



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL
RELATIONS**

**HISTORY PROGRAMME
HIST 228 Special Topic: The Holocaust and Genocide
HIST 332: The Holocaust and Genocide
20 Points**

TRIMESTER 3 2014

Important dates

Trimester dates: 17 November 2014 to 22 February 2015

Teaching dates: 17 November – 19 December 2014

Mid-trimester/Xmas break: 22 December 2014 to 4 January 2015

Last assessment item due: 19 December 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Teaching Meetings:

Tuesday Lectures: 10.00am – 11.50am (HMLT 002)

Tuesday Film Screenings: 12.00-2.00pm (HMLT 002)

Learning Meetings (Enrol in *one* via S-Cubed):

Tuesday 3.10-5.00pm (HMLT 001)

Wednesday 10.00-12.00pm (HMLT 001)

Wednesday 1.10-3.00pm (HMLT 002)

Wednesday 3.10-5.00pm (HMLT 002)

Names and contact details

Course Coordinator: Dr. Simone Gigliotti

Room No: Old Kirk Building (OK) 505

Email: simone.gigliotti@vuw.ac.nz

Office hours: Tuesdays and Wednesdays (exact times to be advised)

Email response policy: During weekdays, teaching staff will reply to your email within 24 hours. We do not reply to emails on weekends.

Library: 0800 LIBCALL (0800 5422255) or text: 027 5427279

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the HIST 228/HIST 332 Blackboard site.

Prescription

“The Holocaust and Genocide” surveys the origins, implementation, experience and aftermath of the unprecedented events of the Holocaust - the state-sponsored policing, persecution, concentration and destruction of Jewish and non-Jewish victims by the Nazi regime in Germany and their European collaborators from 1933 to 1945. This course will also consider the Holocaust through the lens of cultural vandalism, postwar human rights activism, and Raphael Lemkin’s thinking on genocide (from the 1930s to its formalisation in the UN Convention on the Prevention and Punishment of the Crime of Genocide on 9 December 1948).

The lectures in the course address:

- origins of the Nazi regime and the anti-Semitic, racial agenda (1933-1938);
- World War II, Nazi colonialism in occupied Poland, and the concentration in ghettos (1939-1941);
- military invasion of the Soviet Union and the violent massacres of Jews in the Eastern territories; (1941-1943);
- the industrialisation of murder in the form of concentration and death camps (1941-1944);
- aftermath of World War II: death marches and liberation (1945-1949);
- scholarship about the Holocaust in relation to human rights debates and genocide (1990s-2000s).

Course learning objectives (CLOs)

Students who pass this course should be able to demonstrate achievement in the following objectives to a depth that is relevant to their level of study (200- or 300-):

1. Outline the history and debates about the causes and legacies of the Holocaust and its relationship to genocide;
2. Display critical and reflective thinking about the interpretation of Holocaust-era history through engagement with primary and secondary source materials;
3. Demonstrate interpretive skills through oral delivery, research, analysis, and writing, as relevant to assessment tasks and group activities;
4. Display written comprehension of subject material by making informed decisions about essay construction, relevant sources, and writing;
5. Apply knowledge of print information resources in the library and approved online repositories to the completion of set assessment tasks.

Graduate attributes

As with all History courses, the learning objectives of this course facilitate the attainment of specific graduate attributes. For more details please consult our website:

www.victoria.ac.nz/hppi/about/overview-of-the-school/hist-overview#grad-attributes

Teaching format

This summer course takes place over five weeks. You must be prepared to attend the teaching and learning meetings, which are outlined as follows. There is a minimum commitment of six hours/week for every student. It will be delivered as follows:

- o **Teaching Meeting (4 hours):** 2 x 50-minute lectures and attendance at a two-hour film screening;
- o **Learning Meeting (2 hours):** Discussion, activities and group workshop (group learning and discussion; in-class and online activities). You will be encouraged to form core learning groups (3-4 people) and participate in convergent learning throughout the course to discuss readings and issues raised in our meetings. There will be no group

assessment, but rather an expectation of participation in group work as guided by the lecturer and/or tutor.

Students are expected to come to all teaching and learning meetings and attendance will be recorded **at the end** of teaching and learning meetings. You will be expected to actively participate in learning meetings by completing set primary and secondary source readings and be ready to talk! The formation of, and participation in, a core learning co-operative (small learning group) will be guided by the course coordinator as it will provide intellectual and other support for the course.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- complete all assessment by the due dates (subject to such provisions as are stated for late submission of work); AND
- attend a minimum of 4 weeks of teaching (i.e. lecture) sessions (i.e. 8 hours out of 10 hours) and 4 weeks of film screenings; AND
- attend a minimum of 4 weeks of learning sessions.

There are no make-up provisions for students who do not meet these requirements.

Workload

In accordance with **University** guidelines, this course has been designed on the assumption that you will devote 200 hours in total inclusive of contact hours (40 hours/5 weeks).

