



Te Kawa a Māui
Faculty of Humanities and Social Sciences

MAOR 123

Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 438
Course Value: 20 points
Trimester 2 2014

1 IMPORTANT DATES

Trimester dates	14 July to 16 November
Teaching dates	14 July to 17 October
Mid-trimester break	25 August to 7 September
Study week	20-24 October
Examination/assessment period	24 October to 15 November

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds .
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Aegrotats	If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .
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2 CLASS TIMES AND LOCATIONS

2.1 Lectures

Tuesday	12:00pm-12:50pm	HULT220 (Hunter Building)
Wednesday	12:00pm-12:50pm	HULT119 (Hunter Building)
Friday	12:00pm-12:50pm	HULT220 (Hunter Building)

2.2 Tutorials

Monday	11:00am-11:50am	MY 402 (Murphy Building)
Monday	2:10pm-3:00pm	MY 303 (Murphy Building)
Wednesday	9:00am-9:50am	MY 105 (Murphy Building)
Wednesday	2:10pm-3:00pm	MY 303 (Murphy Building)
Thursday	11:00am-11:50am	MY 402 (Murphy Building)
Friday	2:10pm-3:00pm	KK 202A (Kirk Building)

Tutorials are held weekly over 10 weeks. These sessions commence in Week 2 of the course. An attendance roll will be taken during each tutorial.

During Week 1 of the course you will be able to register for a tutorial slot via S-Cubed: <https://signups.victoria.ac.nz>. Spaces in tutorials are allocated on a first come, first served basis. Instructions about how to use S-Cubed are available on the course Blackboard site.

3 NAMES AND CONTACT DETAILS

Course Coordinator	Dr Arama Rata Room 208, 50 Kelburn Parade Telephone 463 6818 Email arama.rata@vuw.ac.nz
Office Hours	Wednesday 1:10pm-2:00pm Thursday 2:10pm-4:00pm
Tutors	Room 211, 50 Kelburn Parade Telephone 463 5469
Office Hours	Available on Blackboard
Course Administrator	Jeremy Porima Room 102, 50 Kelburn Parade Telephone 463 5314 Email jeremy.porima@vuw.ac.nz
Office Hours	Monday-Friday, 9:00am-4:30pm

4 COMMUNICATION OF ADDITIONAL INFORMATION

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES

5.1 Prescription

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

5.2 Course Learning Objectives (CLOs)

Students who pass this course will be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain key historical and contemporary Māori events and practices
- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment.

6 COURSE CONTENT

This programme provides an outline of lecture content. The programme is flexible and where necessary will be tailored to the needs and requests of the students in the course.

This course is divided into five parts as follows:

- Part 1: Pre-contact Māori Society 1250-1768
- Part 2: Early Contact Period 1769-1840's
- Part 3: Conflict and Sovereignty Transformation 1840's-1880's
- Part 4: Ka Whawhai Tonu Mātou 1880's-1970's, and
- Part 5: Māori Cultural Renaissance 1970's-present

7 LECTURE PROGRAMME

The following schedule is a **guide only** to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Readings	Assessment
Part 1: Pre-contact Māori Society 1250-1768					
1	1	15 July	Arama Rata	Overview of course Adds, P., 1998. The Māori Economy: an historical overview [Course Reader].	NO TUTORIAL
	2	16 July	Arama Rata	Māori oral traditions Walker, R., 1992. The relevance of Māori Myth and Tradition [Course Reader].	
	3	18 July	Arama Rata	Māori oral traditions II	
2	4	22 July	Arama Rata	Māori customary concepts Metge, J., 1995. Whānau values [Course Reader].	TUTORIAL #1
	5	23 July	Arama Rata	The pōwhiri ritual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae [Course Reader].	
	6	25 July	Ocean Mercier	Māori and the environment	
3	7	29 July	Ocean Mercier	Tātai Arorangi: Māori astronomy	Mapping assignment [10%], due 4:30pm Friday 1 August TUTORIAL #2
	8	30 July	Peter Adds	Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand [Course Reader].	
	9	1 August	Peter Adds	Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership [Course Reader].	
Part 2: Early Contact Period 1769-1840's					
4	10	5 August	Peter Adds	Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People [Course Reader].	TUTORIAL #3
	11	6 August	Peter Adds	The Declaration of Independence The Declaration of Independence [Course Reader].	
	12	8 August	Peter Adds	The Treaty of Waitangi The Treaty of Waitangi [Course Reader]. Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi [Course Reader].	

