



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME HIST 217: THE UNITED STATES AND GLOBAL POWER, 1890-2000 20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 15 October 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Monday/Wednesday 2:10-3:00 pm
Venues: Monday, Maclaurin (MC)LT102
Wednesday, New Kirk (KK)LT301

Tutorials:

Monday	11:00-11:50 am	AM104
Tuesday	1:10-2:00 pm	KK204
Tuesday	2:10-3:00 pm	MY402
Wednesday	9:00-9:50 am	MY303
Wednesday	11:00-11:50 pm	VZ710

Tutorial Organisation. Sign into tutorials on S-Cubed

TUTORIALS COMMENCE IN THE SECOND WEEK OF THE TRIMESTER on 21 July 2014

Name and contact details:

Course Coordinator: Dolores Janiewski
Room No: Old Kirk 415
Phone: 463 6752
Email: Dolores.janiewski@vuw.ac.nz
Office hours: 3:00-5:00 pm Wednesdays. You are also welcome to telephone or email me.

Communication of additional information

Additional information, handouts and notices will be posted onto Blackboard and official notices for the course (tutorial lists) will also appear on the programme notice board, posted onto Blackboard, and sent via email from Blackboard. A message will be sent when information has been posted.

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course examines the history of the US as it expanded from a continental to an international power. It analyses crucial episodes in the century including the New Deal, World War II, the Cold War, Vietnam, the Gulf War, and the US's role in the post-Cold War world. Among other aspects, it explores the exportation of American culture as involving the creation of a 'virtual empire'.

Course Content

This course will examine the history of the United States from the 1890s to the recent past as it expanded from a continental to a global power using 'hard power' in military and economic forms and 'soft power.' It will analyse crucial episodes in that period in regards to the exercise of global power, and explore the creation of a 'virtual empire' in which U.S.-created cultural and ideological products 'Americanise' their consumers as it looks at the interaction between 'hard' and 'soft' power in regards to the United States' global sway. It will deal with cultural history, social history, political history, international relations, and media history.

Course learning objectives (CLOs)

Students who pass this course will be able to

1. Demonstrate knowledge about important issues and events in US History from the 1890s to the recent past
2. Demonstrate skills in the selection, analysis, and interpretation of historical sources
3. Analyse historical interpretations
4. Construct a historical interpretation based the analysis of primary sources.

Teaching format

HIST 217 is taught through two weekly lectures over a twelve week period, and eleven weekly one-hour tutorials. Participation in eight out of eleven tutorials is required and participation in lectures is expected and is likely to achieve better results on tests and other knowledge-based assessment.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Submit the two major essays specified for this course by the date specified.
- b) Take the mid-trimester and end-of-trimester tests.
- c) Present one tutorial answer as scheduled and posted onto File Exchange in Blackboard **by the Friday** of the week preceding the scheduled Tutorial and repost it taking into account the Tutorial discussion **by the Friday** after the Tutorial.
- d) Bring in the drafts of essays as indicated in the Assignments section.
- e) Attend at least eight out of eleven tutorials.

Workload

This course has been constructed on the assumption that students will devote 200 hours of study, research, writing, attendance at lectures and tutorials. This includes two hours of lectures and a one hour tutorial per week. The remainder of your time will need to be shared between tutorial preparation and making progress on assignments.

Things to consider when planning your time:

- Tutorial preparation involves careful reading of set texts for meaning and argument, as well as note-taking and preparation of responses to discussion questions. As you become more skilled throughout the trimester, this may take fewer hours each week but in the first instance 1 hour per reading is worth 'budgeting' for.
- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Historiographical essay (500-700 words)	15 %	1, 2, 3, 4	2 August
2 Research essay (2500 – 3000 words)	35 %	1, 2, 3, 4	26 September
3 Mid-trimester test (50 minutes)	25 %	1, 2, 3	20 August
4 End-of-trimester test (50 minutes)	25 %	1, 2, 3	15 October

1. **Historiographical essay due 2 August** analysing a historical article based on the analysis of primary evidence which has footnotes or endnotes citing its evidence, written by a professional historian and comparing it to an appropriate chapter from an American history textbook, either Jacqueline Jones, et. al, *Created Equal* or William Chafe, *The Rise and Fall of the American Century*. You can select an article in the Book of Readings marked with an asterisk in the Tutorial Schedule or from a historical

journal. Your choices should address the topic of your research essay. **Bring a draft of this essay to your Tutorial the week of 28 July.**

- 2 **Research essay, due 26 September** which will analyse primary sources to create your interpretation of a historical event, individual, or process which occurred in US history between 1890 and 2010 and compare it to the historians' interpretations analysed for the historiographical essay. You should have chosen the kind of evidence & be able to bring an example of the evidence to your tutorial **the week of 15 September together with your research question. You should bring a draft of the research essay to your Tutorial the week of 22 September.**
- 3 **Mid-trimester test, in lecture slot on 20 August** to assess mastery of the material covered in lectures, media, course, and tutorial readings using multiple choice, fill-in-the-blank, matching/identification, and multiple answer formats.
- 4 **End-of-trimester test, in lecture slot on 15 October** to assess mastery of the material covered in lectures, media, course and tutorial readings using multiple choice, fill-in-the-blank, matching/identification, and multiple answer formats.

The tests will emphasise broad coverage of the course contents and reward students for regular attendance at lectures, note-taking, close attention to the lectures' content, careful reading of the tutorial assignments, doing the course reading in Jones, et. al, *Created Equal* or Chafe, *The Rise and Fall of the American Century*, and active participation in tutorial discussions. The specific questions each lecture seeks to answer will be included in the lecture itself, which will also be posted onto the HIST217 Blackboard website for review.

Information about written work

See **Writing History Essays** for additional guidance to writing and research which will be posted into Assignments Section on Blackboard. If you take insufficient notice of the prescribed history programme guidelines, your work will be marked down.

For the written assignments, you will be expected to provide your evidence using the footnote or endnote style described in *Writing History Essays* or the US system which you can see in the articles marked with an asterisk in the tutorial readings. Marking sheets will be circulated prior to the tutorial where you should bring in drafts or other items for the essays as indicated to give you further guidance as to what's expected for each essay.

Submission and return of work

Essays should be submitted in hard copy through the History office essay drop-off point, Old Kirk Room 405, together with completed cover sheet which is available on Blackboard or from the office.

During the trimester essays and tests will be returned in tutorials once a message has been sent out via Blackboard indicating that these have been marked. Collection of essays not received in tutorials are between 1.00 and 2.00 pm, from the History office, OK405. Do not ask for essays until you have received a notice via Blackboard that these are available to be picked up at the History office.

Extensions and Penalties

Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation.** If granted an extension, students must agree to a new

due date. Contact your tutor as soon as a problem emerges. Extension forms are available from the History Programme office.

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

PLEASE NOTE 17 October is the FINAL DATE on which any written work can be accepted by the Programme. This means that the provision for late submission with a penalty does not apply beyond this date. must be sought in writing from the Head of Programme, and will only be granted for **serious** medical reasons (supported by medical certificate), or in case of **serious** personal crisis.

Set texts

HIST 217 *Book of Readings*. See www.vicbooks.co.nz for details on buying Books of Readings.

Jacqueline Jones, et al., *Created Equal* **E178 C912** or William Chafe, *The Rise and Fall of the American Century*, **E741 C33**. Available in the Library, 3rd Floor, Reading Room, in multiple copies.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz