



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

CLASSICS PROGRAMME

CLAS 213/313 TROY AND THE TROJAN WAR

20 POINTS

TRIMESTER 3 2014

Important dates

Trimester dates: 17 November 2014 to 22 February 2015

Teaching dates: 17 November 2014 to 21 December 2014

Last assessment item due: 21 December 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Monday 12.30-3.00 pm and Wednesday 12.30-3.00 pm, Hugh Mackenzie HMLT104.

Tutorials: Wednesday after 3.00 pm, and potentially some slots on Thursday. Tutorials will be held in weeks 1-5.

Students should sign up for tutorials using S-Cubed.

TUTORIALS BEGIN IN WEEK 1, so you *must* sign up for a tutorial group *immediately*, by noon on Tuesday 18 November *at the very latest*.

Names and contact details

Course Coordinator: Dr Peter Gainsford. peter.gainsford@vuw.ac.nz. Office hours: Monday 3.00-5.00 pm. Office number and phone number TBA.

Tutor: Jaimee Murdoch.

Communication of additional information

Any additional information will be posted on Blackboard. Course messages will be forwarded from there to student mail accounts, so be sure that Student Records have your present email address.

Prescription

This course will analyse various aspects of the Trojan War from the history of the later Bronze Age and the archaeology of the hill of Hissarlik to the literature, myth, and contemporary reception of the events surrounding Troy and the Trojan War.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. demonstrate knowledge of the history of Wilusa/Ilium/Troy, its archaeology, and Bronze Age relations with Anatolia and the Aegean;
2. demonstrate an acquaintance with different forms of evidence and methodologies relating to the study of Late Bronze Age Anatolia and Greece;
3. demonstrate an understanding of the relationships between the Homeric *Iliad*, Troy in the mythological tradition, and the historical site;
4. demonstrate a basic knowledge of Greco-Roman literature and mythology as it relates to Troy generally;
5. demonstrate an in-depth knowledge of a particular piece of Greco-Roman literature and/or mythology as it relates to Troy;
6. produce well-argued and thoughtful written assessed work;
7. conduct research in a variety of media, including material, literary, and pictorial evidence.

In CLAS 313, more extensive reading than that expected for CLAS 213 will be required for the essay and a deeper and more extensive knowledge will be expected in the take-home assignment.

Teaching format

The course will be taught through general topic lectures and a series of tutorials where students will apply general principles to specific problems (e.g. the likelihood that Homer preserves information about an historical Bronze Age Troy).

These tutorials are available as the Tutorial Package in the Documents for CLAS 213/313 on Blackboard. Students should print this off at their leisure for use at the tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit at least four of the five tutorial quizzes (each worth 4%, to be handed in at tutorials)
2. [p](#)resent a 30% essay at the end of week 3 (5 December 2014)
3. [c](#)omplete and submit the 50% take-home assignment by 21 December 2014.

Workload

Students should expect to spend a total of two hundred hours on this course. This comes to an average of forty hours per week: four hours preparing for each lecture, six to eight hours preparing for tutorials, six hours a week attending lectures and tutorials, and seventeen to twenty hours a week in general reading, revision, and essay preparation. The workload may not be spread evenly throughout the period from first lecture to final assignment.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Five tutorial assignments, to be submitted in person	20%	1, 4, 7	
2	Essay (2000-2500 words for CLAS 213; 2500-3000 words for CLAS 313)	30%	1, 2, 3, 6, 7	5/12/14
3	Final take-home assignment, in the form of an open-book test with a mix of short-answer and long-answer questions (expected duration of 3 hours plus advance preparation)	50%	3, 4, 5, 6, 7	5/1/15

Submission and return of work

Tutorial assignments must be handed in at the relevant tutorial. The essay should be deposited in the Essay Box outside OK 508. The final take-home assignment should be submitted electronically (further details will be included in the question paper). Quizzes should be handed in during attendance at the assigned tutorial group. The Essay should be deposited in the Essay Box outside OK 508.

Tutorial assignments and the essay will normally be returned within a week of submission. The first four tutorial assignments will be returned at the subsequent tutorial. All other assessed work may be collected from the Classics Programme Administrator, Hannah Tokona, OK 508.

Extensions and penalties

Extensions

Extension for the essay and final take-home assignment must be applied for in advance of the deadline. No extensions will be granted for tutorial assignments.

Penalties

Assignments submitted after the due date or the date of an approved extension will be penalised. A mark will be deducted for each day (including weekends) or part thereof that a piece of assessment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late work will be handed back before the final in-class test.

Under NO circumstances can any written work for CLAS 213/313 be accepted after 21 December 2014.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

Set texts

Homer, *Iliad* (any translation, within reason; especially recommended are the translations by Richmond Lattimore, Rodney Merrill, and (3rd choice) Robert Fagles. Avoid translations older than 1950).

Bryce, Trevor 2006. *The Trojans and Their Neighbours*. London.

Course materials available from Vic Books.

Recommended reading

Bronze Age history:

Latacz, Joachim 2004. *Troy and Homer: towards the Solution of an Old Mystery*. Oxford.

The Trojan War legend:

Burgess, Jonathan 2001. *The Tradition of the Trojan War in Homer & the Epic Cycle*. Baltimore.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz