



PAPER OUTLINE 2014

Paper Code & Title: NZSM 523 *Music Therapy Practicum*
: 2 **Year:** 2014
CRN: 14294 **Campus:** NZSM - Massey Mt Cook
Points: 30
Prerequisites: NZSM 520, 522
Corequisites: None
Restrictions: 133.799

Important dates:

dates:	14 July–16 November 2014
Teaching dates:	14 July–17 October 2014
Mid- break:	25 August–7 September 2014

Last assessment item due: Friday 7th November 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 25 July 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Fortnightly on Fridays, 9am-12pm.
25th July, 8th August, 22nd August, 19th September, 3rd October, 17th October.

Note: NZSM 523 alternates fortnightly with NZSM 527.
In 2014 the first class for NZSM 523 will be in the second week, on Friday 25th July.

Tutorial times & locations: A Music Therapy Lecturer will provide clinical supervision onsite 2X per (individual appointments to be arranged).
A Clinical Liaison will be appointed to meet weekly with the student (times to be arranged).

NAMES AND CONTACT DETAILS

Course Coordinator: Daphne Rickson
Contact phone: 463 5233 ext 35808 **Email:** daphne.rickson@nzsm.ac.nz
Office located at: Room 1D11, Mt Cook Campus
Office hours: By appointment

Other staff member(s): Associate Professor Sarah Hoskyns
Contact phone: 04 4635233 x35807 **Email:** Sarah.Hoskyns@nzsm.ac.nz
Office(s) located at: 1D11, Mt Cook Campus

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Observation of experienced music therapists and supervised practice in a variety of clinical situations.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. demonstrate an understanding of music therapy principles in a clinical setting
2. apply music therapy methods safely and effectively under supervision
3. work with clients of varying age groups and needs to achieve therapeutic outcomes for individual and/ or groups either within a multidisciplinary health/education team or a particular music therapy programme
4. value the diversity of beliefs about the role of music in a bicultural and multi-cultural society, and evaluate their significance to the practice of music therapy
5. evaluate their own attitudes to stylistic, cultural and intellectual diversity in music and develop practical strategies to work effectively in this diversity
6. apply insights and new learning to their own music therapy practice, and evaluate and reflect upon the process and effects
7. demonstrate, in a clinical setting, music therapy skills to work in a therapeutic team
8. demonstrate, in a clinical setting, assessment techniques to identify and target age and specific population/client-appropriate needs areas and goals/objectives appropriate for clinical music therapy
9. demonstrate, in a clinical setting, the skills to safely involve clients in a variety of therapeutic situations
10. demonstrate, in a clinical setting, a clinically-appropriate standard on their chosen instrument and demonstrate competence other instruments, including voice, keyboard, and guitar
11. demonstrate additional skills as required to be successful as a student music therapist, including scheduling, paperwork, team conferencing, etc
12. present a Case Study to lecturers and peers in a professional manner

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

The paper involves a total of 300 clinically-related hours. Clinical placements will be arranged for students. Independent learning will be necessary for practicum skill development and relevant supplementary learning. In addition students will be required to attend class fortnightly as listed above. Students will present their case study to peers in a seminar scheduled to take place between 9am-4.30pm on 18th and 19th September 2014.

*See Practicum Guidelines and attached course syllabus for more information.
See attached course syllabus for more information.*

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete 300 hours of work related to their clinical placement in accordance with paper learning outcomes
- b) all assessments will be graded Pass or Fail. Students must pass all three assessments; i.e. each clinical assessment AND the case study component

If for health reasons you are unable to complete all the work required for assessment purposes for this paper, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point one- paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Clinical Liaisons and Music Therapy Lecturers will guide students individually regarding how they spend their time. However, it is likely that in term time students will spend 12-16 hours at their facilities (2 x 6-8 hours) and 4 hours working from home/office on tasks relevant to the music therapy placement. In midterm break and study week they are likely to spend 20 hours per week working on their case study. Full details are provided in the Music Therapy Practicum Guidelines.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Mid-Semester Assessment. Demonstration of MT practice (Marked Pass/Fail). Related to learning outcomes 1-6. (33%)

End-Semester Assessment. Demonstration of MT practice (Marked Pass/Fail). Related to learning outcomes 1-6. (33%)

Case Study - 5,000-7,000. Description of MT practice (Marked Pass/Fail). Related to learning outcomes 1, 3-6. (34%)

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Mid- Assessment	NA	1-6	22nd August 2014	33%
End- Assessment	NA	1-6	6 th October 2014	33%
Case Study	5,000-7,000	1,3,4,5,6	7 th November 2014	34%

SUBMISSION AND RETURN OF WORK

Assignments should be handed to Berys Cuncannon, Administrator, Mt Cook Campus office, or handed directly to the lecturer. Electronic versions should also be sent to the course coordinator Daphne.Rickson@nzsm.ac.nz.

Marked assignments will be returned directly to individual students

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

Assignments will normally be marked and returned within three weeks of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

There are no required texts, but students will refer to texts used in NZSM 520 (Music Therapy Principles), and NZSM 522 (Music Therapy Methods).

Students may also need to obtain additional resources such as books, journal readings, music and instruments, which are related to their clinical experiences.

PRACTICUM/PLACEMENT

The Course Coordinator, Dr Daphne Rickson, will be responsible for organising placements for each student. A Clinical Placement and Training Agreement will be signed by a representative of the NZSM, and the Host Facility. Students will be required to sign a Clinical Practice agreement, which will have details of the Host Organisation including the name of the Clinical Liaison who will support them on placement. Students and the Host Organisation will be provided with a copy of the NZSM523 Music Therapy Clinical Placement Guidelines.

RECOMMENDED READING

Students will be guided to reading relevant to their Clinical Placements.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the , and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Feedback on teaching, and feedback on the course, will be sought from all students using the system set up by the Victoria University Teaching and Development Unit. Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during s 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events