



PAPER OUTLINE 2014

Paper Code & Title: NZSM 471 *Jazz Research*
Trimester: 2 **Year:** 2014
CRN: 17367 **Campus:** NZSM - Massey Mt Cook
Points: 30
Prerequisites: MUSC 164, and one of MUSC 320-359 and BMus
Corequisites: None
Restrictions: MUSC 327 (2014)

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 3 November 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
 Withdrawal date: 25 July 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, 1:10pm–3:00pm (Room MUW1D16)
 Thursday, 2:10pm–3:00pm (Room MUW1D16)

NAMES AND CONTACT DETAILS

Course Coordinator: Norman Meehan
Contact phone: 463 5233 ext 35825 **Email:** norman.meehan@nzsm.ac.nz
Office located at: Room 1D44, Mt Cook Campus
Office hours: Monday 12:00-2:00 pm
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced critical and analytical study of jazz, developing competency in a range of research methods. 2014 Offering: German record label ECM was responsible for a significant European re-invention of jazz during the first 40 years of its operation. This course explores the nature of that re-invention and the music and musicians responsible for those developments. Students will explore the music of artists including Keith Jarrett, Jan Garbarek, Edward Vesala, Tomasz Stanko and Anouar Brahem. Class discussion will be supplemented by reading from a wide range of sources and perspectives both on contemporary jazz and European cultural contexts. Co-taught with MUSC 327.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper/course will be able to:

1. evaluate scholarly and biographical literature and apply findings to their own work
2. critically examine musical recordings and draw conclusions about aesthetic considerations at play in their creation
3. present creative and/or critical work that reveals burgeoning research skills.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour and one 1-hour lecture per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course
- c) attend at least two Music Forum seminar presentations in the trimester the course is taught.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

For this course to work properly I need you to read and listen to the set materials before class each week. This is so we can talk about the issues and ideas these papers, book chapters and recordings throw up in class, rather than wasting time in our sessions together absorbing the content, something you can easily do at home in your own time. We have 3 hours per week in class. In addition, I expect you will need to spend about 4 hours a week reading, perhaps 3 hours per week listening, leaving up to 10 hours a week to work on your various assignments and major projects (there is something due every week). This music and the ideas around it are wonderful, but to really dig down into them it is going to require this kind of commitment from you. It's up to you of course, but to make the most of what this course has to offer you'll need to meet me in the middle – and I'll be putting in around 20 hours a week to make the paper as good as I can.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

- 1. A suite of listening/reading journals (c. 3,000 words total). Related to learning outcome 2. (20%)*
- 2. A critical discography examining the work of an artist with a substantial (5 or more recordings) ECM oeuvre (c. 1,500 words). Related to learning outcomes 1 & 2. (10%)*
- 3. Annotated bibliography focused on the work of three representative ECM artists (c. 1,500 words). Related to learning outcomes 1 & 2. (10%)*
- 4. A mix-tape [CD] of up to 8 tracks (recordings) from the ECM catalogue with accompanying liner notes that draw links between the performances on the mixtape/disc and key aesthetic values associated with the ECM label. (c. 2,000 words). Related to learning outcomes 1-3. (20%)*
- 5. Final Project: Essay exploring one or more of the central issues discussed in this paper (c. 4,000-6,000 words). Related to learning outcomes 1-3. (40%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Listening/Reading Journals	c. 300 words each	2	21 July; 28 July; 4 Aug; 11 Aug; 18 Aug; 15 Sept; 22 Sept; 29 Sept; 6 Oct; 13 Oct	20%
Critical Discography	c. 1,500 words	1, 2	8 September	10%
Annotated Bibliography	c. 1,500 words	1, 2	26 September	10%
Mix Tape + Commentary	CD + c. 2,000 words	1, 2, 3	17 October	20%
Final Project	c. 4,000-6,000 words	1, 2, 3	<u>Draft:</u> 13 October <u>Final:</u> 3 November	40%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in virtually through Blackboard.

Marked assignments will be returned to students in class, or available from the Music Office (Mt Cook)

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

RECOMMENDED READING

See syllabus for reading list.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

--

STUDENT FEEDBACK

2014 is the first teaching of this course topic. Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, or assessment is welcomed at any time and may be communicated to the Course Coordinator either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events