



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME PHIL 107: PHILOSOPHY OF MEDIA AND THE ARTS 20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Tuesdays 12.00 - 12.50 pm and Wednesdays 3.00 - 4.50 pm
Venue: Hunter Building (HU)LT323

For Tutorial times and venue see the website below

www.victoria.ac.nz/students/study/timetables

To sign up for a tutorial, click on the following link:

<https://signups.victoria.ac.nz/login.aspx?ReturnUrl=%2findex.aspx>

Names and contact details

Course Coordinator: Sondra Bacharach
Room No: Murphy 711
Phone: 463-5178
Email: Sondra.bacharach@vuw.ac.nz
Office hours: by appointment

Lecturer: Ramon Das
Room No: Murphy 608
Phone: 463-5038
Email: ramon.das@vuw.ac.nz
Office hours: by appointment

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

An introduction to the philosophy of art, focusing on philosophical issues concerning popular culture, film, fiction, music and the visual arts.

Course content

See Schedule in Blackboard

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. explain some of the current debates in the field of aesthetics
2. evaluate a variety of arguments using established methods of formal or informal logic
3. an ability to define clearly and precisely key concepts in the field of aesthetics
4. evaluate various artifacts, situations or outcomes and use this information to inform decision making

Teaching format

PHIL 107 is taught in one 50-minute lecture per week, one 100-minute lecture per week, and one 50 minute tutorial per week. A detailed Tutorial Programme is included on Blackboard. A Lecture Programme will also be posted on Blackboard.

Mandatory course requirements

None.

Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at 2 lectures and a 1-hour tutorial each week. The remainder of your time will need to be shared between tutorial preparation and making progress on assignments.

Things to consider when planning your time:

- Tutorial preparation involves careful reading of set texts for meaning and argument, as well as note-taking and preparation of responses to discussion questions. As you become more skilled throughout the trimester, this may take fewer hours each week but in the first instance 1 hour per reading is worth 'budgeting' for.

- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	4 in-class surprise quizzes, one of which is dropped (3 of which count towards one's final mark) (30 minutes)	16% (4% each)	2, 3, 4	Surprise!
2	Short expository essay (500 words)	7%	1, 2, 4	Friday (week 3) – 1 August
3	Short critical essay (500 words)	12%	3, 4	Friday (week 6) – 22 August
4	Argumentative Essay (2000 words)	15%	1, 2, 3, 4	Friday (week 12) – 17 October
5	Final Exam (3 hours)	50%	1, 2, 3, 4	24 October – 15 November

Submission and return of work

Essays should be submitted in hard copy through the School Office essay drop-off point, Murphy Building (MY518) and electronically through Blackboard, together with completed cover sheet available on Blackboard or from the office by **NOON**. Marked, assignments will initially be returned to you in tutorials. If uncollected in tutorials marked essays and tests will be available from the School Office Murphy (MY518), between 2.00-3.00 pm Monday-Friday.

Extensions and penalties

Extensions

Extensions can be granted only with the prior approval of the course coordinator, and only in exceptional circumstances. Having lots of other assignments due around the same time is no excuse; plan ahead. If granted an extension, students must agree to a new due date. Contact Sondra Bacharach as soon as a problem emerges. There will be no make-ups for missed quizzes.

Penalties

Late submission of research essays and proposals will not be accepted unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (ideally before the deadline for submission of the assessment task). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook. (see: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf).

Set texts

Please see the PHIL 107 Course Book available from Vicbooks. See www.vicbooks.co.nz for details.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box. Their details will also be posted on Blackboard.

Class Rep name and contact details:

Student feedback

Changes made to this course, based on student feedback, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz