

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF LANGUAGES AND CULTURES

# ITALIAN PROGRAMME ITAL 216 ITALIAN LANGUAGE 2B 20 POINTS

# **TRIMESTER 2 2014**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

### **Important dates**

Trimester dates: 14 July to 16 November 2014 Teaching dates: 14 July to 17 October 2014 Mid-trimester break: 25 August to 7 September 2014 Study week: 20–24 October 2014 Last assessment item due: Week 12 (oral exam).

**Withdrawal dates:** Refer to <u>www.victoria.ac.nz/students/study/withdrawals-refunds</u>. If you cannot complete an assignment or sit a test or examination, refer to <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>.

Names and contact details	
Course Coordinator,	Dr Marco Sonzogni
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School Website:	www.victoria.ac.nz/slc		
<b>Class times and locations</b>			
Lectures			
Monday and Wednesday	10.00-10.50am	vZ (von Zedlitz) 103	
<b>Tutorials (Oral Classes)</b> Monday	11.00-11.50am	MY (Murphy) 103	
<b>Audio-visual Classes</b> Wednesday	11.00-11.50am	vZ (von Zedlitz) 106	

Please note that tutorial classes and AV classes start in the **second** week of the trimester. Students must sign up using the S-cubed system, <u>https://signups.victoria.ac.nz</u>. Please also note that cell phones should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

#### **Communication of additional information**

The Italian noticeboard is in the corridor between rooms vZ613 and vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

#### Prescription

This course builds on the knowledge acquired in ITAL 215, with greater emphasis on the use of advanced grammar and syntax in written and oral expression.

#### **Course content**

The aim of the course is to improve students' competence in both spoken and written Italian. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments (particularly translation). Emphasis is placed on practical work and the development of communicative abilities through conversation and AV activities.

#### **Course learning objectives (CLOs)**

ITAL 216 is a one trimester, 20-point intermediate course for students who wish to maintain and develop a solid grammatical base and intermediate fluency in the Italian language (broadly in line with high B1/low A2 level of the Common European Framework of Reference for Languages).

Students who pass this course should be able to:

1. understand most of the main points of intermediate-level Italian spoken at reasonable speed and clear written Italian related to familiar matters regularly encountered in work, school, leisure, etc;

- 2. interact and express themselves at an intermediate level with speakers of Italian and deal with a variety of situations likely to arise while travelling or studying in Italy;
- 3. create simple connected written text on topics that are familiar or of personal interest;
- 4. describe experiences and events and give reasonably detailed reasons and explanations for opinions and plans.

### Aims:

- (i) to revise and develop intermediate Italian grammar, vocabulary and syntax;
- (ii) to expose students to authentic audio-visual and written materials and a virtual immersive Italian environment, enabling them to use the Italian language in everyday life contexts;
- (iii) to present insights into various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian;
- (iv) to help students think critically and creatively about how to achieve effective communication in a second language.

# **Teaching format**

This course is delivered through two lectures, one tutorial and one AV class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the AV classes will aim to develop listening comprehension skills. Both the tutorial and the AV classes will require students' active participation in group exercises or activities.

#### **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two written assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral test at the appointed time.

#### Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. In this 20 point 200 hour course, students should expect to work on average 16 hours per week including contact hours (contact hours are 3 hours in weeks 1 and 12, 4 hours in weeks 2-11). In the case of ITAL 215, this means an average of 12.5 hours of private study per week outside class time. Please note that some students will find they need to do more than this, especially if they are aiming to achieve high grades.

A possible distribution of this private study time each week would be:

Reading and reviewing class notes, grammatical structures, communicative functions and vocabulary (including homework exercises)	40% (5 hours per week, or 60 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Written, oral and aural practice (including video comprehension exercises)	25% (a little over 3 hours per week, or 40 hours over the trimester)
	(Please note that this work is also essential to assessment preparation)

Specific assessment preparation (e.g. weekly	35% (a little over 4 hours per week, or 50 hours over the
writing assignments, oral presentation	trimester)
preparation/wiki contributions, test revision)	

### Assessment

Assessment for ITAL 216 is by in-term assessment, as follows:

Ass Ite	sessment items and workload per m	%	CLO(s)	Due date
1	2 Written Tests (50 minutes each)	20% each	1, 3, 4, 5	Wednesday 20 August, 10-11am Wednesday 15 October, 10-11am
2	2 Assignments (1000 words each)	10% each	1, 3, 4, 5	Friday 8 August, 4pm Friday 26 September, 4pm
3	2 Audio-visual Tests (50 minutes each)	10% each	1, 2, 4	Wednesday 10 September, 11am-12pm Wednesday 8 October, 11am-12pm
4	Tutorial class assessment (active participation in discussions, group exercises or activities)	10%	1, 2, 4	All the oral (tutorial) classes
5	Oral Test (15 minutes)	10%	1, 2, 4, 6	To be advised (week 12)

#### Submission and return of work

All assignments must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment box located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610) between the hours of 10am-2pm. You will need to show your student ID card to collect work from the office. All work not collected will be destroyed three months after the date of the final written test.

Please make sure to always keep a copy of any assignment you hand in.

# **Extensions and penalties**

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 24 October 2014.

#### **Presentation of assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

# Set texts

#### **Essential texts:**

G. lacovoni, N. Persiani and B. Fiorentino, *Grammit for English Speakers Italian Grammar*, Bonacci Editore (2010).

T. Marin and S. Magneill, Progetto Italiano 2. Libro dello studente (Italian version), Edilingua (2009).

T. Marin and S. Magneill, Progetto Italiano 2. Quaderno degli esercizi (Italian version), Edilingua (2009).

All textbooks and student notes can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at <u>www.vicbooks.co.nz</u>. Orders and enquiries can be emailed to <u>enquiries@vicbooks.co.nz</u>.

