



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 316

Visual Anthropology 20 POINTS

Trimester 1, 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Last assessment item due: 30 May 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Friday 1:10-4:00pm EA LT 206
Tutorials: please sign up to a tutorial using SCubed

Names and contact details

Course Coordinator Professor Brigitte Bönisch-Brednich
MY1019, level 10 Murphy Building
E-mail: brigitte.bonisch-brednich@vuw.ac.nz
Tel: (04) 463 6528

Office Hours Wednesdays 3-4pm

Communication of additional information

Additional information related to the course will be made available on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

This course will deal with various aspects of visual Anthropology, concentrating on different cultural perspectives as captured in visual media. As well as looking at early depictions of indigenous peoples, we will deal with the history and presence of ethnographic photography and filming. The course will examine theoretical aspects of visual Anthropology, the analysis of scripts and picture composition as well as practical issues of archiving. It will include visits to research institutions in Wellington.

Course learning objectives (CLOs)

This course aims to teach students how to critically analyse visual media from an anthropological perspective. Students who pass this course should be able to:

- 1 Have an understanding of history of the 'ethnographic gaze' as well as present frameworks of analysing visual sources of research material.
- 2 Have an understanding of the sub-discipline of Visual Anthropology, its history and its most important academics and practitioners.

Teaching format

Lectures and tutorials.

You will be expected to attend lectures and tutorials and to contribute to discussions based upon the course and the readings set for each tutorial. A minimum attendance of six tutorials is part of the course requirement; attendance sheets will be used.

To gain full value from the course you should attend all lectures and tutorials.

Mandatory Course Requirements

In addition to achieving an overall pass mark of 50%, students must:

- 1 attend and participate in **6 out of 9** tutorials,
- 2 submit the picture analysis and essay on time, and
- 3 sit the in-class test.

Workload

The expectations are that students will work 10 hours per point, therefore a 20 point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

Attendance at lectures and tutorials	approximately 4 hours/week
Reading for lectures and tutorials	approximately 3 hours/week
Reading for and writing assignments	approximately 6 hours/week

Assessment

This course is 100% internally assessed and requires *three assignments as outlined below (worth 30%, 30% and 40%)*:

Assessment items and workload per item	%	CLO(s)	Due date
1 Analysis of a picture (research poster or power point presentation)	30	1	4pm, Tuesday 15 April
2 In-class test (2 hours)	30	1, 2	In class, Friday 16 May
3 2500 – 3000 word essay	40	1, 2	4pm, Friday 30 May

- **An analysis of a picture** (either an ethnographic photograph, a cartoon series, a historic photograph or work of art) worth 30% in form of either a research poster (to be exhibited in class) or as a power point presentation (presented either in class or in a tutorial). The poster has to be handed in no later than **4pm, Tuesday, 15 April**; if you decide to present a power point presentation, this can be done at an arranged time in class or a tutorial during the trimester (time slots will be offered and registered).
- **An in-class test** worth 30% of the final mark, analysing a part of an ethnographic film using some of the course readings and additional background material. This test, including the screening of the film, will be sat **Friday 16 May 2014** during class time. Please make sure that you do not miss this date.
- **An essay** (2500-3000 words plus optional visual documentation, photographs etc.) worth 40% of the final mark, describing and analysing the work of a photographer or filmmaker with (professional) background in Anthropology, or alternatively an essay based on a fieldwork or film project undertaken by the student him/herself. Detailed information will be handed out and discussed during class and tutorials. The essay is due no later than **4pm, Friday 30 May**.

Further details on the essay and the test will be discussed in class.

Submission and return of work

Assignments must be placed in the assignment box on level 9, Murphy Building, to the side of the lifts. The Assignment Box is cleared at 4pm on the due date, all work is date-stamped, its receipt recorded, and then handed on to the appropriate markers. Every effort will be made to return marked assignments within two weeks of the due date.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between 2.00 and 4.00 pm only from Monday to Friday.

Extensions and Penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must contact the course coordinator before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor.

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements work must still be submitted.

Set texts

Each student should buy the prepared book of Student Notes from vicbooks, since ready access to and familiarity with its contents will be required throughout the course. You can order textbooks and student notes online at www.vicbooks.co.nz or visit vicbooks, ground floor Easterfield Building, Kelburn Campus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

You will have an opportunity to participate in the evaluation of this course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School: Dr Allison Kirkman, MY1013

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International Student Liaison: Dr Hal Levine MY1023

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Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101

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Students with Disabilities Liaison: Dr Russil Durrant, MY1120

Tel: 463 9980 Email: russil.durrant@vuw.ac.nz

School Manager: La'Chelle Pretorius, MY918

Tel: 463 6546 Email: lachelle.pretorius@vuw.ac.nz

School Administrators: Suzanne Weaver, Heather Day, Alison Melling, MY921,

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School of Social and Cultural Studies: www.victoria.ac.nz/sacs/