



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**ITALIAN PROGRAMME
ITAL 115 ELEMENTARY ITALIAN
20 POINTS**

TRIMESTER 2 2014

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Study week: 20–24 October 2014

Last assessment item due: Individual oral tests will be held at times to be arranged in week 12

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinator
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School Website: www.victoria.ac.nz/slc

Class times and locations

Lectures

There are three lectures per week, held at the following times:

Monday 1.10pm – 2.00pm in MY (Murphy) LT220
Wednesday 1.10pm – 2.00pm in EA (Easterfield) LT206
Thursday 1.10pm – 2.00pm in MY (Murphy) LT220

Tutorials (Oral Classes)

Students must attend ONE tutorial class per week, at **one** of the following times and places:
Please note that audiovisual and oral classes start in the **second** week of the trimester.

Monday 11.00am – 11.50am in MY (Murphy) 404
Monday 12noon – 12.50pm in vZ (von Zedlitz) 510

Audio-visual (AV) classes

Students must attend ONE audio-visual (AV) class per week, at **one** of the following times and places:

Wednesday 12noon-12.50pm in KK (Kirk) 203
Wednesday 2.10pm – 3.00pm in MY (Murphy) 108

Students must choose oral and audiovisual class groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Please also note that cell phones should be switched off for the duration of all classes and tutorials.

Communication of additional information

The Italian noticeboard is in the corridor between rooms vZ613 and vZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This is not a course for beginners, but for students who have completed ITAL 114 or who can demonstrate an equivalent knowledge of Italian. The course builds on the skills developed in ITAL 114, with greater emphasis on written and oral expression. Materials used in class provide further insights into Italian life.

Course learning objectives (CLOs)

The course is designed to enable students to reach a level of language proficiency consistent with level A2 (elementary) of the Common European Framework of Reference for Languages, which allows for international recognition of language qualifications. According to the CEFR, a student at an A2 level can

- understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. basic personal and family information, shopping, local geography, employment).
- communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Students who pass this course should therefore be able to:

- 1) understand and reproduce in both written and spoken Italian a variety of grammatical structures using a basic vocabulary;
- 2) express themselves in Italian, both orally and in writing, on their activities and interests, as well as on a range of situations connected with daily life;
- 3) read basic Italian with relative ease;
- 4) write simple Italian from dictation;
- 5) make a brief oral presentation with correct pronunciation, fluency and reasonable speed.

Aims:

- (i) to learn basic Italian grammar, vocabulary and syntax;
- (ii) to expose students to authentic audio-visual and written materials, enabling them to use the Italian language in everyday life contexts;
- (iii) to present insights into various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian;
- (iv) to help students think critically and creatively about how to achieve effective communication in a second language

Teaching format

This course is delivered through three lectures, one tutorial and one audio-visual class per week. The lectures will mainly cover grammatical aspects of the Italian language necessary for the development of reading comprehension and basic oral/written expression, as well as supporting oral/aural skills through an increasing use of Italian in class. Tutorials are designed to support the development of oral expression skills and AV classes to improve students' listening comprehension. Students are required to participate actively and practice their developing language skills in lectures, tutorials and AV classes.

Mandatory course requirements

In addition to achieving an overall pass mark of at least 50%, students must (subject to the provision for late submission of work):

- (i) attend a minimum of **80%** of the audio-visual classes (AV);
- (ii) prepare for (including completion of online quizzes) and attend a minimum of **80%** of the oral classes (tutorials);
- (iii) submit the 2 written assignments by the date indicated;
- (iv) sit the 2 written tests on the dates indicated;

- (v) sit the individual oral test at the appointed time; and
- (vi) sit the 2 listening comprehension (AV) tests at the appointed times.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. In this 20 point 200 hour course, students should expect to work on average 16 hours per week including contact hours (contact hours are 3 hours in weeks 1 and 12, 4 hours in weeks 2-11). In the case of ITAL 115, this means an average of 12.5 hours of private study per week outside class time. Please note that some students will find they need to do more than this, especially if they are aiming to achieve high grades.

