



PAPER OUTLINE 2014

Paper Code & Title: NZSM 445 *Operatic Criticism*
Trimester: 2 **Year:** 2014
CRN: 15766 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: *One of MUSC 330-349 or equivalent*
Corequisites: *None*
Restrictions: *MUSC 308 (2014)*

Important dates: Trimester dates: 14 July–16 November 2014
Teaching dates: 14 July–17 October 2014
Mid-trimester break: 25 August–7 September 2014
Last assessment item due: 6 November 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014

Withdrawal date: 25 July 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Thursday, 9:00am–11:50am (Room MS209)

NAMES AND CONTACT DETAILS

Course Coordinator: Elizabeth Hudson
Contact phone: (04) 4639787 **Email:** elizabeth.hudson@nzsm.ac.nz
Office located at: Room 306, Main Music Building, Kelburn Campus
Office hours: By appointment

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. Blackboard will be used for this course.

PRESCRIPTION

A detailed exploration of one or more critical approaches to opera in relation to a particular selection of operatic works. 2014 Offering: This course will explore politics, identity, and subjectivity in Verdi's operas. Examining his operas both in their historical context and as they are experienced in performance, we will attempt to come to terms with the way the composer's works interacted with, and helped to create, a new concept of Italian national identity in part through redefining the experience of the individual. Issues to investigate will include the role of conventions in Verdi's operatic language, and how basic terms of operatic communication - voice, body, plot, musical text, staging - function to create meaning in the operas. Co-taught with MUSC 308.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. demonstrate a detailed knowledge of the operas studied
2. evaluate relevant scholarly and critical literature, and demonstrate an in-depth understanding of the critical approaches relevant to this repertoire
3. present work that articulates their own critical approach in relation to one or more operatic works, and contextualises that approach in relation to relevant scholarship.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 3-hour lecture/seminar discussion per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course
- c) attend at least two Music Forum seminar presentations in the term the course is taught.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Attendance at **lectures/seminars** across the semester comprises **36 hours** of work. In general, students should plan on spending at least **12 hours per week during term time (starting in Week 2, so 132 hours) in basic class preparation**, which will include the work on your reading/listening journals. Significant work on the final project should begin over the mid-term break; the **final critical research essay should require around 100 hours** of work, with an additional **30 hours for the preparatory assignment and seminar presentation**.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four items of assessment:

- 1. A portfolio of reading/listening journals of informal writing (8-12 entries, 500 words each). Related to learning outcomes 1-2. (35%).*
- 2. Essay preparation. Related to learning outcomes 1-3. (10%).*
- 3. Critical research essay (5,000 words). Related to learning outcomes 1-3. (45%).*
- 4. Formal seminar presentation. Related to learning outcomes 1-3. (10%).*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
1. A portfolio of reading/listening journals of informal writing	10 entries (no more than 500 words each): each journal must be submitted by Wednesday, 9 am on the day before the class meets	1 , 2	23 July 30 July 6 August 13 August 20 August 10 September 17 September 1 October 8 October 15 October	35%
2. Essay preparation	Abstract, annotated bibliography (250-500 words), and outline	1 - 3	4 pm, Tuesday, 23 September	10%
3. Critical research essay	5,000 words	1 - 3	4 pm, Thursday, 6 November	45%
4. Formal seminar presentation	20 minutes	1 - 3	9 or 16 October, in class.	10%

SUBMISSION AND RETURN OF WORK

All Reading/Listening Journals should be submitted via Blackboard by the specified due date; in case of any errors in the Blackboard submissions system, students are responsible for keeping a Hard Copy, with a time/date stamp on it of all journal entries submitted until the conclusion of the trimester.

The essay preparatory assignment should be submitted in hard copy in class, or in the course coordinators mail box in the Kelburn foyer area. The final essay should be submitted electronically. Marked assignments will be returned in CLASS; the final essay will be returned via email. Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

While all operas will be available through the library reserve system and/or on Blackboard, students may wish to purchase their own copies of some of the operas to be studied.

SET TEXTS

John Rosselli, *The Life of Verdi* (Cambridge University Press, 2000).

A set of student notes will also be required, available on Blackboard.

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

This is a new course. Students will have the opportunity to provide feedback during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events