Part 3: Conflict and Sovereignty Transformation 1840's-1880's					
5	13	12 August	Peter Addis	The New Zealand wars Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [<i>Ki te Whaiao</i>].	Research assignment [10%], due 4:30pm, Friday 15 August TUTORIAL #4
	14	13 August	Mike Ross	The Kīngitanga movement	
	15	15 August	Mike Ross	Māori religious movements	
6	16	19 August	Maria Bargh	Paremata Māori	TUTORIAL #5
	17	20 August	Arama Rata	Revisiting historical trauma	
	18	22 August	Arama Rata	Summary lecture	
MID-TRIMESTER BREAK: 25 August – 7 September					
Part 4: Ka Whawhai Tonu Mātou 1880's-1970's					
7	19	9 September	tbc	The Treaty in law 1840s-1870s McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi [Course Reader].	Literature review plan [10%], due 4:30pm, Friday 12 September TUTORIAL #6
	20	10 September	Arama Rata	Legislative violations	
	21	12 September	tbc	Māori literature	
Part 5: Māori Cultural Renaissance 1970's-present					
8	22	16 September	Arama Rata	Urbanisation	TUTORIAL #7
	23	17 September	Arama Rata	Māori protest movements Walker, R., 2004. Modern Māori Activists [Course Reader].	
	24	19 September	Arama Rata	The Waitangi Tribunal and the Treaty settlement process Ward, Alan. 1999. The Modern Treaty Claims Process [Course Reader].	
9	25	23 September	Vini Olsen-Reeder	Te Reo Māori decline	TUTORIAL #8
	26	24 September	Vini Olsen-Reeder	Te Reo Māori revitalisation Durie, M., 1998. Mana Tupuna Identity and Heritage [Course Reader].	
	27	26 September	Arama Rata	The Māori cultural renaissance Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004 [Course Reader].	

10	28	30 September	tbc	Māori and the media	Literature review assignment [30%], due 4:30pm, Friday 3 October
	29	1 October	Arama Rata	Māori identities	
	30	3 October	Arama Rata	The Standard Story	
					TUTORIAL #9
11	31	7 October	Maria Bargh	Māori and the foreshore and seabed	TUTORIAL #10
	32	8 October	tbc	Māori and Indigenous peoples	
	33	10 October	Maria Bargh	Māori political representation and constitutional reform	
Conclusion and Course Revision					
12	34	14 October	Arama Rata	Māori futures Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance [Course Reader].	NO TUTORIAL
	35	15 October	Arama Rata	Course summary Overview of course content	
	36	17 October	Arama Rata	Preparation for final exam	

8 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation [Readings are in the MAOR 123 Course Reader]
1		14-18 July	No tutorials this week Sign up for a MAOR 123 tutorial – they start in Week 2	Read: Addis, P., 1988. The Māori Economy: an historical overview.
2	1	21-25 July	Traditional Māori society	Read: Mead, H., 1997. Traditional Māori Leadership.
3	2	28 July-1 August	Māori customary concepts	Read: Metge, J., 1995. Whānau values.
4	3	4-8 August	The pōwhiri ritual	Read: Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae.
5	4	11-15 August	What is a critique?	Read: Walker, R., 1992. The relevance of Māori Myth and Tradition.
6	5	18-22 August	The Treaty of Waitangi	Read: The Treaty of Waitangi – Māori and English Translation. Read: Biggs, Bruce, 1989. Humpty Dumpty and the Treaty of Waitangi.
MID-TRIMESTER BREAK: 25 August – 7 September				
7	6	8-12 September	Sovereignty transformation	Read: McDowell, Morag and Webb, 1998. The Treaty of Waitangi.
8	7	15-19 September	What is a literature review?	No required readings
9	8	22-26 September	'Smoothing the Pillow'	Read: Walker, R., 2004. Modern Māori Activists.
10	9	29 September-3 October	Māori urbanisation and cultural renaissance	Read: Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society 1984-2004.
11	10	6-10 October	Exam preparation	Read: Ward, A., 1999. The Modern Treaty Claims Process.
12		13-17 October	No tutorials this week	No required readings

9 TEACHING FORMAT

9.1 Lectures

Students will attend three 50-minute lectures per week.

Lectures will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions.

9.2 Tutorials

Students will attend a 50-minute tutorial, once per week. Tutorials provide a space for students to discuss the readings and issues for each for each section of the course. Students are expected to have read all assigned readings in preparation for tutorials and to have formulated questions to discuss with other students and the tutor.

10 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- attend at least 7 out of the 10 tutorials
- submit the mapping assignment, research assignment, literature review plan, and literature review assignment, and
- attempt the final examination.

11 WORKLOAD

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, spread over the teaching weeks and the mid-trimester break, i.e. about 14 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 10 hours should be spent on:

- reading materials scheduled for tutorials (1-2 hours)
- revising material from lectures (1-3 hours)
- background reading including reading for assignments (3-4 hours), and
- preparing for the examination and writing assignments (2-6 hours).

The division of time between reading for assignments and writing assignments will vary from week to week.

12 ASSESSMENT

12.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in lectures and tutorials. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides are available on Blackboard.

Internal course work will account for 60% of the total assessment for this course. The final examination will account for 40% of the total assessment for this course.

12.2 Assessment Schedule

INTERNAL COURSE WORK

60%

Assessment items	%	CLOs	Due date
1 Mapping assignment (200 words)	10%	1	4:30pm, 1 August
2 Research assignment (1000 words)	10%	1 and 4	4:30pm, 15 August
3 Literature review plan (1000 words)	10%	1-4	4:30pm, 12 September
4 Literature review assignment (2000 words)	30%	1-4	4:30pm, 3 October

FINAL EXAMINATION

40%

12.3 Mapping Assignment

10%

Students will choose a Wellington landmark with relevance to New Zealand's colonial history/reality. Students will research this landmark, and provide a brief (approximately 200 words) description of the landmark, which will be added to a class map created using Google Maps. This is joint project with MAOR 216. Students' assignments may also be added to the Te Kawa a Māui Cultural Atlas.

