



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME**

**SPAN 405 SPECIAL TOPIC 1:**

**LITERATURE UNDER DICTATORSHIP AND DEMOCRACY: SPANISH MEMORY POLITICS**

**30 POINTS**

**TRIMESTER 2 2014**

**Important dates**

**Trimester dates:** 14 July to 16 November 2014

**Teaching dates:** 14 July to 17 October 2014

**Mid-trimester break:** 25 August to 7 September 2014

**Study week:** 20–24 October 2014

**Examination/Assessment Period:** 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Names and contact details**

**Course Coordinators and Lecturers:** Assoc Prof Sarah Leggott  
Office: vZ505  
Phone: 463 5765  
Email: [sarah.leggott@vuw.ac.nz](mailto:sarah.leggott@vuw.ac.nz)

Dr Ross Woods  
Office: vZ504  
Phone: 463 5098  
Email: [ross.woods@vuw.ac.nz](mailto:ross.woods@vuw.ac.nz)

**School Administrators:** Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)

Sarah Walton  
Office: vZ610  
Phone: 463 5318  
Email: [sarah.walton@vuw.ac.nz](mailto:sarah.walton@vuw.ac.nz)

School office hours: 9.00am to 4.30pm Monday to Friday

**Contact Person for Māori and Pasifika Students:** Dr Vanessa Frangville  
Office: vZ703  
Phone: 463 6463  
Email: [vanessa.frangville@vuw.ac.nz](mailto:vanessa.frangville@vuw.ac.nz)

**Contact Person for Students with Disabilities:** Dr Margaret Sutherland  
Office: vZ615  
Phone: 463 5975  
Email: [margaret.sutherland@vuw.ac.nz](mailto:margaret.sutherland@vuw.ac.nz)

**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Sarah Leggott and Ross Woods are the Course Coordinators and Lecturers for SPAN 405. They will also teach the tutorials. Staff are available for student consultation at times indicated on the doors of their offices.

## Class times and locations

### Lectures

Tuesdays and Thursdays 2.10pm - 3.00pm in KK (Kirk) 107

### Tutorial

To be advised.

Please note that tutorial classes start in the **first** week of the trimester.

Students must sign up for the tutorial class group using the S-cubed system, <https://signups.victoria.ac.nz>.

## Communication of additional information

The Spanish and Latin American Programme noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## Prescription

This course presents a range of literary works by Spanish writers, studied in their original Spanish versions, and aims to introduce students to contemporary approaches to memory in literary and cultural criticism. Specific attention will be paid to the recent focus on recovering the past in modern Spanish literature.

## Course learning objectives (CLOs)

Upon completing the course successfully students will be able to:

1. demonstrate a critical understanding of the different theoretical and methodological approaches which are prevalent in contemporary Peninsular Spanish literary and cultural studies;
2. demonstrate an understanding of different themes and issues relating to memory that are recurrent throughout the spectrum of 20<sup>th</sup> Century Spanish culture;
3. examine and interpret in spoken and written analysis a wide variety of contemporary literary and cultural texts from Spain.

## Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to

these works and aspects of contemporary literary criticism. The tutorials will focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

### Mandatory course requirements

In addition to achieving an overall pass mark of 50% students are required to do the following, unless specific exemptions have been agreed to:

1. give the seminar presentation on the date scheduled;
2. complete the two essays by the due dates;
3. sit the final exam on the scheduled date.

### Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 30-point, 300-hour course should work on average 20 hours per week including contact hours- i.e., in the case of SPAN 405, **17 hours of private study outside class time**. Some students will find they need to do more than this, especially if they are aiming to achieve high grades. A possible distribution of study time each week would be:

Class and tutorial attendance	3 hours
Reading and reviewing class notes	6 hours
Tutorial preparation	4 hours
Study for final exam and reading for essays	4 hours

### Assessment requirements

Assessment for SPAN 405 consists of 60% internal assessment and 40% examination assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
<b>1</b> Essay 1 (approx 2,500 words)	25%	1, 2 and 3	21 August
<b>2</b> Essay 2 (approx 2,500 words)	25%	1, 2 and 3	16 October
<b>3</b> Final examination (3 hours)	40%	1, 2 and 3	To be advised
<b>4</b> Seminar Presentation (30 minutes; with written report)	10%	1, 2 and 3	To be arranged with students before Week 10.

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

### Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish and Latin American Studies assignment slot located to the left of the SLC Office area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

### Extensions and penalties

#### Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation.

## Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

**Please note that no work for assessment will be accepted after 30 October.**

## Set texts

Selected Post-war Poetry (TBA)  
Antonio Buero Vallejo, *El tragaluz* (1967)  
Manuel Rivas, *El lápiz del carpintero* (1998)  
Dulce Chacón, *La voz dormida* (2002)  
Carme Riera, *La mitad del alma* (2005)

Texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. Texts can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at [http://www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)

- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### **Latin American and Spanish club**

All students of Spanish are encouraged to join the students' Spanish and Latin American Club and to participate in the social and cultural events organised.

### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/).

## Course programme

### WEEK 1: July 14

Lectures (RW) Introduction / Selected Post-war Poetry  
Tutorial (RW) Selected Post-war Poetry

### WEEK 2: July 21

Lectures (RW) Introduction / Selected Post-war Poetry  
Tutorial (RW) Selected Post-war Poetry

### WEEK 3: July 28

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*  
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*

### WEEK 4: August 4

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*  
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*

### WEEK 5: August 11

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*  
Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*

### WEEK 6: August 18

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*  
Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*

**ESSAY 1 (25%) DUE: Thursday 21 August, 4pm**

## MID-TRIMESTER BREAK 25 August to 7 September 2014

### WEEK 7: September 8

Lectures (SL) Introduction / Dulce Chacón, *La voz dormida*  
Tutorial (SL) Dulce Chacón, *La voz dormida*

### WEEK 8: September 15

Lectures (SL) Dulce Chacón, *La voz dormida*  
Tutorial (SL) Dulce Chacón, *La voz dormida*

### WEEK 9: September 22

Lectures (SL) Dulce Chacón, *La voz dormida*  
Tutorial (SL) Dulce Chacón, *La voz dormida*

### WEEK 10: September 29

Lectures (SL) Carme Riera, *La mitad del alma*  
Tutorial (SL) Carme Riera, *La mitad del alma*

**WEEK 11: October 6**

Lectures (SL) Carme Riera, *La mitad del alma*  
Tutorial (SL) Carme Riera, *La mitad del alma*

**WEEK 12: October 13**

Lectures (SL) Carme Riera, *La mitad del alma*  
Tutorial (SL) Carme Riera, *La mitad del alma*

**ESSAY 2 (25%) DUE: Thursday 16 October, 4pm**

**SEMINAR PRESENTATIONS (10%) will take place in tutorials before Week 10.**

**FINAL WRITTEN EXAMINATION to be held during the exam period (24 October to 15 November 2014). Date to be advised**