



PAPER OUTLINE 2014

Paper Code & Title: NZSM 408 *Advanced Studies in Orchestration and Arranging*
Trimester: 2 **Year:** 2014
CRN: 26073 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: CMPO 330 or entrance by portfolio
Corequisites: None
Restrictions: CMPO 331

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 30 October 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment, or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & location: Tuesday, 11:00am–11:50am (Room MS301: ACR)
 Thursday, 10:00am–11:50am (Room MS301: ACR)

Workshop times & location: Wednesday, 3:10pm–4:30pm (Room MS301: ACR)

Tutorial times & locations: *Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.*

NAMES AND CONTACT DETAILS

Course Coordinator: John Psathas
Contact phone: 463 5862 **Email:** john.psathas@nzsm.ac.nz
Office located at: Room 102, 92 Fairlie Tce, Kelburn Campus
Office hours: Wednesday, 12:30pm–2:30pm

Tutors: Ewan Clark **Email:** ewanclarkmusic@gmail.com
Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study of orchestration and arranging practices, and in-depth exploration and application of select techniques and principles of orchestration in particular contexts, such as composing and arranging for film.

2014 Offering: Through practical work, this paper explores various approaches to orchestrating music for film. This includes traditional acoustic instruments and ensembles (such as the symphony orchestra), and electronic resources (such as sample/loop libraries and electronic music production tools). The paper also includes critical analysis of key examples from contemporary film. Co-taught with CMPO 331.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper/course will be able to:

1. demonstrate an understanding of creative considerations for writing to picture, including balancing music with dialogue, hitting picture cuts, and more
2. identify, and apply, advanced harmonic devices and advanced melodic and rhythmic considerations specific to themes such as romance, sadness/sorrow, chase, heroic action, action adventure, horror, suspense, magic, fantasy, and comedy
3. demonstrate an understanding of, and apply advanced appropriate orchestration specific to, themes such as romance, sadness/sorrow, chase, heroic action, action adventure, horror, suspense, magic, fantasy, and comedy
4. demonstrate an understanding of the logistical path of a musical idea from initial conception to final recording, including composition, orchestration, and recording
5. transcribe and analyse existing orchestrations in movies and printed film scores, as well as articulate points of distinction, strengths and weaknesses, and the quality of audio-visual relationships (specifically affected by orchestration) in existing film scores
6. develop and execute a coherent plan of the film-orchestration process, including syncing to film, the preparation of MIDI mock-ups, producing printed score and parts, the process of interacting with, and recording, live musicians, and music editing and mixing
7. create a 10-piece portfolio of film and TV music in various genres for demos.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

There will also be a one-hour supervisory tutorial each week, in which the course tutor will be available in the computer lab to assist with scoring concepts, software use, and other assignment-related issues. The purpose of the tutor is to assist with work in progress on an ongoing basis throughout the trimester.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours' work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings, and preparing assignments.

Workload breakdown (approximate):

Class time: 36 hours

Online Assessment (quizzes, analyses, exercises): 24 hours

Completing assignments: 240 hours

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Analyses of excerpts from notated film scores & Quizzes (15–20). Related to learning outcomes 1–3 & 5. (10%)
2. Analyses of film clips and writings, exercises in orchestration, and discussion resulting from both (20–25). Related to learning outcomes 2 & 3. (14%)
3. Composition and orchestration assignments (12). Related to learning outcomes 1–4 & 7. (66%)
4. Live orchestra project (choice of assignments 1–6). Related to learning outcomes 4 & 6. (10%)

Assessment details for this offering

Assessment items	Word length / duration	Learning outcome(s)	Due date	%
Analyses of excerpts from notated film scores & Quizzes (15–20) (Treatment of missing analyses and quizzes is addressed in EXTENSIONS AND PENALTIES .)	Blackboard Q&A Analyses, and Multi-choice Quizzes.	1–3 & 5	Week 1: July 18 Week 2: July 25 Week 3: August 1 Week 4: August 8 Week 5: August 15 Week 6: August 22 Week 7: September 12 Week 8: September 19 Week 9: September 26 Week 10: October 3 Week 11: October 10 Week 12: October 17	10
Analyses of film clips and writings, Exercises in orchestration, and Discussion resulting from both (20–25)	Blackboard Q&A, and short MIDI orchestration exercises.	2 & 3	Week 1: July 18 Week 2: July 25 Week 3: August 1 Week 4: August 8 Week 5: August 15 Week 6: August 22 Week 7: September 12 Week 8: September 19 Week 9: September 26 Week 10: October 3 Week 11: October 10 Week 12: October 17	14
Composition/Orchestration Assignments (12)	Minimum of 1-minute full score for each assignment. Assignment One: 2–3 minutes.	1–4 & 7	1. Set on July 15 & Due on October 17 2. July 28 3. August 4 4. August 11 5. August 18 6. September 8 7. September 15 8. September 22 9. September 29 10. October 6 11. October 13 12. October 17 Final Portfolio: October 30	66
Live Orchestra Project (choice of assignments 1–6)	1–2 minutes	4 & 6	Score and Parts Due: September 23 NZSM Orchestra Readings: October 7	10

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in John Psathas's mailbox or uploaded to Blackboard as instructed.

Marked assignments will be returned to student boxes outside Room MS209.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Where a student has not submitted the required number of analyses and quizzes, the mark for the first item of assessment will be reduced proportionately. (For example, eight submissions will receive half the credit awarded to sixteen submissions of the same quality.)

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Throughout this paper you will be expected to cover the costs of printing your own scores and parts, and (where applicable) burning material to CD or DVD. You will also be expected to cover transport costs for visits to local course-related institutions (such as Park Road Post).

It is recommended you have a large-capacity USB memory stick or portable hard drive to back up your work.

Final portfolio (10 clips) will be delivered on either a USB memory stick or a CD-ROM.

SET TEXTS

There are no set texts for this course.

RECOMMENDED READING

- George Burt: *The Art of Film Music*
- Fred Karlin, Rayburn Wright: *On The Track: A Guide to Contemporary Film Scoring*
- Jennifer van Sijll: *Cinematic Storytelling: The 100 Most Powerful Film Conventions*

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

As NZSM 408 is a new course, no student feedback is available.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it, and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events