Assessment

All written work except the in-class test will be due at the History Office by no later than **12.00 noon on the due date**, and or by other means (e-mailed, posted or published online by the due date). All word limits are **EXCLUSIVE of footnotes/endnotes and bibliography**.

HIST 228: Overview of Assessment

Assessment items and workload per item		%	Word Limit	CLO(s)	Due date
1	Workshop Journal	30%	1,500	1, 2, 3	1 December
2	Person/Place/Polemic Essay	45%	2,500	2, 3, 4, 5	15 December
3	Test, 1 hour	25%		2, 3, 4	19 December

HIST 332: Overview of Assessment

Assessment items and workload per item		%	Word Limit	CLO(s)	Due date
1	Workshop Journal	30%	2,000	1, 2, 3	1 December
2	Person/Place/Polemic Case Study	45%	3,500	2, 3, 4, 5	15 December
3	Test, 1 hour	25%		2, 3, 4	19 December

Assessment in detail (Applies to HIST 228 and HIST 332)

(Please note word-length variation at each level)

Detailed information on instructions, topics and grading criteria will be distributed in Week 1 of the course. The assessment topics are the same for HIST 228/HIST 332. In general, the assessment items will comprise:

1. **Workshop Journal:** you will be expected to select three readings from the set weekly readings in Weeks 1 and/or 2 **AND** one film and write a report on your own **and** your seminar group's discussion of the relevant weekly theme in seminars;
2. **Person/Place/Polemic Case Study/Essay:** In keeping with the nature of the intensive course, you will be expected to research and write a close study of a historical figure, Holocaust perpetrator, survivor, righteous gentile, or collaborator, war crimes trial event, debate in historiography relating to the Holocaust, or place (ghetto, camp, town/city) and discuss its significance to the history of the Holocaust using a variety of sources (textual, visual and cartographic sources through print and online repositories). There will be different formats for presenting your work such as a traditional written essay, OR an annotated Powerpoint, or OR an annotated board on an online app.
3. **In-class test:** This test will examine your comprehension of key concepts, people, events and debates as addressed in teaching and learning meetings, and readings.

Submission and return of work

1. Where relevant to the assessment task, all assignments **must** be clearly typed, 12-point font, double-spaced, black ink, have 2cm-5cm margins, be submitted with page numbers AND have a History Programme cover sheet attached to them with a staple.
2. ALL assessed work (as relevant to item 1) must be submitted in hard copy to the History Programme office by the due date and time. Early submissions are welcome! Please remember to add the name of your tutor and the course code. The course coordinator reserves the right to ask for an electronic copy of any assessable assignment for checking in Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Return of assessed work: Essays are returned at learning meetings. Students will be notified via Blackboard about the dates of return. Uncollected essays will be available from the History Office, Room 405, Old Kirk Building between the hours of 1.00 and 2.00 pm from Monday to Friday and students must show their Student ID card in order to collect their essay.

Extensions and Penalties

Extensions

Extensions may be granted in exceptional circumstances, but all extensions require the student to provide documentation. If granted an extension, students must agree to a new due date. Contact your tutor as soon as a problem emerges. Extension forms are available in the History Programme office

Penalties

Students will be penalised for late submission of essays, abstracts and reports – a deduction of 5% for the first weekday late, and 2% per day thereafter, up to a maximum of **5 days (including weekends)**. Work that is more than **5 days** late can be accepted for mandatory course requirements but may not be marked. Penalties may be waived if there are valid grounds (for example, illness [presentation of a medical certificate will be necessary] or similar other contingencies; supporting evidence of impediments issues will be needed.

Practicum/placement/field trip/internship arrangements

Students will visit the Holocaust Centre of New Zealand in Week 3 for an on-site learning experience. The course coordinator will supervise the visit. Duration will be no longer than 90 minutes.

Set texts

There is a book of readings for HIST 228/HIST 332 that is the basis for discussion during learning meetings and to utilise for Assessment tasks. Please contact VicBooks about availability. See: www.vicbooks.co.nz

Recommended reading

Christopher R. Browning, *The Origins of the Final Solution: the evolution of Nazi Jewish Policy 1939-1942* (London: Arrow Books, 2005)

Saul Friedlaender, *The years of extermination: Nazi Germany and the Jews, 1939-1945* (New York: Harper Collins, 2007)

Raul Hilberg, *The Destruction of the European Jews*, 3rd ed., (New Haven: Yale University Press, 2003)

Simone Gigliotti and Berel Lang (eds), *The Holocaust: a Reader* (Oxford: Blackwell Publishing, 2005)

Eric Johnson and Karl-Heinz Reuband, *What We Knew: Terror, Mass Murder and Everyday life in Nazi Germany* (London: John Murray, 2005)

Joshua Rubinstein and Ilya Altman (eds), *The Unknown Black Book: the Holocaust in the German-Occupied Soviet Territories* (Bloomington: Indiana University Press, 2008)

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course was last taught in Trimester 1, 2013. Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz