



## Prescription

This course presents a series of contemporary philosophical controversies and questions raised by popular art and culture. Case studies may include colourisation, comics and sentimental art. Students will be able to explain and evaluate the theories and the controversies to which they have been introduced.

## Course content

See Schedule in Blackboard

## Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate an in depth understanding of a variety of debates in the field of philosophy of popular culture
2. critically evaluate a variety of arguments in the field of philosophy of popular art and culture using established methods of formal or informal logic
3. analyse or elucidate complex ideas and concepts in the field of philosophy of popular art and culture

## Teaching format

PHIL 209 is taught in two 100-minute lectures per week. A Lecture Programme will be posted on Blackboard.

## Mandatory course requirements

Students must achieve an overall pass mark of 50%.

## Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at 2 lectures each week. The remainder of your time will need to be shared between lecture preparation and making progress on assignments.

- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	3 short in-class assessments (3 x 45min) (10% each)	30%	1	6 August 10 September 8 October
2	Short application essay (500 words) from weeks 1-3	10%	2, 3	Friday 15 August
3	Short critical essay (500 words) from weeks 4-6	10%	2, 3	Friday 5 September

4	Argumentative Essay (2000 words) from weeks 8-10 due in week 12 a) iterated and scaffolded writing assignment: abstract (250 words) 7% b) iterated and scaffolded writing assignment: outline (500 words) 7% c) iterated and scaffolded assignment: response to feedback (500 words): 7% d) final essay: 2000 words: 29%	50%	2, 3	a) Friday 22 August b) Friday 12 Sept c) Friday 26 September d) Friday 17 October
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## Submission and return of work

Essays should be submitted in hard copy through the School Office essay drop-off point, Murphy Building (MY518) and electronically through Blackboard, together with completed cover sheet available on Blackboard or from the office by **17 October at NOON**. Marked essays will be available from the School Office Murphy (MY518), between 2.00-3.00 pm Monday-Friday.

## Extensions and penalties

### Extensions

Extensions can be granted only with the prior approval of the course coordinator, and only in exceptional circumstances. Having lots of other assignments due around the same time is no excuse; plan ahead. If granted an extension, students must agree to a new due date. Contact Sondra Bacharach as soon as a problem emerges. There will be no make-ups for missed quizzes.

### Penalties

Late submission of research essays and proposals will **not be accepted** unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (ideally before the deadline for submission of the assessment task). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook. (see: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)).

## Set texts

Please see the PHIL 209/309 Course Book available from Vicbooks. See [www.vicbooks.co.nz](http://www.vicbooks.co.nz) for details.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box. Their details will also be posted on Blackboard.

Class Rep name and contact details:
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## Student feedback

Changes made to this course, based on student feedback, will be covered during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)