



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

MUSC 248 POP MUSIC SINCE THE 1950s **20 POINTS**

TRIMESTER 3 2014

Important dates

Trimester dates: 17 November 2014 to 22 February 2015

Teaching dates: 17 November to 19 December 2014

Last assessment item due: 9:00 am Thursday 18 December 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

Course Coordinator: Norman Meehan

Contact phone: 463 5233 ext 35825 **Email:** norman.meehan@nzsm.ac.nz

Office located at: Room 1D44, Mt Cook Campus

Office hours: Monday 12:00 – 2:00pm

Tutor: Frances Moore **Email:** See Blackboard

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

A critical analysis of the development of popular music from the 1950s to the present, examining diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.

2014 Trimester 3 Offering: The Beatles. It was more than fifty years ago that The Beatles had their first hit with 'Love Me Do'. The following eight years saw them release a dozen albums and tour the world to universal acclaim. Their music changed the face of popular music and the popular music

industry, and their example influenced the wider culture. This course examines the music of The Beatles and the culture in which it was produced, and considers the traces their work has left in the cultural matrix. Students will listen to the music, read contemporary and subsequent accounts of the band, and use web-based resources to critically consider both this music and the contexts in which it was heard.

Course learning objectives (CLOs)

Students successfully completing this course will be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music.

Teaching format

This distance course comprises 12 lessons. Each lesson comprises a number of readings and a set of questions (and in some cases a small project) by means of which students can reinforce their understanding of the key ideas addressed in the lesson.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).

If for health reasons you are unable to complete all the work required for assessment purposes for this course by 18 December, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

Workload

A 20-point one-trimester course should require at least 200 hours work. This means that in term time you should be prepared to spend on average 40 hours per week involved in activities such as reading, listening to recommended recordings and preparing assignments.

Assessment

The following assessment regime for this course has been approved by the NZSM Academic Committee:

There are six items of assessment:

1. Four short tests. Related to learning outcomes 1 and 2. (10% each).
2. Portfolio of short critical and analytical assignments, with a total of 2,500-4,000 words. Related to learning outcomes 2 and 3. (35%).
3. One Final Essay Project of no more than 2,000 words. Related to learning outcomes 1, 2, and 3. (25%).

Assessment details for this offering

Assessment items and workload per item	Word length / duration	Learning objective(s)	Due date	%
Test 1	Allow one-two hours	1, 2	24 November	10%

Test 2	Allow one-two hours	1, 2	1 December	10%
Test 3	Allow one-two hours	1, 2	8 December	10%
Test 4	Allow one-two hours	1, 2	15 December	10%
Assignment portfolio	2,500 – 4,000 words	2, 3	28 November; 5 December; 12 December	35%
Final Essay	2,000 words	1, 2, 3	18 December	25%

Full details of the assessment items will be provided on Blackboard in the document entitled 'Assessment Schedule.' That is found in the *Course Outline and other important stuff* sub-folder of the Course Resources folder.

Submission and return of work

All work to be deposited through Blackboard. Late work may be emailed to Frances as a Word.doc attached to an email. Marked work will normally be returned within five (5) working days.

Extensions and penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Please adhere to word limits (plus or minus 10% of word limit is fine). Failure to do so may result in a reduced grade.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator before the due date. Please note that no extensions can be granted for tutorial assignments.

Set texts

There is no set text for this course. Readings and listening materials will be posted on Blackboard. Links to additional materials will also be provided through Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/student-zone/scholarships-and-prizes