

#### **FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

# SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

#### **HISTORY PROGRAMME**

HIST 120: Global History: World War One and its Legacies

#### **20 POINTS**

#### **TRIMESTER 2 2014**

### Important dates

**Trimester dates:** 14 July to 16 November 2014 **Teaching dates:** 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 28 October 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot

complete an assignment or sit a test or examination, refer to

www.victoria.ac.nz/students/study/exams/aegrotats.

### **Class times and locations**

Lectures: Tuesday and Thursday, 1.10 - 2.00 pm

Venue: Maclaurin MCLT103

Tutorials: Weekly from 21 July – times and venues will be available when you sign up

through S-cubed. Details will be announced on Blackboard.

#### Names and contact details

Course Coordinator: Adrian Muckle

Room No: OK426 Phone: 463 6773

Email: Adrian.Muckle@vuw.ac.nz

Office hours: TBA

Other teaching staff: Kate Hunter

Office: OK417 Tel: 463 6763

Email: kate.hunter@vuw.ac.nz

#### Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

### Prescription

This course will give students a broad introduction to the discipline of history using case studies of transformative forces and events in global history.

#### **Course content**

In 2014, HIST 120 focuses on the Great War and its legacies. The course uses the different scales of empire, nation, community and family to explore facets of the conflict and the histories of combatant groups. Rather than a military history of the war, the course focuses on social themes such as the experiences of families, 'enemy aliens', and soldiers from colonised communities, as well as medical legacies, the rise of nationalist movements and claims for decolonisation or political equality across the globe.

# **Course learning objectives (CLOs)**

Students who pass this course will be able to

- 1. recognise a variety of ways of telling histories and making sense of the past;
- 2. demonstrate an understanding of the social ramifications of World War One in a variety of contexts
- 3. demonstrate an understanding of the global reach of the conflict
- 4. carry out the steps of the research process, including the ability to:
  - a) locate, identify and retrieve a variety of materials in the library;
  - b) analyse and evaluate conflicting arguments and opinions;
  - c) present ideas in a succinct and logical manner;
  - d) formulate arguments;
  - e) employ the referencing tools of footnotes and bibliography

# **Teaching format**

HIST 120 is taught in two 50-minute lectures per week and one 50 minute tutorial per week. A detailed Tutorial Programme and Lecture Programme will be appended to this Course Outline on Blackboard.

# **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

- 1. Attend at least 7 out of 10 tutorials:
- 2. Submit all assignments on the due date or within the schedule of the History Programme's extensions and penalties.

#### Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at 24 lectures and a 1-hour tutorial each week. The remainder of your time will need to be shared between tutorial preparation and making progress on assignments.

Things to consider when planning your time:

- Tutorial preparation involves careful reading of set texts for meaning and argument, as well
  as note-taking and preparation of responses to discussion questions. As you become more
  skilled throughout the trimester, this may take fewer hours each week but in the first
  instance 1 hour per reading is worth 'budgeting' for.
- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

#### **Assessment**

Assessment items and workload per item			CLO(s)	Due date
1	Library assignment (short answers plus c.500 words)	25%	1, 4	8 August
2	Source exercise (1,000 words)	25%	1,3,4	15 September
3	Essay (1,500-1,800 words)	30%	1,2,3,4	13 October
4	Thematic review (750 words)	20%	1,2,3	28 October

Details of assessment tasks, including marking criteria, will be handed out in the first lecture and will be available on Blackboard under 'Assignments'.

#### Submission and return of work

Essays and review should be submitted in hard copy through the History office essay drop-off point, Old Kirk Room 405, together with completed cover sheet which is available from the office. All assignments are due by **noon** on the due date.

When marked, assignments will be returned to you in tutorials. Marked essays and tests will be available from the History Office, OK 405, between 1.00-2.00 pm.

# **Extensions and penalties**

#### **Extensions**

Extensions may be granted in exceptional circumstances such as illness, but **all extensions** require the student to provide documentation. If granted an extension, students must agree to a new due date. Contact your tutor as soon as a problem emerges. Extension forms are available in the History Programme office.

#### **Penalties**

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

### Set texts

The set text for HIST 120 is the Book of Readings. See <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a> for details on buying Books of Readings.

# Recommended reading

#### ✓ Viewing:

'1914-1918: the Great War and the shaping of a century', BBC, DVD04245

'Regeneration' 1991, DVD1562

#### Reading:

Jay Winter and Antoine Prost (eds), *The Great War in history: debates and controversies, 1914 to the present*, CUP, Cambridge, 2005

Stephane Audoin-Rouzeau et al. 14-18: Understanding the Great War, Hill & Wang, New York, 2002

John Crawford & Ian McGibbon, (eds), New Zealand's Great War, Exisle Publishing, Auckland, 2007

Donald Denoon, Philippa Mein-Smith with Marivic Wyndham, *A History of Australia, New Zealand and the Pacific* Islands, Blackwell, Massachusetts, 2000, chapter 13, 'The Great War'.

Jay Winter & Blaine Bagget, 1914-1918: the Great War and the shaping of a century, BBC books, London, 1996.

Tammy Proctor, Civilians in a World at War, 1914-1918, New York University Press, New York, 2010.

Andrew Tait Jarboe & Richard S Fogarty (eds), *Empires in World War One: Shifting Frontiers and Imperial Dynamics in a Global Conflict*, IB Tauris, London, 2104.

# Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class	Rep	name	and	contact	details:

#### Student feedback

This is the first year that HIST 120 has been taught as a course examining WWI. You can provide feedback during the course either directly to the course coordinator, or through the Class Rep. Towards the end of the course you will have the opportunity to provide formal feedback.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback\_display.php.

# Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: <a href="www.victoria.ac.nz/students/study/exams/integrity-plagiarism">www.victoria.ac.nz/students/study/exams/integrity-plagiarism</a>
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: <a href="www.victoria.ac.nz/students/study/progress/academic-progess">www.victoria.ac.nz/students/study/progress/academic-progess</a> (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: <a href="www.victoria.ac.nz/about/governance/dvc-academic/publications">www.victoria.ac.nz/about/governance/dvc-academic/publications</a>
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st\_services/disability

- Student Charter: <a href="www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter">www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter</a>
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <a href="http://library.victoria.ac.nz/library-v2/find-your-subject-librarian">http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</a>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: <a href="www.victoria.ac.nz/about/governance/structure">www.victoria.ac.nz/about/governance/structure</a>
- Victoria graduate profile: <a href="www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile">www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</a>
- VUWSA: www.vuwsa.org.nz