More information will be provided in class and on Blackboard, and students will be given training on using Google Maps in tutorials.

12.4 Research Assignment

10%

You will be given a topic and asked to identify 10 scholarly sources on which to base a later assignment. This assignment will assess your ability to use key Māori words and concepts, as well as your academic writing skills.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard. The research assignment must be submitted (in hardcopy form) by 4:30pm on Friday 15 August.

12.5 Literature Review Plan

10%

This assignment will require you to integrate information from the sources that you identified in the earlier research assignment in a synthesis matrix. This assignment will also require you to plan for the assignment by constructing a detailed mind map, an ordered list of main points that will be covered in the upcoming literature review assignment, and topic sentences for each intended paragraph. This assignment will assess your ability to understand Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills.

Further information about the assignment will be provided in lectures, tutorials and on Blackboard. The literature review plan must be submitted (in hardcopy form) by 4:30pm on Friday 12 September.

12.6 Literature Review Assignment

30%

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. This assignment will assess your ability to explain Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills. See the marking guide at the end of this outline.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard. The literature review assignment must be submitted (in hardcopy form) by 4:30pm on Friday 3 October.

12.7 Final Examination

40%, Date, time, venue: tbc

The final examination is a three-hour closed book examination that will assess all aspects of the course, and will be held during the trimester 2 examination period. The date, time, and venue will be announced on Blackboard as soon as this information becomes available.

13 SUBMISSION AND RETURN OF COURSE WORK

13.1 Submission of Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

13.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

14 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5%* will be deducted for every day or part day that the assignment is late. NB* 5% is equivalent to one grade i.e. from an A+ to an A.
- after ten days the assignment will be accepted for the purposes of meeting the 'course requirements', but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 123 course assessment is Friday 17 October at 4:30pm.

15 SET TEXTS

15.1 Required Text

You are required to purchase the MAOR 123 Course Reader available from vicbooks. You will need to bring this to every tutorial.

15.2 Recommended Reading

Please note that you are not expected to purchase these books for the course.

The Māori Subject Librarian is available at the Library to assist you with your research and finding texts to support your assignments. The following is a list of books that you are also likely to find useful.

Ka'ai, Tania M., John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.

Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.

Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.

Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.

15.3 Academic Writing Guide

Students will be required to make their written work conform to one of the standards for referencing set out in:

Te Ara Poutama: Academic Skills Handbook, 2012 edition. Wellington: Victoria University.

A limited number of booklets will be available from the Māori Studies School Office though you may print your own copy from Blackboard.

15.4 Dictionary

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary
www.maoridictionary.co.nz/

Ngata Dictionary
www.learningmedia.co.nz/ngata/

15.5 Māori Current Affairs

You are encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television
www.maoritelevision.com

Te Karere
Weekdays 4:00pm, TV One
<http://tvnz.co.nz/te-karere> news

Waka Huia
Sundays 8:30am, TV One
<http://tvnz.co.nz/waka-huia>

Marae Investigates
Sundays 10:00am, TV One
<http://tvnz.co.nz/marae-investigates/ta-ent-marae-index-group-2744668>

16 TUAKANA/TEINA MENTORING PROGRAMME

Te Pūtahi Atawhai coordinates the tuakana/teina mentoring programme, which is available for those students who would like assistance with this course, or a mentor to practise with. If this interests you, speak to the Course Coordinator at the beginning of the course.

17 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture. Students may like to write the Class Rep's name and details in this box:

18 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students. Based on the feedback of previous students, enhancements have been made to the course. In addition, a Centre for Academic Development (CAD) course evaluation will be conducted at the end of the course, which allows students to give feedback on an anonymous basis.

Student feedback on this and other Victoria courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

19 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic Integrity and Plagiarism

www.victoria.ac.nz/students/study/exams/integrity-plagiarism

Aegrotats

www.victoria.ac.nz/students/study/exams/aegrotats

Academic Progress

(including restrictions and non-engagement)

www.victoria.ac.nz/students/study/progress/academic-progress

Dates and deadlines

www.victoria.ac.nz/students/study/dates

FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/student-admin

Grades

www.victoria.ac.nz/students/study/progress/grades

Māori at Victoria

www.victoria.ac.nz/tautoko

Resolving academic issues

www.victoria.ac.nz/about/governance/dvc-academic/publications

Special passes

www.victoria.ac.nz/about/governance/dvc-academic/publications

Statutes and policies

(including the Student Conduct Statute)

www.victoria.ac.nz/about/governance/strategy

Student support

www.victoria.ac.nz/students/support

Students with disabilities

www.victoria.ac.nz/st_services/disability

Student Charter

www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

Student Contract

www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

Subject Librarians

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

Turnitin

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

University structure

www.victoria.ac.nz/about/governance/structure

Victoria graduate profile

www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

VUWSA

www.vuwsa.org.nz