A possible distribution of this private study time each week would be:

Reading and reviewing class notes, grammatical structures, communicative functions and vocabulary (including homework exercises)	40% (5 hours per week, or 60 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Written, oral and aural practice (including video comprehension exercises)	25% (a little over 3 hours per week, or 40 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Specific assessment preparation (e.g. weekly writing assignments, oral presentation preparation, test revision)	35% (a little over 4 hours per week, or 50 hours over the trimester)

Assessment

Assessment for ITAL 115 is by in-term assessment, as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 2 Written Tests (both in-class, 50 minutes long; approximately 10 hours specific assessment preparation)	20% each	1, 2, 3	Test 1: 21 Aug. Test 2: 13 Oct.
2 2 Assignments (each 250-300 words in Italian; approximately 10 hours specific assessment preparation each)	10% each	1, 2, 3	A1: 11 Sept. A2: 2 October
3 2 Listening Comprehension (AV) Tests (in-class, 50 mins; approximately 5 hours specific assessment preparation each)	10% each	1, 2, 4	AV test 1: wk 5 AV test 2: wk 11
4 Oral Test (10 mins; approximately 5 hours specific assessment preparation)	10%	1, 2, 3, 5	Week 12, dates to be arranged
5 Communicative/oral assessment: based on tutorial tasks (5%) and preparation (vocab quizzes) (5%); (approx. 0.5 hours per week class preparation).	10%	1, 2, 3, 5	Weeks 2-11 of the trimester

Please note that the specific assessment workload estimates given above may vary and are based on a student who also completes an additional 60 hours of reading and revision and 36 hours of written, oral and aural practice over the course of the trimester.

Submission and return of work

All assignments must include a cover sheet available from the SLC Office on the sixth floor of von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment box located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610) between the hours of 10am-2pm each day. You will need to show your student ID card to collect work from the office. All work not collected will be destroyed three months after the date of the final written test.

Please make sure to always keep a copy of any assignment you hand in.

Extensions and penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

Set texts

Essential texts:

Gabriella Iacovoni, Nadia Persiani and Barbara Fiorentino, *Grammit for English Speakers Italian Grammar*, Bonacci editore.

T Marin, S Magneill, *The Italian Project 1b – An Italian Course for English Speakers* (workbook and textbook together), Edilingua.

All textbooks and student notes can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz. Students may wish to write the Class Rep's name and details below:

Class Rep name and contact details:

Student feedback

Responses to feedback on this course will be discussed in class and/or delivered via Blackboard.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Language Learning Centre

The Language Learning Centre (LLC) is the Library's technology-rich, multimedia centre supporting language learning. At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

The Peer Assisted Study Support (PASS)

The Peer Assisted Study Support (PASS) programme offers informal weekly study groups in core courses. Led by students who have recently excelled in the course, PASS complements the formal teaching programme. Rather than giving answers, study group leaders encourage active learning, helping you to develop effective strategies for success at university. Sign-up online in Week 2 (times will be posted on Blackboard): log in to Career Hub, then go to 'Events (Other)' to select your PASS time; PASS begins in Week 3. For more information go to: http://www.victoria.ac.nz/st_services/slss/whats-on/pass.aspx

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week Starting	Class	Chapter of Ciao	<i>Gramm.it/Vocab.</i>	Assessment
1 14 July	<p>Lecture 1: Outline & Intro to ITAL115; Revision of <i>possessivi</i></p> <p>Lecture 2: <i>Possessivi</i> with family names</p> <p>Lecture 3: Quello – Bello – Volerci – Metterci</p> <p>NO Tutorial or AV class this week</p>	Unità 6 – A cena fuori	<p><i>Gramm.it</i> pp. 95-96</p> <p>Vocab. related to cooking/eating</p>	
2 21 July	<p>Lecture 1: Revision of <i>passato prossimo</i></p> <p>Lecture 2: <i>Imperfetto</i></p> <p>Lecture 3: <i>Imperfetto</i> or <i>passato prossimo</i></p> <p>Tutorial class: A cena fuori (Unità 6)</p> <p>AV class: CD + DVD (Unità 6)</p>	Unità 7 – Al cinema	<p><i>Gramm.it</i> pp. 107-8, 114-5, 149-50, 157</p> <p>Vocab. related to cinema, free time</p>	
3 28 July	<p>Lecture 1: Modal verbs in the <i>imperfetto</i></p> <p>Lecture 2: <i>Trapassato prossimo</i></p> <p>Lecture 3: Uses of past tenses</p> <p>Tutorial class: Al cinema (Unità 7)</p> <p>AV class: CD + DVD (Unità 7)</p>	Unità 7 (cont.)	<p><i>Gramm.it</i> p. 182</p> <p>Vocab. related to cinema, free time</p>	
4 4 August	<p>Lecture 1: <i>Ripasso tempi passati; pronomi diretti</i></p> <p>Lecture 2: <i>Pronomi diretti</i> (cont.)</p> <p>Lecture 3: <i>Pronome partitivo ne; Pronomi diretti</i> in compound tenses</p> <p>Tutorial class: Oral exercises (Unità 7)</p> <p>AV class: CD + DVD (Unità 7)</p>	Unità 8 – Fare la spesa	<p><i>Gramm.it</i> pp. 126-7, 142-3</p> <p>Vocab. related to shopping, food</p>	

