



## PAPER OUTLINE 2014

**Paper Code & Title:** NZSM 474 *Music Pedagogy*  
**Trimester:** 2                      **Year:** 2014  
**CRN:** 13819                      **Campus:** NZSM - VUW Kelburn  
**Points:** 30  
**Prerequisites:** *BMus*  
**Corequisites:** *None*  
**Restrictions:** *NZSM 427*

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**Important dates:**      Trimester dates:      14 July–16 November 2014  
                                 Teaching dates:      14 July–17 October 2014  
                                 Mid-trimester break:      25 August–7 September 2014

                                 Last assessment item due:      28 October 2014  
                                 Study week:      20–24 October 2014  
Examination/Assessment Period:      24 October–15 November 2014  
                                 (where applicable)      *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

                                 Withdrawal date:      25 July 2014  
                                 Refer to  
                                 [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
                                 *If you cannot complete an assignment or sit a test or examination, refer to*  
                                 [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:**      Monday, 12:00pm–12:50pm (Room MS301)  
                                 Wednesday, 12:00pm–1:50pm (Room MS301)

## NAMES AND CONTACT DETAILS

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**Course Coordinator:**      Robert Legg  
**Contact phone:**      463 5233 ext 35820      **Email:** *robert.legg@nzsm.ac.nz*  
**Office located at:**      Room 1D34, Mt Cook Campus  
**Office hours:**      Tuesdays 9:00 - 10.30am (and other times by arrangement)

**Programme Administrator:**      Kate Gerrard                      **Email:** *kate.gerrard@nzsm.ac.nz*

## COMMUNICATION OF ADDITIONAL INFORMATION

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*A broad introduction to the methodologies, practices and applications of music pedagogy for advanced musicians . 2014 Offering: A broad introduction to the methodologies, practices and applications of music pedagogy suitable for advanced musicians. This course explores concepts of teaching and learning music, and provides an opportunity for students to gain practical experience of planning, delivering and evaluating musical learning within an educational context. This paper will be of interest to musicians with an interest in education as well as those whose aspiration is to become a career music educator.*

## **PAPER LEARNING OUTCOMES**

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Students who successfully complete this paper/course will be able to:

1. communicate a broad range of methodologies appropriate to the practice of music pedagogy in the community or a studio teaching environment
2. demonstrate the skills necessary for teaching the practical acquisition of musical expertise in a variety of contexts
3. develop and critically evaluate a compendium of key materials for the teaching of music at the beginning and intermediate levels for at least one particular field/instrument.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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Each week during the trimester we will meet for a seminar (noon to 12.50pm on Mondays) and a workshop (noon to 1.50pm on Wednesdays). Although various kinds of learning will take place in each of these sessions, as a rule the workshops will be primarily practical and the seminars primarily discursive

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least two Music Forum seminar presentations in the term the course is taught.

## **WORKLOAD**

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A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend 66 hours reading texts and completing journal entries. A similar amount of time should be spent preparing the presentation and associated materials. Approximately 132 hours should be spent preparing and writing the final project.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 3 items of assessment:*

- 1. Portfolio of 8-10 journal entries (500 words each), in relation to both reading and practice. Related to learning outcomes 1 & 2. (25%)*
- 2. Practicum and/or seminar presentation. Related to learning outcomes 2 & 3. (25%)*
- 3. Final project, including preparatory materials and bibliography (5,000 words). Related to learning outcomes 1-3. (50%)*

### Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Portfolio of 8 journal entries (there are 9 opportunities to submit, but you are permitted not to submit on one occasion. Treatment of missing entries is dealt with in section on 'Extensions and Penalties')	500 words per journal entry	1 & 2	25 July 2014 4 August 2014 11 August 2014 15 August 2014 12 September 2014 22 September 2014 29 September 2014 3 October 2014 10 October 2014	25%
Seminar presentation reporting empirical observation of music pedagogical practice undertaken in a music education context approved by the course co-ordinator	15 minute presentation, supported by a 1,000-word handout analysing the observed pedagogical techniques, strategies and materials	2 & 3	Date TBA (likely in week beginning 18 August 2014)	25%
Final project	Preparatory materials (1,000 words)	1, 2 & 3	25 September 2014	10%
	Final project (5,000 words)	1, 2 & 3	28 October 2014	40%

## SUBMISSION AND RETURN OF WORK

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*Assignments should be submitted by email.*

*Marked assignments will be returned by email.*

*Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.*

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

## **EXTENSIONS AND PENALTIES**

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Where a student has submitted fewer than eight journal entries, the mark for the journal portfolio component will be reduced proportionately. (For example, four entries will receive half the credit awarded to eight entries of the same quality.)

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## **MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES**

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For some sessions it will be important to bring your musical instruments. These sessions are clearly indicated in the syllabus.

## **SET TEXTS**

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Weekly required readings are indicated in the course syllabus. These are chapters and articles that are all available in the library or online. There is no single text that you are recommended to purchase.

## **RECOMMENDED READING**

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Burnard, P. (2012) *Musical creativities in practice*. Oxford: OUP.

Burnard, P. (2008) 'Inclusive pedagogies in music education: a comparative study of music teachers' perspectives from four countries' *International Journal of Music Education* 26(2), 109-126.

Colwell, R. and Webster, P. R. (eds.) (2011) *MENC handbook of research in music learning*. Volume 1. Oxford: OUP.

Finney, J. and Laurence, F. (eds.) (2013) *Masterclass in music education: transforming teaching and learning*. London: Bloomsbury.

Green, L. (2013) *Hear, listen, play!: how to free your students' aural, improvisation and performance skills*. Oxford: OUP.

Philpott, C. and Plummeridge, C. (eds.) (2001) *Issues in music teaching*. London: RoutledgeFalmer.

Philpott, C. and Spruce, G. (eds.) (2012) *Debates in music teaching*. Abingdon: Routledge.

Savage, J. (ed.) (2013) *The guided reader to teaching and learning music*. Abingdon: David Fulton.

Swanwick, K. (1999) *Teaching music musically*. London: Routledge.

## **CLASS REPRESENTATIVE**

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

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## **STUDENT FEEDBACK**

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2014 is the first teaching of this paper. Students will have the opportunity to provide feedback during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## **HUMAN ETHICS GUIDELINES**

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)