

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF LANGUAGES AND CULTURES

## JAPANESE PROGRAMME JAPA 302 JAPANESE LANGUAGE 3B

#### **20 POINTS**

#### **TRIMESTER 2 2014**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

### **Important dates**

**Trimester dates:** 14 July to 16 November 2014 **Teaching dates:** 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 23 September

**Withdrawal dates:** Refer to <a href="www.victoria.ac.nz/students/study/withdrawals-refunds">www.victoria.ac.nz/students/study/withdrawals-refunds</a>. If you cannot complete an assignment or sit a test or examination, refer to <a href="www.victoria.ac.nz/students/study/exams/aegrotats">www.victoria.ac.nz/students/study/exams/aegrotats</a>.

#### Names and contact details

**Course Coordinator** Dr Kaya Oriyama

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Staff are available for student consultation at times indicated on the doors of their offices.

School Administrators: Nina Cuccurullo

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School office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori

Dr Vanessa Frangville

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**School Website:** 

www.victoria.ac.nz/slc

#### **Class times and locations**

Core Class: (3 hours per week)

Tuesday 12.00noon – 12.50pm MY (Murphy) 103

AND

Thursday 12.00noon – 1.50pm MY (Murphy) 103

Tutorials: (2 hours per week)

Tuesday 1.10pm – 2.00pm CO (Cotton) 118

OR

Tuesday 2.10pm – 3.00pm vZ (von Zedlitz) 710

AND

Wednesday 12.00noon – 12.50pm CO (Cotton) 118

OR

Wednesday 2.10pm – 3.00pm KP (Kelburn Parade) 24/room 202

Please note: Tutorials start in the **second** week of the trimester.

Students must choose tutorial groups by signing up using the S-cubed system.

https://signups.victoria.ac.nz. You remain in your allotted group for the whole course, unless a change is authorized by the Course Coordinator.

## **Communication of additional information**

Any additional information relating to this course may be found on Blackboard and the Japanese notice board situated on the 7<sup>th</sup> floor of the von Zedlitz Building. You are advised to check Blackboard and the notice board regularly.

#### **Prescription**

This course is designed for students who have completed JAPA 301 and who wish to further advance their oral and reading competency and develop practical translation and writing skills.

#### Course learning objectives (CLOs)

Students who pass this course should be able to:

- 1. orally express their opinions about matters of a general nature at pre-advanced level (oral and aural skills).
- 2. read and comprehend a variety of increasingly complex texts in Japanese at pre-advanced level (reading skills).
- 3. translate increasingly complex texts from Japanese to English and from English to Japanese (reading and writing skills).
- 4. express their opinions in writing about matters of a general nature at pre-advanced level (writing skills).
- 5. have a deeper understanding of Japanese society and culture through language study in this course, and apply that to their communication with Japanese people on topics of a non-specialist nature (intercultural competence).
- 6. achieve proficiency Level N2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level between B1 and B2 on the Common European Framework scale.

## **Teaching format**

This course includes the following two components:

- a) Lectures: A wide variety of materials will be introduced with the aim of advancing students' reading and writing abilities in Japanese, as well as their aural/oral skills. Students are expected to study the materials in advance to prepare for the lectures.
- b) Tutorials: Further practice including speech, discussion and role play will be arranged for improving communication skills in Japanese. Students are expected to fully participate in these sessions.

### **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must\*:

- Attend at least 80% of all classes including tutorials.
- Sit all tests (more than 2%) and complete oral presentation.
- Submit the written assignment by the due date.
- \* excluding cases where specific exemptions have been approved

#### Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling a 20 point course should work on average 17 hours per week including contact hours (a total of 200 hours)— i.e. in the case of JAPA 302, 12 hours of private study outside class time.

- a) Students are required to attend 5 hours of tuition per week.
- b) Students are recommended to spend on average 75 minutes of preparation before each hour of class and 30 minutes of revision within a day or two afterwards (If your grade in JAPA 301 was a C level, you are strongly advised to spend much more time).
- c) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week outside class time. With this effort, you are likely to speak more fluent Japanese.
- d) Students are expected to listen to and watch the audiovisual materials recommended by the Lecturer at the Language Learning Centre (LLC) for at least one hour per week.
- e) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator.

## **Assessment requirements**

This course is entirely internally assessed. Assessment is based on a combination of continuous assessment throughout the course to monitor students' progress. Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the coordinator.

Oral presentation and aural tests are designed to assess students' competence in spoken Japanese. Written tests and assignment are designed to assess competence in written Japanese.

