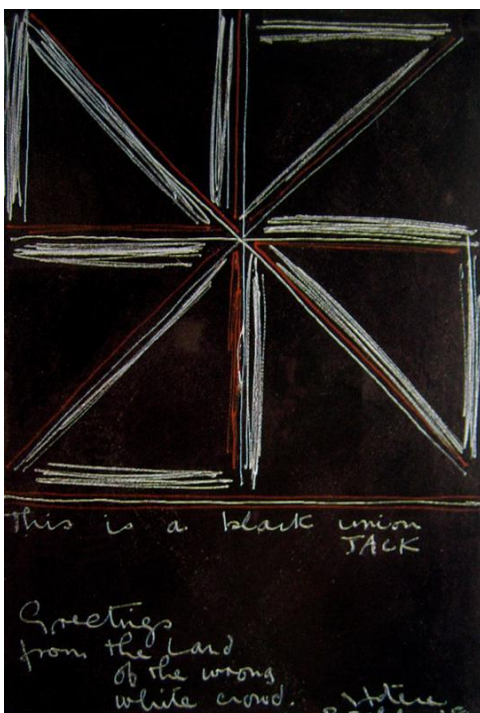


ENGL/THEA 112 Cultural Encounters: The Literature and Theatre of Aotearoa New Zealand and the Pacific

Trimester 2 2014

14 July to 16 November 2014

20 Points



Ralph Hotere

This is a Black Union Jack, 1981

Sourced from *Australian Art Sales Digest*

IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Monday	9.00 – 9.50am	Maclaurin MCLT101
Tuesday, Wednesday	9.00 – 9.50am	New Kirk KKLT301

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL/THEA 112 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
David O’Donnell	david.o'donnell@vuw.ac.nz	463 6828	308 FT77	tba
Timothy Jones	timothy.jones@vuw.ac.nz	4635256	vZ 806	tba
Nicola Hyland	nicola.hyland@vuw.ac.nz	4636826	302 FT77	tba
Māori and Pasifika Support Tutor				
Bridget Reweti	mpitutor@vuw.ac.nz	463 9599 or 027 563 7038	vZ908	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.

Joining in the discussion about texts and issues on the class Blackboard site is encouraged.

Access to the blackboard site is available through <http://blackboard.vuw.ac.nz>

Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this introductory course attention will be paid to the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters. Students will be introduced to a range of concepts and will gain skills in criticism and academic writing.

COURSE CONTENT

The course is designed to expose you to a range of concepts relevant to more advanced students in literature and theatre; it will equip you with an understanding of the cultural and historical contexts of the material you are studying. The course will foster your ability to respond critically and creatively to a range of literary and theatrical texts and present your findings in formal assessment tasks.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. be familiar with all of the texts studied in the course;
2. have developed understanding of the historical and cultural contexts of the texts studied;
3. critically analyse texts in formal academic writing and/or respond imaginatively through creative writing;
4. be responsive to specific literary and dramaturgical writing skills and demonstrate your perception in a variety of assessment tasks;
5. be familiar with the literary, theatrical, social and political implications of the concept of 'cultural encounters' in New Zealand and the Pacific.

TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While brief lecture notes will be added to Blackboard over the course of the trimester, you should not assume that reading those notes will be a complete replacement for what we cover in a lecture.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Hand in all pieces of written work.
- Attend at least 8 of the tutorials.

WORKLOAD

The university anticipates that you should be able to devote about 200 hours to a 20-point course. Therefore you should probably expect to spend, on average, about 13 hours per week (apart from class time) in reading, preparation, thinking and essay writing. It is important to note there is considerable variation between students in terms of learning styles, reading speed etc. Some students can pass (though not necessarily well) on less, and some of you will find you need or want to do more. The suggested time for preparation of each assessment item listed below is only a very rough estimate. You should consider your past academic working process and begin to develop a realistic personal assessment of the preparation time needed for your university work.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Close Reading Exercise 750-1000 words 2 hours re-reading texts and lecture notes 2-3 hours writing and revising 4-5 TOTAL HOURS	25	2,3,4,5	15 Aug (5pm)
2	EITHER Essay #1 (focus on single text) OR: Creative assignment responding to course themes (an original creative work plus an exegesis) 1000-1200 words 7-10 hours reading, thinking and planning 7-10 hours reading, revising and writing final draft 14-20 TOTAL HOURS	35	1,2,3,4,5	19 Sept (5pm)
3	Take-home test 2000 words 30-40 hours revision, re-reading texts, notes, planning Writing time 3 - 5 hours 33- 45 TOTAL HOURS	40	1,2,3,4,5	17 Oct (5pm)

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course. More detailed instructions on each assignment will be posted on Blackboard.

