



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 118: MAKING EUROPE MODERN: CITIZENS, STATES AND NATIONS 20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 17 October 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Mondays and Fridays, 1.10-2.00pm

Venue: HMLT 205

Tutorials: Mondays, Tuesdays and Wednesdays. Times, locations and enrolment is available in S-Cubed (students enrol online).

Names and contact details

Course Coordinator: Dr. Simone Gigliotti
 Room No: OK 505
 Phone: 04 463 6775
 Email: simone.gigliotti@vuw.ac.nz
 Office hours: to be advised

Other teaching staff: Dr. Catherine Abou-Nemeh
 Room No: OK 423
 Phone: 04 463 9497
 Email: catherine.abou-nemeh@vuw.ac.nz
 Office hours: to be advised

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course examines the history of modern Europe, beginning with the origins of urban and industrial societies and ending with the Cold War and its effects. It addresses themes such as citizenship and race, labour and popular protest, gender and society, cultural and social change, immigrants and migrations, and political and social revolutions. The making of modern Europe through movements such as nationalism, liberalism and socialism will be examined alongside comparative histories of colonialism.

Course learning objectives

Students passing the course should be able to:

1. Identify, classify and review primary and secondary source documents of a textual and visual nature that relate to the history and representation of early modern and modern Europe;
2. Apply knowledge of print information resources in the library and digital technologies relevant to early modern and modern European history to the completion of set assessment tasks;
3. Demonstrate comprehension and analytical skills by making informed decisions about essay construction, relevant source identification, and writing style;
4. Identify and critically review the factors, ideas and historical figures that contributed to the making of citizens, states and nations in European history from 1492 to 1945.

Teaching format

HIST 118 is delivered as two fifty-minute lectures per week (Mondays and Fridays) and a 50-minute tutorial per week.

Lectures: The lectures are a core foundation for learning. They will form a customised introduction to early modern and modern European history, and will include an overview of themes and debates relevant to the time period covered. We will also have visual aids in the form of PowerPoint illustrations (word formats of the PPTs will be available at least one working day before the lecture) and occasionally, and as relevant, sound clips and music. We believe that students who perform best make a concerted effort to attend lectures and tutorials.

Tutorials: The tutorials reinforce the lecture experience. They are your opportunity to ask questions, stimulate debate, clarify issues and have an informed discussion with your tutor and other students. We expect you to come having read the set readings and made notes about them.

Further questions? If you have any questions about your learning, or feel you need further support, please contact your tutor or the Course Coordinator.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students **must**:

1. Submit the assessable items on or by the specified dates subject to the provision for late submission
2. Sit the in-class test on 17 October;
3. Attend at least **8 out of 11 tutorials**.

Workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester, approximately 13 hours a week across the trimester. This total includes the following:

- weekly attendance at lectures, and tutorials;
- completion of all set weekly readings for tutorials;
- research and writing for assessment tasks.

We advise thoughtful time management

- Tutorial preparation involves careful reading of set texts for meaning and argument, as well as note-taking and preparation of responses to discussion questions. As you become more skilled throughout the trimester, this may take fewer hours each week but in the first instance one hour per reading. We also recommend that you form “core learning groups” with your student peers who are also enrolled in the course;
- Essays and other written work often require substantial time to find and retrieve suitable sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing a final version.

Assessment

Assessment items and workload per item – HIST 118		%	Word Limit	CLO(s)	Due date
1	Review Exercise	30%	1000	1, 2, 4,	14 Aug
2	Research Essay	45%	2500	2, 3, 4	18 Sept
3	In-class test (multiple choice and very short answers); 50-minute duration	25%	500	4	17 Oct

Assessment Topics and Marking Criteria

Detailed Assessment Topics, Marking Criteria, and corresponding CLOs for Assessments 1-2 will be distributed in Week 1 (14 July lecture) and posted to Blackboard.

Submission and return of work

All assignments are due before NOON on the due date.