The Progress test and Final Test will be conducted in a single scheduled class time.

Marking criteria for the written assignment will be based on content, appropriate length, use of appropriate kanji, vocabulary, grammar, sentence structure, register (formal written forms) and style. The written assignment must be hand written on *genkō-yōshi*.

Marking criteria for the oral presentation will be based on fluency, pronunciation, accuracy (grammar, vocabulary, expressions), content (coherence, message), originality, creativity, presentation (delivery, length, visual aids), preparation (draft, memorisation), and discussion (communication, appropriate response and expressions, contribution).

Assessment items and workload per item		%	CLO(s)	Due date
1	Progress Test (20 minutes aural and 80 minutes written tests) 6%+24%	30%	1, 2, 3, 4, 5, 6	21 August
2	Written assignment Short Essay (400 characters = 1 <i>genkoyoshi</i> )	8%	2, 3, 4, 5, 6	23 Sept
3	6 Kanji Quizzes (approx 10 minutes)	6 x 2% = 12%	2, 3, 4, 6	29 July, 12 Aug, 19 Aug, 16 Sept, 30 Sept, 9 Oct
4	Oral presentation at tutorials (15%) and discussion (5%). Students are required to give an oral presentation on a Japan-related topic of their choice, using visual aids (e.g. PowerPoint) (5 minutes), and invite discussion in class (maximum 8 minutes). Students are not allowed to read their notes. The date of presentation will be determined during the first week of the trimester.	20%	1, 2, 3, 4, 5, 6	20 Aug, 10 Sep, 17 Sep, 24 Sep, 1 Oct, 8 Oct
6	Final Test (20 minutes aural and 80 minutes written tests) 6%+24%	30%	1, 2, 3, 4, 5, 6	16 October

## Submission and return of work

Students will be able to submit the written assignment at the SLC Office on the 6<sup>th</sup> floor of von Zedlitz, and collect marked work from the SLC Office on the 6<sup>th</sup> floor of von Zedlitz between the hours of 10am and 2pm each day, normally within three weeks after submission. Every effort will be made to return tests and quizzes in lectures or tutorials in a timely fashion. Any unclaimed items of assessment and final test papers will be available for collection at the SLC office at the end of trimester. A Student ID card will need to be shown to collect work.

## **Extensions and penalties**

**Extensions** 

The granting of extensions is at the discretion of the Course Coordinator. Extensions without penalty will be considered on the grounds of exceptional personal circumstances (illness, bereavement, etc) for which supporting evidence must be provided.

#### **Penalties**

- a) If you are unable to sit the tests or do the presentation due to unforseen reasons, you must contact the lecturer prior to the assessment dates.
- b) For students who are unable to sit a test or do their presentation due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the assessment date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and for medical reasons, a medical certificate should be provided.
- d) Unless the Course Coordinator has granted an extension, the assignment that has been submitted late will be penalised by reduction of the grade for that item by 5% per day.

#### Set texts

#### **Essential text:**

Mayumi Oka and Michio Tsutsui (ed.), *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia* (Tokyo: Kuroshio Publishers, 2009).

### **Recommended reading**

Mayumi Oka, Michio Tsutsui, Junko Kondo, Shoko Emori, Yoshiro Hania and Satoru Ishikawa, *Tobira Gateway to Advanced Japanese 800 Basic Kanji* (Tokyo: Kuroshio Publishers, 2010).

Text and recommended reading can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a>. Orders and enquiries can be emailed to <a href="mailto:enquiries@vicbooks.co.nz">enquiries@vicbooks.co.nz</a>.

## **Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: <a href="www.vuwsa.org.nz">www.vuwsa.org.nz</a>. Students may wish to write the Class Rep's name and details below:

Class Rep name and contact details:	

#### Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at <a href="http://www.cad.vuw.ac.nz/feedback/f

### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc.

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <a href="https://www.victoria.ac.nz/students/study/exams/integrity-plagiarism">www.victoria.ac.nz/students/study/exams/integrity-plagiarism</a>
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/students/study/dates</u>
- FHSS Student and Academic Services Office: <a href="www.victoria.ac.nz/fhss/student-admin">www.victoria.ac.nz/fhss/student-admin</a>
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: <a href="https://www.victoria.ac.nz/about/governance/dvc-academic/publications">www.victoria.ac.nz/about/governance/dvc-academic/publications</a>
- Special passes: <a href="https://www.victoria.ac.nz/about/governance/dvc-academic/publications">www.victoria.ac.nz/about/governance/dvc-academic/publications</a>
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st services/disability
- Student Charter: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</u>
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: <a href="www.victoria.ac.nz/about/governance/structure">www.victoria.ac.nz/about/governance/structure</a>
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

