



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME
SPAN 213 A TWIST IN THE TALE: THE SPANISH AND LATIN AMERICAN SHORT STORY
20 POINTS**

TRIMESTER 2 2014

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

Course Coordinator and Lecturer: Dr Nicola Gilmour
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School Website: www.victoria.ac.nz/slc

Nicola Gilmour is the Course Coordinator for SPAN 213 for Weeks 1-6 and Miguel Arnedo-Gómez will coordinate the course for Weeks 7-12. The lectures and tutorials will be taught by Nicola Gilmour and Miguel Arnedo-Gómez. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Wednesdays from 10.00am - 10.50am in MY (Murphy) 103

Tutorials

Students must attend one tutorial per week, at one of the following times:

Wednesdays 11am – 11.50am, OK (Old Kirk) 524

OR

Wednesdays 1.10pm – 2.00pm, AM (Alan MacDiarmid) 102

The first tutorial is in Week 2 and it will be a library information session. Students must choose a tutorial class by signing up using the S-cubed system at <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Communication of additional information

The Spanish and Latin American Studies noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course examines a range of short stories produced by Spanish and Latin American writers in the nineteenth and twentieth centuries.

Course content

SPAN 213 is a second trimester 20-point course. This course provides a first approach to Spanish and Latin American literary studies. It presents a range of short stories, which will be studied in their original versions, produced by Spanish and Latin American writers in the nineteenth and twentieth centuries. In addition, this course aims to give students grounding in basic aspects of literary analysis.

For detailed information about week by week topics, see the Course Programme.

Course learning objectives (CLOS)

Upon completing SPAN 213 successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the short stories studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate knowledge of selected aspects of the literary, political and social history of Spain and Latin America in relation to these texts;
- (iv) demonstrate an understanding of basic tools of literary analysis.

All of the pieces of assessment for SPAN 213 relate to all four of the course objectives.

Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will present a range of literary tendencies in Spanish and Latin American literature in the nineteenth and twentieth centuries. Students will be presented with the general characteristics of these tendencies and will see how these apply to particular authors and short stories. The tutorials will focus on students' discussing and analysing a set of short stories which will be relevant to the topics covered in the lectures.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the tests on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) attend a minimum of 80% of the tutorials

Note that the tutorial worksheets are not a mandatory course requirement however they are worth 10% of the overall grade for the course.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN 213, 10 hours of private study outside class time.

Class and tutorial attendance	3 hours
Reading and reviewing class notes	4 hours
Tutorial preparation	2 hours
Study for tests and reading for essays	4 hours

Assessment

Assessment for SPAN 213 consists of 100% in-term assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx. 1,500 words)	25%	(i), (ii), (iii), (iv)	Fri 22 Aug
2 Essay 2 (approx. 1,500 words)	25%	As above	Fri Oct 17
3 Test 1	20%	As above	Wed 20 Aug
4 Test 2	20%	As above	Wed 15 Oct
5 Tutorial Worksheets	10%	As above	See course programme

Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish and Latin American Studies assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work. The Programme aims for a maximum two-week turn around in marking and returning students' work.

Extensions and Penalties

Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation. The Course Coordinator should always be contacted on or before the due dates if there is a problem.

Penalties

The due dates for essays and seminar reports must be adhered to. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.

Please note that no work for assessment will be accepted after 24 October.

Set texts

Essential text: SPAN 213 Course Handbook, 2014 (Wellington: Victoria University)

The Course Handbook can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz.

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Spanish and Latin American club

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc/.

Course programme

WEEK 1: July 14

Lecture 1 (NG)	Introduction to the Course. Introduction to the Short Story
Lecture 2 (NG)	Elements of a Narrative
Tutorial:	No tutorial this week

WEEK 2: July 21

Lecture 1 (NG)	Plot, Beginnings and Endings: WHAT?
Lecture 2 (NG)	Narrators, Protagonists and Characters: WHO?
Tutorial	Library Information Session Worksheet 1

WEEK 3: July 28

Lecture 1 (NG)	Setting: WHERE?
Lecture 2 (NG)	Manipulation of Time: WHEN?
Tutorial (NG)	Discussion of Short Stories

WEEK 4: Aug 4

Lecture 1 (NG)	Structure and Format: HOW?
Lecture 2 (NG)	Style and Language: HOW?
Tutorial (NG)	Discussion of Short Stories Worksheet 2

WEEK 5: August 11

Lecture 1 (NG)	Interpretation: Allegory, Symbolism and Metaphor
Lecture 2 (NG)	Context and the Author
Tutorial (NG)	Discussion of Short Stories

WEEK 6: August 18

Lecture 1 (NG)	The Reader and the Author: Relationships of Power and Reading Against the Grain
Lecture 2 (NG)	Test TEST 1
Tutorial (NG)	Discussion of Short Stories Worksheet 3

ESSAY 1 DUE: Friday, 22 August, 3pm

MID-TRIMESTER BREAK - (25 August to 7 September 2014)

WEEK 7: September 8

Lecture 1 (MAG)	Genre, Literary Movements, Schools and Generations
Lecture 2 (MAG)	19 th Century Realism
Tutorial (MAG)	Discussion of Short Stories

WEEK 8: September 15Lecture 1 (MAG) *Indigenismo*Lecture 2 (MAG) *Realismo mágico*

Tutorial (MAG) Discussion of Short Stories

Worksheet 4**WEEK 9: September 22**Lecture 1 (MAG) *El cuento fantástico*Lecture 2 (MAG) *Tremendismo*

Tutorial (MAG) Discussion of Short Stories

WEEK 10: September 29

Lecture 1 (MAG) Women's Writing

Lecture 2 (MAG) *Realismo social (los niños de la guerra)*

Tutorial (MAG) Discussion of Short Stories

Worksheet 5**WEEK 11: October 6**

Lecture 1 (MAG) Detective Fiction

Lecture 1 (MAG) Gothic Fiction

Tutorial (MAG) Discussion of Short Stories

WEEK 12: October 13

Lecture 1 (MAG) Intertextuality, Postmodernism and Writing about Writing

Lecture 2 (MAG) Test

TEST 2

Tutorial (MAG) Revision for test

**ESSAY 2 DUE: Friday October 17,
3pm**