Submission: All work submitted for assessment must be dropped off in HARD COPY at the History Office in the slots provided with an essay cover sheet (a HIST 118 cover sheet will be provided). You must ADD the name of your tutor and the course code. I reserve the right to ask for an electronic copy of any assessable work for checking in Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Graded essays will be returned to you in tutorials in the first instance, and then returned to the History Office, OK 405, where they can be collected between the hours of 1.00-2.00 pm, Monday to Friday. We will notify students via Blackboard when graded essays are available (generally between 2-3 weeks after the date submitted).

Extensions and penalties

Extensions

Extensions may only be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due

date. Contact your tutor as soon as a problem emerges. Extension forms are available from the History Programme office.

Penalties

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

Materials and equipment

Students might wish to invest in a portable electronic device, laptop, tablet or e-reader, and a flash drive for storage of work and reading of library books. You should also set up a Google account or acquaint yourself with saving work files to a cloud storage solution.

Set texts

A book of readings for HIST 118 will be available from Vic Books. Please see their website: www.vicbooks.co.nz for details on buying Books of Readings. We will advise enrolled students via Blackboard when the Book of Readings are available to purchase.

Recommended reading

Early Modern period:

R. Po-chia Hsia (ed.), *A Companion to the Reformation World* (Oxford: Blackwell Publishing, 2006).

Margaret C. Jacob, *The Enlightenment: A Brief History with Documents* (Boston: Bedford/St. Martin's, 2001).

Lisa Jardine, *Worldly Goods: A New History of the Renaissance* (London: Macmillan Publishers, 1996).

Margaret L. King, *The Renaissance in Europe* (London: Laurence King Publishing, 2003).

John Merriman, *A History of Modern Europe: From the Renaissance to the Present* (New York: W.W. Norton & Company, 1996).

Thomas Munck, *Seventeenth Century Europe* (New York: St. Martin's Press, 1990).

Eugene F. Rice, Jr. and Anthony Grafton, *The Foundations of Early Modern Europe, 1460-1559* (New York: W.W. Norton & Company, 1994).

Guido Ruggiero, *A Companion to the Worlds of the Renaissance* (Oxford: Blackwell Publishing, 2002).

Modern period:

Asa Briggs and Patricia Clavin, *Modern Europe, 1789-Present* (London: Pearson Longman, 2003).

Rachel G. Fuchs, *Gender and Poverty in Nineteenth-Century Europe* (Cambridge: Cambridge University Press, 2005).

Eric Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991* (New York: Pantheon Books, 1994).

Tony Judt, *Postwar: A History of Europe since 1945* (New York: Penguin Press, 2005).

Albert S. Lindemann, *A History of Modern Europe: From 1815 to the Present* (Oxford: Wiley-Blackwell, 2013).

Jonathan Sperber, *Revolutionary Europe, 1780-1850* (Harlow: Longman, 2000).

Ann Taylor Allen, *Women in Twentieth-Century Europe* (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2008).

Béla Tomka, *A Social History of Twentieth-Century Europe* (New York: Routledge, 2013).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course: change in topic coverage and use of supporting multimedia resources.

Student feedback on HIST 118 (2013) may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

All students must familiarise themselves with current university policies around conduct, research, reporting and support, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

We have highlighted below the services which students in HIST 118 are particularly recommended to utilise:

The VUW Library:

- Vic Info Ihonui: <https://library.victoria.ac.nz/library-v2/our-libraries/kelburn-library/vic-info-ihonui>
- Book a study room: <http://library.victoria.ac.nz/library-v2/using-library/book-group-study-room>
- Meet Justin Cargill, our wonderful subject librarian for history: <https://library.victoria.ac.nz/library-v2/find-your-subject-librarian?subject=history>
- Information Management: you should learn how to manage your references (books, journal articles, primary sources) using EndNote or Zotero.
- The Victoria library for undergraduates: <http://library.victoria.ac.nz/library-v2/node/283>

History Programme Learning Support:

- Writing History Essays: <http://www.victoria.ac.nz/hppi/publications/Writing-History-Essays.pdf> (you should download a copy and read it to begin your journey into historical inquiry and referencing)