## Course programme

## JAPA 302 TENTATIVE OUTLINE OF COURSE CONTENT 2014

Week	Core Class	Tutorial	Tutorial	Core Class
(begins)	(Tue 1hr)	(Tue)	(Wed)	(Thur 2hrs)
1	Introduction	No class	No class	Tobira, ch. 9,
14 July	Tobira, ch. 8,			(Intro&Main Text)
,	(Introduction) p. 178			p. 200 – 203&210
	Ch.8 DVDs			Ch.9 DVD
2	Tobira, ch. 8,	Tobira, ch. 8,	Oral presentation &	Tobira, ch. 9,
21 July	(Conversation&Story)	(Activity)	Discussion	(Main Text)
,	p. 184-185 & 187	p. 188-190	instruction	p. 203 – 204&210
	Ruri no Shima 5		Ch.8 日本の歌	Ruri no Shima 6
3	Tobira, ch. 9,	Tobira, ch. 9,	Activity	Tobira, ch. 9,
28 July	(Conversation 2 &4)	(Conversation 1	Ch.9 文化ノート5	(Grammar Note)
,	p. 207 – 208 & 210,	&3) p. 207 –	p.221	p. 214 – 219
	213 ペアワーク	208&211-212	'	話し合ってみよう
	Kanji Quiz 1 (p. 220)			p. 210
				Ruri no Shima 7
4	Tobira, ch. 10	Tobira, ch. 10,	Tobira, ch. 10,	Tobira, ch. 10
4 Aug	(Grammar Note)	(Conversation)	(Conversation)	(Main Text)
	p. 236 – 240	p. 229-230&232	p. 233 - 235	p. 225 – 226
	Ruri no Shima 8			Ruri no Shima 9
5	Tobira, ch. 11	Tobira, ch. 11,	Tobira, ch. 11,	Tobira, ch. 11,
11 Aug	(Grammar Note)	(Conversation 1)	発表練習 p. 256	(Main Text)
	p. 257 – 262	p. 249&253-254	話してみよう p.253	p. 244 – 246
	Kanji Quiz 2 (p. 241)			Ruri no Shima 10
6	Revision	Tobira, ch. 11,	Oral presentation &	Progress Aural &
18 Aug	Kanji Quiz 3 (p. 263)	(Conversation 2)	Discussion	Written Tests:
	Love Letter 1	p. 250&255		21 August
	Mid trimes	ter Break (25 August	to 7 September 2014)	
7	Tobira, ch. 12,	<u>Tobira, ch. 13</u> ,	Oral presentation &	Tobira, ch. 13,
8 Sep	(Conversation)	(Conversation)	Discussion	(Main Text 2)
	p. 274 – 276&278	p. 299 –303		p. 295 – 296&302
	Love Letter 2			Love Letter 3
8	Tobira, ch. 13,	Tobira, ch. 13,	Oral presentation &	Tobira, ch. 14,
15 Sep	(Grammar)	(Interview)	Discussion	(Main Text)
	p. 307 – 311	p. 304 – 306		p. 317 – 318
	Kanji Quiz 4 (p. 312)			Love Letter 4
9	Tobira, ch. 14,	Tobira, ch. 14,	Oral presentation &	Tobira, ch. 15,
22 Sep	(Grammar Note)	(Conversation)	Discussion	(Main Text 1)
	p. 330 – 334	p. 321 – 323&325		p. 340 – 342
	Love Letter 5			Love Letter 6
	Assignment due on			
10	23 September			
10	<u>Tobira, ch. 15</u> ,	<u>Tobira, ch. 14</u> ,	Oral presentation &	Tobira, ch. 15,
29 Sept	(Main Text 2)	(Conversation)	Discussion	(Main Text 3)
	p. 344 – 345	p. 326 – 329		p. 347 – 348
	Kanji Quiz 5 (p. 335)			Love Letter 7

11	Tobira, ch. 15,	Tobira, ch. 15,	Oral presentation &	Tobira, ch. 15,
6 Oct	(Conversation)	考えてみよう・	Discussion	(Grammar Note)
	p. 351 – 352&354	話してみよう		p. 355 – 359
	Love Letter 8	p. 354&328-329		Kanji Quiz 6 (p.
		言語ノート p.		360)
		361		Love Letter 9
12	Revision	Revision	Revision & Activity	Final Aural &
13 Oct	Love Letter 10			Written Tests
				16 October