



## PAPER OUTLINE 2014

**Paper Code & Title:** NZSM 527 *Research Approaches in Music Therapy*  
**Trimester:** 2                      **Year:** 2014  
**CRN:** 19790                      **Campus:** NZSM - Massey Mt Cook  
**Points:** 15  
**Prerequisites:** NZSM 520 (or NZSM 470) or 133.794  
**Corequisites:** None  
**Restrictions:** NZSM 525

---

**Important dates:**

dates:	14 July–16 November 2014
Teaching dates:	14 July–17 October 2014
Mid- break:	25 August–7 September 2014

Last assessment item due: 28th October 2014  
Study week: 20–24 October 2014  
Examination/Assessment Period: 24 October–15 November 2014  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 25 July 2014  
*Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
If you cannot complete an assignment or sit a test or examination, refer to  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)*

---

**Class times & locations:** Fortnightly on Fridays, 9.00am-12.00pm, Room 1D11  
18<sup>th</sup> July, 1st August, 15<sup>th</sup> August, 12<sup>th</sup> September, 26<sup>th</sup>  
September, 10<sup>th</sup> October

*NZSM 527 alternates fortnightly with NZSM 523.  
NZSM 527 starts in the **first** week of 2.*

## NAMES AND CONTACT DETAILS

---

**Course Coordinator:** Daphne Rickson  
**Contact phone:** 463 5233 ext 35808    **Email:** [daphne.rickson@nzsm.ac.nz](mailto:daphne.rickson@nzsm.ac.nz)  
**Office located at:** Room 1D11, Mt Cook Campus  
**Office hours:** By appointment

**Other staff member(s):** Associate Professor Sarah Hoskyns  
**Contact phone:** 04 4635233 x35807    **Email:** [Sarah.Hoskyns@nzsm.ac.nz](mailto:Sarah.Hoskyns@nzsm.ac.nz)  
**Office(s) located at:** 1D11, Mt Cook campus

**Programme Administrator:** Berys Cuncannon    **Email:** [berys.cuncannon@nzsm.ac.nz](mailto:berys.cuncannon@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

---

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## PRESCRIPTION

---

*A detailed examination of a large-scale research project recently or currently undertaken by a music therapy staff member. The paper will explore methodology, methods, ethics and the development of research proposals.*

## PAPER LEARNING OUTCOMES

---

Students who successfully complete this paper will be able to:

1. demonstrate understanding of the theory and principles of music therapy research, and the relationship between methodologies and methods
2. demonstrate keen awareness of the ethical dilemmas presented by research with vulnerable participants and the critical skills required to complete a NZ Health and Disabilities Human Ethics Application
3. demonstrate the analytic and academic skills and sufficient subject knowledge required to develop a clear and well-written research proposal.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## TEACHING FORMAT

---

This course comprises six three-hour lectures, delivered fortnightly, on the dates and times as listed above.

*See attached course syllabus for more information.*

## MANDATORY PAPER REQUIREMENTS

---

In addition to achieving an overall pass mark of 50%, students must:

- a. submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b. attend at least 80% of lectures, tutorials and workshops related to this course. A register of class attendance will be kept. (Authorised sick leave accompanied by a relevant medical note will not be included in the calculation.)

*For further guidance on mandatory guidelines, refer to the document Mandatory Course Requirements, available on the Academic Office website at <https://intranet.victoria.ac.nz/academic/academic-proposals/academic-proposals.aspx>, or contact the Centre for Academic Development*

## WORKLOAD

---

A 15-point one- paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Overall it is anticipated that students will spend 18hours attending classes, and approximately 18hours reading and preparing for classes, 70hours searching databases and reading research literature relevant to their assignments, 40hours (10 + 10 + 20) writing up their first three assignments, and 4hours tidying up their course files.

## ASSESSMENT

---

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*Students will be required to:*

- 1. Prepare a (2,000 word) paper which summarises a) the theories that underpin the research methodology of the project under discussion b) the research process, and c) some of the methods that are used in the project.(20%) Related to learning outcome 1.*
- 2. Complete a NZ HDEC application based on the study under examination. Related to learning outcome 2. (20%)*
- 3. Submit an ongoing 'course file' as part of the continuous assessment for this paper. This includes, lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this paper. The requirement is not in addition to current studies but reflective of what students have been doing in an ongoing way to support their studies. Related to learning outcomes 1, 2 and 3. (20%)*
- 4. Develop a (3,000 word) research proposal which either a) builds on the music therapy research studied; OR b) focuses on another music therapy research question (in consultation with the lecturer. Related to learning outcome 3. (40%)*

### Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Research Methodology	2,000 words	1	15th August 2014	20%
Ethical Analysis	2,000 words	2	26th September 2014	20%
Proposal	3,000 words	3	17 <sup>th</sup> October 2014	40%
Course File	NA	1-3	28th October 2014	20%

## SUBMISSION AND RETURN OF WORK

---

Assignments should be deposited with Berys Cuncannon, in the NZSM Office, Mt Cook Campus, or handed directly to the lecturer. **In addition**, where possible, electronic versions should be emailed to [Daphne.Rickson@nzsm.ac.nz](mailto:Daphne.Rickson@nzsm.ac.nz).

*Marked assignments will be returned directly to students. Assignments will normally be marked and returned within three weeks of submission.*

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

## EXTENSIONS AND PENALTIES

---

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

---

**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

## SCALING OF GRADES

---

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## RECOMMENDED READING

---

### Recommended Texts

- American Music Therapy Association. (2009 ). *Music therapy research [electronic resource] : quantitative and qualitative foundations, 1964-2008*
- Crotty, M. (1998). *The Foundations of Social Research: Meaning and perspective in the research process*. St Leonards: Allan & Unwin.
- McNiff, J., & Whitehead, J. (2010). *You and your action research project* (3rd ed.). London; New York: Routledge.
- Phillips, K. (2008). *Exploring Research in Music Education and Music Therapy*. New York: Oxford University Press.
- Wheeler, B. L. (Ed.). (2005). *Music Therapy Research* (2nd ed.). Gilsum, NH: Barcelona Publishers. (Also available as an electronic resource).

### Database

Sage Research Methods Online: <http://srmo.sagepub.com.ezproxy.massey.ac.nz/>. Login to my library, use 'Discover' to enter 'Sage Research Methods Online', 'Go to this Resource'.

## CLASS REPRESENTATIVE

---

Class representatives for the NZSM are elected in the first week of the , and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

---

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time and may be communicated to the Course Coordinator either directly or through the Class Representative. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

---

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

---

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during s 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)