



NEW ZEALAND SCHOOL OF MUSIC

MUSC 160 BASIC MUSICAL TECHNIQUES 20 POINTS

TRIMESTER 3 2014

Important dates

Trimester dates: 17 November 2014 to 22 February 2015

Teaching dates: 12 January to 13 February 2015

Mid-trimester/Xmas break: 22 December 2014 to 4 January 2015

Last assessment item due: 13 February 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Classes: Monday, Tuesday, Wednesday, Thursday, Friday 9:00am–9:50am (Room MS209)

Tutorials: Monday, Tuesday, Wednesday, Thursday, Friday 10:00am–10:50am (Room MS202)

Names and contact details

Course Coordinator: Geoffrey Coker is the official course coordinator but will be away until 26 January 2015. Associate Professor Norman Meehan will act as coordinator during his absence.

Course Coordinator: Associate Professor Norman Meehan. (Until 26 January).

Contact phone: (04) 463 5863 **Email:** norman.meehan@nzsm.ac.nz

Office located at: Room ID44 Mt Cook Campus and Room 303c, Kelburn Campus

Office hours: 10am – 12noon Mondays at the Mt Cook Campus or by arrangement at the Kelburn Campus

Course Coordinator: Geoffrey Coker (From 26 January).

Contact phone: (04) 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz

Office located at: Room 103, 94 Fairlie Terrace, Kelburn Campus

Office hours: 11am – 12noon Monday to Friday

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to fundamental written skills in music and to basic forms used in Western music, including introduction to the keyboard and practice in aural perception.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply the basics of musical notation, and of harmony, up to and including cadential progressions in major and minor keys up to two sharps or flats
2. identify by ear the fundamental properties of intervals, chords, and keys, and write down elementary tunes from dictation
3. use the keyboard to play very simple pieces, transpositions, and scales, in keys up to two sharps or flats.

Teaching format

This course comprises five 1-hour lectures per week and five 1-hour tutorials per week.
See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete the five items of assessment specified for this course (subject to penalties for late submission of work). Individual pieces of work within the overall items of assessment that are not completed will be graded at zero.
- b) attend at least 80% of lectures and 80% of Keyboard Labs related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this course by 22 February, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

Workload

A 20-point one-trimester course should require at least 200 hours work (including class time). This means that in term time you should be prepared to spend on average 40 hours per week involved in activities such as attending classes, reading, listening to recommended recordings, and preparing assignments.

Assessment

The following assessment regime for this course has been approved by the NZSM Academic Committee:

There are five items of assessment:

1. Ten to twelve progressive assessments. Related to learning outcome 1. (30%).
2. In-Class Written Test. Related to learning outcome 1. (20%).
3. Aural Tests. Related to learning outcomes 2, 3. (10%).
4. Keyboard Tests. Related to learning outcomes 2, 3. (10%).
5. Final Test. Related to learning outcome 1. (30%).

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Ten Progressive Assignments	Ranging from 10-30 minutes ea	1	15, 20, 22, 23, 27, January; 2, 4, 9, 11 February	30%
In-Class Written Test	50 minutes	1	28 January	20%
Aural Tests	10 minutes	2, 3	26 January; 12 February	10%
Keyboard Tests	10 minutes	2, 3	30 January; 13 February	10%
Final Test	50 minutes	1	13 February	30%

Submission and return of work

Assignments should be submitted in class or via Blackboard. See syllabus for details.
Marked assignments will be returned in class or via Blackboard. See syllabus for details.

Extensions and penalties

Assignments must be submitted by the due dates. Late assignments will not be accepted.
Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Materials and equipment and/or additional expenses

Set texts:

Students are expected to purchase the following texts:

- 1) Two Volumes: (i) **MUSC 160 Class Notes** and (ii) **MUSC 160 ANSWERS**

The price of the anthology includes handout notes.

- 2) The aural computer programme “Ear Conditioner” is an essential resource in this class, and is available for use in the keyboard lab when there are no classes present.

You will need to supply **your own headphones**, with plug size adapter, for use in the Keyboard Lab.

- 3) MP3s of aural examples are available on Blackboard.

All textbooks and student notes will be sold from VicBooks, Ground Floor Easterfield Building.
www.vicbooks.co.nz

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at
www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz