



PAPER OUTLINE 2014

Paper Code & Title: NZSM 404 *Topic in Composition: Sonic Microverses*
Trimester: 2 **Year:** 2014
CRN: 13766 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: *BMus in Composition or entry by portfolio*
Corequisites: *None*
Restrictions: *NZSM 404 prior to 2008*

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 3 November 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment, or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & location: Wednesday, 9:00am–10:50am (Room MS209)
 Friday, 9:00am–9:50am (Room MS209)
Workshop times & location: Wednesday, 3:10pm–4:30pm (ACR)

NAMES AND CONTACT DETAILS

Course Coordinator: Michael Norris
Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus
Office hours: Wednesday, 12:00pm–2:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study in a topic in composition that pertains to both Instrumental/Vocal Composition and Sonic Arts. 2014 Offering: An in-depth examination of the main timbrally focused compositional approaches that have developed over the last 50 years in the realms of both instrumental/vocal music and sonic art. Composers examined include Salvatore Sciarrino, Helmut Lachenmann and the Spectralists, and others who have explored 'micro-universes' of sound. Co-taught with CMPO 306.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. evaluate and discuss critically the primary timbrally focused compositional approaches that have emerged in the last 50 years, with a high level of sophistication
2. evaluate critically issues in the use of timbre as a primary compositional material within their own creative work
3. analyse rigorously the role of timbre and gesture in a selected composition
4. employ, to a high level of sophistication, timbrally focused sonic materials and techniques in a creative work
5. explore, in a disciplined and coherent manner, extended techniques and timbral transformation of acoustic instruments.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. One-on-one supervision of student projects may also be organized during lecture times. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment (subject to penalties for late submission of work)
- b) attend at least 80% of lectures
- c) attend at least 9 Composer Workshops held during the term of enrolment in this paper.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours' work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. It is recommended that students spend at least 100 hours of this time preparing the assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 6 items of assessment:

1. *Journal (6 entries, of up to 500 words each). Related to learning outcomes 1 & 2. (10%)*
2. *Proposal and portfolio of precompositional materials (for Creative Project 1), 3–5 pages. Related to learning outcomes 4 & 5. (5%)*
3. *Creative Project 1 (5–7 minutes). Related to learning outcomes 4 & 5. (25%)*
4. *Proposal and portfolio of precompositional materials (for Creative Project 2), 3–5 pages. Related to learning outcomes 4 & 5. (5%)*
5. *Creative Project 2 (4–7 minutes). Related to learning outcomes 4 & 5. (30%)*
6. *Analytical essay (2,500 words). Related to learning outcome 3. (25%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal	6 entries, of up to 500 words each	1, 2	17 Oct 2014	10%
Proposal and portfolio of precompositional materials for Creative Project 1	c. 3–5 pages	4, 5	7 Aug 2014	5%
Creative Project 1a INVO: “Caprice 1” for solo instrument, based on Sciarrino’s formal model SONA: Acousmatic miniature 1, based on acoustic instrumental sounds	2.5–3.5 minutes	4, 5	21 Aug 2014	12.5%
Creative Project 1b INVO: “Caprice 2” for solo instrument, based on Sciarrino’s formal model SONA: Acousmatic miniature 2, based on acoustic instrumental sounds	2.5–3.5 minutes	4, 5	18 Sep 2014	12.5%
Proposal and portfolio of precompositional materials for Creative Project 2	c. 3–5 pages	4, 5	2 Oct 2014	5%
Creative Project 2 INVO: Ensemble work, minimum 4 players, based on one of: Spectralism, Klangglobus, Microtonality SONA: Development of patch for live spectral or microsound processing of improvising musician	4–7 minutes	4, 5	3 Nov 2014	30%
Analysis of timbrally focused piece	2,500 words plus figures/annotations	3	2 Oct 2014	25%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Michael Norris's mailbox, opposite NZSM Kelburn Reception. Marked assignments will be returned to the student pigeonholes opposite Room MS209. Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXT

All students must purchase the CMPO 306/NZSM 404 Course Anthology.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Recommended readings are listed in the Course Syllabus. All texts are placed on Course Reserve.

It is also strongly recommended that students (especially INVO students) purchase scores to Salvatore Sciarrino's *Sei Capricci* and *Opera per flauto*. These can be purchased online at stretta-music.com.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Feedback is especially requested on the specific technical exercises and in-class worksheets to support student learning, which have been developed in response to previous student feedback. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it, and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from any NZSM office).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events