

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. perform in jazz-rock and fusion styles to an intermediate level
2. transcribe and score all instrumental parts of a jazz-rock fusion performance to an intermediate level
3. perform from memory selected tunes from the standard jazz-rock fusion repertoire
4. show intermediate-level understanding of the idiosyncratic features of jazz-rock fusion.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work)
- b) attend at least 80% of rehearsals
- c) organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

New features of PERF 223 include the ensemble transcribing of a classic fusion album to then be work-shopped and performed. This happens in the first six weeks of the paper, followed by performance and rehearsal of the students' arrangements.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

- 1. Contribution to ensemble rehearsals and performance. Related to learning outcomes 1, 3 and 4. (20%)*
- 2. Transcriptions 1 and 2. Related to learning outcomes 2 and 4. (20%)*
- 3. Final performance. Related to learning outcomes 1, 3 and 4. (60%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Arrangement	Minimum of 32 bars	2, 4	22 nd August	30
Performance	2 hour performance	1, 3	Examination period 24 October-15 November	60
Rehearsal	1.5 hour	1, 3	17 th October	10

SUBMISSION AND RETURN OF WORK

Assignments should be deposited by email to the tutor or Blackboard.

Marked assignments will be returned to during class time.

Assignments will normally be marked and returned within three weeks of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Students must provide their own instruments and accessories, including leads, mics and pics. Drum kits and amplifiers will be provided by NZSM.

RECOMMENDED READING

Nicholson, Stuart. Jazz Rock A History. New York, Schirmer Books, 1998.
Gluck, Bob. You'll know when you get there : Herbie Hancock and the Mwandishi band. Chicago ; London : University of Chicago Press, c2012
Fellezes, Kevin. Birds of fire : jazz, rock, funk, and the creation of fusion. Durham, Duke University Press, 2011.
Kolosky, Walter. Power, passion and beauty: the story of the legendary Mahavishnu Orchestra : the greatest band that ever was. Cary, N.C.: Abstract Logix Books, c2006.
Brian Glasser. In a silent way: a biography of Joe Zawinul. London : Sanctuary, 2001.
Mercer, Michelle. Footprints : the life and work of Wayne Shorter. New York : J.P. Tarcher/Penguin, c2004
Tingen, Paul. Miles beyond : the electric explorations of Miles Davis, 1967-1991. New York : Billboard Books, 2001
Freeman, Philip. Running the voodoo down : the electric music of Miles Davis. San Francisco : Backbeat Books, c2005

Recordings:

Conham, Billy. Spectrum. New York, N.Y. : Atlantic, p1973.
Weather Report. Heavy Weather. New York : Columbia/Legacy, [1997], p1977
Corea, Chick. Return to Forever. München, Germany : ECM Records, p1972
Hancock, Herbie. Headhunters. San Fransisco, Cal : Columbia 1973
McLaughlin, John. Birds of Fire. New York, NY : Columbia/Legacy, [2000]

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php

Currently there is no feedback on this course online however any course enhancements will be discussed in class.

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events