA: Thomson/Wadsworth, 2013, 2009, 2005.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.