



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES**

**PROGRAMME IN CLASSICS**

**GREE 316: ADVANCED GREEK LITERATURE B  
20 POINTS**

**TRIMESTER 2 2014**

**IMPORTANT DATES**

**Trimester dates:** 14 July to 16 November 2014

**Teaching dates:** 14 July to 17 October 2014

**Mid-trimester break:** 25 August to 7 September 2014

**Study week:** 20–24 October 2014

**Examination/Assessment Period:** 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**CLASS TIMES AND LOCATIONS**

11:00 – 11:50, MTF, VZ 106

**NAMES AND CONTACT DETAILS**

Course coordinator: Prof. Jeffrey Tatum

Office and hours: OK 515 at 3:00pm on Mondays or (gladly) by appointment

Telephone & email: 04-463-5846 / [jeff.tatum@vuw.ac.nz](mailto:jeff.tatum@vuw.ac.nz)

Lecturer: Dr Judy Deuling

Office and hours: OK 517: the door is usually open!

Telephone & email: 4 463 6783 / [judy.deuling@vuw.ac.nz](mailto:judy.deuling@vuw.ac.nz)

**COMMUNICATION OF ADDITIONAL INFORMATION**

Any further announcements concerning the course will be posted on the noticeboards opposite OK 505, and communicated to students by email.

## PRESCRIPTION

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

## COURSE CONTENT

In this course we shall read in Greek and discuss Homer, *Iliad*, Book Six; Gorgias, *Encomium of Helen*; Isocrates, *Encomium of Helen*

## COURSE LEARNING OBJECTIVES (CLOs)

By the end of the course the student should be able to:

- a. understand a substantial amount of the set texts;
- b. demonstrate an appreciation of the historical contexts, literary genres, and philosophical background of the texts studied;
- c. demonstrate improved fluency in and understanding of ancient Greek.

## TEACHING FORMAT

The course will be delivered in a seminar format featuring discussion of text that has been translated prior to class by the students. There will be readings in the secondary literature on occasion.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

1. submit both essays;
2. sit the exam.

## WORKLOAD

Students are expected to spend, at a minimum, an average of 12 hours per week on this course, including preparing for classes and attending them. In other words, students should expect to attend 3 hours each week in lectures – supplemented with 9 hours or translating or reading or other suitable preparations. This workload will naturally increase somewhat when students are preparing for the final examination or completing the essay assignment. Over the course of the term each student should expect to devote approximately 200 hours of work to this course.

## ASSESSMENT

Assessment is by internal assessment (40%) and a three-hour final exam (60%). Assessment is designed to determine students' ability to understand literary Greek and to express coherent, informative, and insightful comments both on specific passages and in the context of the larger work.

(a) Internal assessment (40%)

**An essay on Homer** of c. 2500 words, due Friday 22 August (end of week 6): 20%

**An essay on Gorgias or Isocrates** of c. 2500 words, due Friday 26 September (end of week 9): 20%

Each essay will focus on a passage in the relevant text, which you may choose subject to the approval of the lecturer. You may either do an in-depth text analysis, appropriately researched and referenced, or a more discursive essay about the passage and its relation to the rest of the text. Alternatively, subject to the approval of the lecturer, you may take another approach.

Assessment items and workload per item		%	CLO(s)	Due date
1	2500-word essay	20%	all	22 Aug

2	2500-word essay	20%	all	26 Sept
3	three-hour examination	60%	all	TBC

## MARKING CRITERIA

The following general expectations will be applied to translations and grammatical analysis as well as to the essays and critical commentaries of the final examination:

### translation:

A to A+ Work showing: a very high level of grammatical knowledge; command of a wide range of vocabulary, and awareness of differences of register and idiom; ability to translate unseen passages with very few misunderstandings.

B+ to A- Work showing: no recurrent basic grammatical errors; knowledge of a wide range of vocabulary, with some awareness of differences of register and idiom; ability to translate most of an unseen passage correctly, but only a few significant errors.

C+ to B Work showing: a broadly adequate grasp of basic grammar and vocabulary; ability to understand the general sense of an unseen passage, but a number of errors.

C to D Work showing: weak and patchy knowledge of basic grammar and vocabulary; parts of an unseen passage are translated correctly, but there are significant misunderstandings and errors.

E Work showing: major, persistent shortcomings in grammar and vocabulary; very little of an unseen passage is translated correctly. But there is some evidence of understanding.

### essays and critical commentary:

A to A+ Outstanding work which displays wide knowledge, awareness of the current state of thinking on the subject, critical analysis, independence of mind, initiative, and intellectual rigour. Clearly prepared, with a well-structured argument, avoiding irrelevance. Originality is rewarded, but is not a necessary requirement.

B+ to A- Well-organised, detailed and logical work, showing a thorough understanding of the subject as taught, with evidence of additional study. There should be no significant deficiencies in competence in the subject.

C+ to B Work which displays overall competence and an understanding of the basics of the subject. The answer contains reasonably good information, but there may be only limited evidence of additional, independent study. There may be insufficient discussion, and conclusions may not always be adequately supported.

C to D Work which displays poor and barely adequate comprehension of basic facts and principles, with significant gaps or errors of detail, some irrelevance, and poorly constructed argument; it may be largely descriptive, rather than arguing a case; or it may fail to focus properly on the question set.

E Work which displays largely inadequate understanding of basic facts and principles, with significant errors, omissions or irrelevance, and which shows a lack of grasp of the essentials of the subject.

## **SUBMISSION AND RETURN OF WORK**

Essays must be handed in via the assignment box outside OK 508 (not pushed under doors, unless you want the cleaners to recycle them!). They will be returned in class within two weeks of submission.

## **EXTENSIONS AND PENALTIES**

Extensions must be sought through the instructor prior to the due date of the essay. In the absence of an extension, overdue work will be penalised by 5% per day at the discretion of the instructor.

## **MATERIALS AND EQUIPMENT**

The examination is closed book and no equipment such as computers or electronic calculators will be permitted in it.

## **SET TEXTS**

Barbara Graziosi & Johannes Houbald (eds.), *Homer: Iliad Book VI*, (Cambridge University Press 2010).

M. M. Macdowell (ed.), *Gorgias: Encomium of Helen*, (Duckworth Publishing 1982).

A Greek text of Isocrates will be distributed in class.

## **CLASS REPRESENTATIVE**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## **STUDENT FEEDBACK**

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## **OTHER IMPORTANT INFORMATION**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)

- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)