5	11 August	Lecture 1: <i>Ripasso ne; Pronomi diretti</i> in compound tenses; <i>conoscere</i> and <i>sapere</i> in past tenses	Unità 8 (cont.)	<i>Gramm.it</i> pp. 120-21	AV Test 1 in AV class
		Lecture 2: <i>Pronomi diretti</i> with <i>verbi modali</i>	Unità 9 – In giro per i negozi	Vocab. related to shopping, clothes	
		Lecture 3: summary of <i>pronomi diretti</i> and <i>ne; ce l'ho – Ce n'è</i>			
		Tutorial class: Fare la spesa (Unità 8)			
		AV class: AV Test 1			

6	18 August	Lecture 1: Revision	Unità 6-9		Written Test 1: Thursday 21 August (in class)
		Lecture 2: Revision			
		Lecture 3: Written Test 1			
		Tutorial class: Oral exercises (Unità 8)			
		AV class: CD + DVD (Unità 8)			

MID – TRIMESTER BREAK 25 AUGUST– 7 SEPTEMBER

7	8 September	Lecture 1: Discussion of test 1; <i>Verbi riflessivi, verbi riflessivi reciproci, verbi riflessivi in compound tenses</i>	Unità 9 (cont.)	<i>Gramm.it</i> pp. 120-2	Assignment 1 due: Thursday 11 September, 4.00pm
		Lecture 2: <i>Verbi riflessivi</i> with <i>verbi modali</i>		Vocab. related to shopping, clothes	
		Lecture 3: <i>Forma impersonale</i>			
		Tutorial class: In giro per i negozi (Unità 9)			
		AV class: CD + DVD (Unità 9)			

8	<p>15 September</p> <p>Lecture 1: <i>Pronomi indiretti, pronomi diretti and indiretti</i> in compound tenses</p> <p>Lecture 2: <i>Pronomi indiretti</i> with <i>verbi modali</i></p> <p>Lecture 3: Revision of direct and indirect object pronouns and reflexive pronouns</p> <p>Tutorial class: Oral exercises (Unità 9)</p> <p>AV class: CD + DVD (Unità 9)</p>	<p>Unità 10 – Che c'è stasera in TV?</p>	<p><i>Gramm.it</i> pp. 171-72</p> <p>Vocab. related to media</p>	<p>Assignment 2 due: Thursday 2 October, 4.00pm</p>
9	<p>22 September</p> <p>Lecture 1: <i>Imperativo diretto</i>: regular verbs; negative <i>imperativo</i></p> <p>Lecture 2: <i>Imperativo diretto</i>: irregular verbs</p> <p>Lecture 3: <i>Imperativo</i> with pronouns; Verb revision</p> <p>Tutorial class: Che c'è stasera in TV? (Unità 10)</p> <p>AV class: CD + DVD (Unità 10)</p>	<p>Unità 10 (cont.)</p>	<p><i>Gramm.it</i> pp. 213-14</p> <p>Vocab. related to directions</p>	
10	<p>29 September</p> <p>Lecture 1: Verb revision; <i>Condizionale semplice</i></p> <p>Lecture 2: Uses of the conditional</p> <p>Lecture 3: <i>Condizionale passato</i></p> <p>Tutorial class: oral ex from Cap.16</p> <p>AV class: CD + DVD (Cap.16)</p>	<p>Unità 11 – Un concerto</p>	<p><i>Gramm.it</i> pp. 206-07</p> <p>Vocab. related to music</p>	

11	6 October	Lecture 1: Revision Lecture 2: Revision Lecture 3: Revision Tutorial class: Oral exercises (Unità 11); oral test preparation AV class: AV Test 2	Unità 9-11 (+ 6-8)	AV Test 2 in AV class
12	13 October	Lecture 1: Written Test 2 <i>NO Tutorial class this week</i> <i>NO AV class this week</i>		Written Test 2: Monday 13 October (in class) Individual Oral Test: Times to be advised