### **Class representative**

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz. Students may wish to write the Class Rep's name and details below:

Class Rep name and contact details:

# Student feedback

Responses to feedback on this course will be discussed in class and/or delivered via Blackboard. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback\_display.php.

### Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

# Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <u>www.victoria.ac.nz/students/study/exams/integrity-plagiarism</u>
- Aegrotats: <u>www.victoria.ac.nz/students/study/exams/aegrotats</u>
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: <u>www.victoria.ac.nz/students/study/progress/grades</u>
- Resolving academic issues: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Special passes: <u>www.victoria.ac.nz/about/governance/dvc-academic/publications</u>
- Statutes and policies including the Student Conduct Statute: <u>www.victoria.ac.nz/about/governance/strategy</u>

- Student support: <u>www.victoria.ac.nz/students/support</u>
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</u>
- Student Contract: <u>www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract</u>
- Subject Librarians: <u>http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</u>
- Turnitin: <u>www.cad.vuw.ac.nz/wiki/index.php/Turnitin</u>
- University structure: <u>www.victoria.ac.nz/about/governance/structure</u>
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: <u>www.vuwsa.org.nz</u>

Course	e programme			
Week	starting	Class, chapter of cours	e-book, grammar topic and	d assessments
1	14 July	Unità 6	Andiamo all'opera?	
		Lecture 1:	Aggettivi e pronomi indefi	initi l
		Lecture 2:	Aggettivi e pronomi indefi	initi II
	(No Tutorial or AV class this week)			
2	21 July	Unità 6-7	Andiamo all'opera? - And	liamo a vivere in campagna
		Lecture 1:	Imperativo (unità 6)	
		Lecture 2:	Congiuntivo imperfetto (u	ınità 7)
		Tutorial class:	Oral communication activ	ities
		AV class:	Audio-visual and written a	activities
3	28 July	Unità 7-8	Andiamo a vivere in camp	agna-Tempo libero e tecnologia
		Lecture 1:	Congiuntivo trapassato (u	nità 7)
		Lecture 2:	Ci e Ne (unità 8)	
		Tutorial class:	Oral communication activ	ities
		AV class:	Audio-visual and written a	activities
4	4 August	Unità 8	Tempo libero e tecnologia	,
		Lecture 1:	Periodo ipotetico I	
		Lecture 2:	Periodo ipotetico II	
		Tutorial class:	Oral communication activ	ities
		AV class:	Audio-visual and written a	activities
			Assignment 1:	Friday 8 August, 4pm
5	11 August	Unità 8	Tempo libero e tecnologia	,
		Lecture 1:	Periodo ipotetico III	
		Lecture 2:	Mock Test 1	
		Tutorial class	Oral communication activ	ities
		AV class	Audio-visual and written a	activities
6	18 August	Lecture 1:	Revision	
		Lecture 2:	Written Test 1:	Wednesday 20 August, 10-11am
		Tutorial class:	Oral communication activ	ities
		AV class:	Audio-visual and written a	activities

# MID-TRIMESTER BREAK 25 AUGUST – 7 SEPTEMBER 2014

11	6 October 13 October	AV class: Unità 11 Lecture 1: Lecture 2: Tutorial class: AV class: Lecture 1: Lecture 2: (No Tutorial or AV class	Che bello leggere Gerundi, infiniti e Mock Test 2 Oral communicati AV Test 2: Revision Written Test 2:	participi
		Unità 11 Lecture 1: Lecture 2: Tutorial class: AV class: Lecture 1:	Che bello leggere ! Gerundi, infiniti e Mock Test 2 Oral communicati AV Test 2:	participi on activities <b>Wednesday 8 October, 11am-12pm</b>
		Unità 11 Lecture 1: Lecture 2: Tutorial class: AV class:	<i>Che bello leggere!</i> Gerundi, infiniti e Mock Test 2 Oral communicati	participi on activities
11	6 October	Unità 11 Lecture 1: Lecture 2:	<i>Che bello leggere!</i> Gerundi, infiniti e Mock Test 2	participi
11	6 October	Unità 11 Lecture 1:	<i>Che bello leggere!</i> Gerundi, infiniti e	1
11	6 October	Unità 11	Che bello leggere!	1
11	6 October			
		AV class:	Audio-visual and v	written activities
			Audio-visual and written activities	
		Tutorial class:	Oral communicati	on activities
		Lecture 2:	Le parole alterate	(unità 11)
		Lecture 1:	Discorso diretto e	discorso indiretto IV (unità 10)
10	29 September	Unità 10- 11	Paese che vai, pro	blemi che trovi - Che bello leggere!
			Assignment 2:	Friday 26 September, 4pm
		AV class:	Audio-visual and v	written activities
		Tutorial class:	Oral communicati	on activities
		Lecture 2:	Discorso diretto e	indiretto III
		Lecture 1:	Discorso diretto e	indiretto II
9	22 September	Unità 10	Paese che vai, pro	blemi che trovi
		AV class:	Audio-visual and written activities	
		Tutorial class:	Oral communicati	on activities
		Lecture 2:	Discorso diretto e	indiretto I(unità 10)
		Lecture 1:	Si passivante (unit	tà 9)
8	15 September	Unità 9-10	L'arteè di tutti! -	Paese che vai, problemi che trovi
		AV class:	AV test 1:	Wednesday 10 September, 11am-12pm
		Tutorial class:	Forma passiva II Oral communication activities	
		Lecture 2:		
		Lecture 1:	Forma passiva I	
7	8 September	Unità 9	L'arte…è di tutti!	