SUBMISSION AND RETURN OF WORK

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard. Take a copy of your Turnitin receipt and attach it to your hard copy.

Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 14 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Eli Kent *The Intricate Art of Actually Caring* (Playmarket)

Poetry readings – in Student Notes.

Short Fiction – in Student Notes.

Hone *Kouka Waiora* (Huia)

Renee *Wednesday to Come* (Victoria UP)

Witi Ihimaera *Bulibasha* (Penguin)

Makerita Urale *Frangipani Perfume* (Play Press)

Alison Wong *As the Earth Turns Silver* (Penguin)

Lynda Chanwai-Earle *Ka Shue Letters Home* (Women's Play Press)

Recent Poetry and Prose readings – in Student Notes

Ken Duncum *Cherish* (Victoria UP)

You can order [textbooks and student notes](#) online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Erin Mercer *In Johnsonville or Geraldine: An Introduction to New Zealand Literature* (Pearson 2013).

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

In 2014 we have made changes to the assessment of this course in response to feedback from previous students. An in-class test has been converted to a close reading exercise, the option of a creative assignment has been added, and the three-hour examination has been converted to a take-home test.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)

- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	14 July	Introduction TJ/DOD/NH
	15 July	<i>The Intricate Art of Actually Caring</i> DOD
	16 July	<i>The Intricate Art of Actually Caring</i> DOD
Week 2	21 July	Poetry 1 TJ
	22 July	Poetry 2 TJ
	23 July	Poetry 3 TJ
Week 3	28 July	Developing your close reading skills
	29 July	Short fiction 1 TJ
	30 July	Short fiction 2 TJ
Week 4	4 Aug	Short Fiction 3 TJ
	5 Aug	Short Fiction 4 TJ
	6 Aug	Developing your essay writing/creative writing skills
Week 5	11 Aug	Māori Theatre NH
	12 Aug	<i>Waiora</i> NH
	13 Aug	<i>Waiora</i> NH (Close Reading exercise due: Friday 15 August 5pm)
Week 6	18 Aug	Gender Encounters in New Zealand Performance NH
	19 Aug	<i>Wednesday to Come</i> DOD
	20 Aug	Renee on <i>Wednesday to Come</i>
Mid Trimester Break:	Monday 25 August to Sunday 7 September 2014	
Week 7	8 Sept	<i>Bulibasha</i> TJ
	9 Sept	<i>Bulibasha</i> TJ
	10 Sept	<i>Bulibasha</i> TJ
Week 8	15 Sept	Pacific Island Theatre NH
	16 Sept	<i>Frangipani Perfume</i> NH
	17 Sept	<i>Frangipani Perfume</i> NH (Essay 1 OR Creative assignment due: Friday 19 Sept 5pm)

Week 9	22 Sept	<i>As the Earth Turns Silver</i> TJ
	23 Sept	<i>As the Earth Turns Silver</i> TJ
	24 Sept	<i>As the Earth Turns Silver</i> TJ

Week 10	29 Sept	<i>Ka Shue</i> DOD
	30 Sept	<i>Ka Shue</i> DOD
	1 Oct	Recent Poetry and Prose 1

Week 11	6 Oct	Recent Poetry and Prose 2 TJ
	7 Oct	<i>Cherish</i> NH
	8 Oct	<i>Cherish</i> NH

Week 12	13 Oct	Recent Encounters in New Zealand Performance
	14 Oct	Debate
	15 Oct	Wrap up/test prep (Take-home test due: Friday 17 Oct 5pm)