



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

CLASSICS PROGRAMME

GREE 216: ADVANCED GREEK LITERATURE

20 POINTS

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday 3-4 pm, Von Zedlitz 104

Wednesday 3-4 pm, Von Zedlitz 104

Friday 3-4 pm, Von Zedlitz 104

Names and contact details

Course Coordinator: Dr. James Kierstead, Old Kirk 511, Ph. 463 6785,
James.Kierstead@vuw.ac.nz. Office hours: Thursdays 2-4 pm.

Communication of additional information

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5th Floor, Old Kirk.

Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

Course content

Weeks 1-6: Euripides, *Medea*

Weeks 7-12: Plato, *Protagoras*

For a list of possible class presentations, see the list at the end of this Outline.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Read Greek texts with considerable fluency.
2. Be able to comment critically on the use of language by the authors studied.
3. Be aware of the general nature of genre-specific texts (here: tragedy and philosophical dialogue).
4. Be aware of major scholarly topics associated with these authors.
5. Be able to comment on matters (here: historical, philosophical, and performance) discussed in the texts.

Teaching format

The class will be taught as a small seminar group, examining the Greek texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Deliver a class presentation on a topic relevant to the class, chosen in conjunction with the course instructors.
2. Complete a short commentary on a passage in Euripides' *Medea* chosen in conjunction with the instructor.
3. Complete an essay on a topic associated with Plato's *Protagoras*, chosen in conjunction with the instructor.

Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 8 hours preparing texts and wider reading and assignment work each week of the trimester and 25 hours preparing for the examination.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on topic associated with one of the texts, 10-15 minutes. [5 hrs preparation time]	10%	4,5	22 August
2	Commentary on a coherent section of Euripides' <i>Medea</i> [18 hrs preparation time] 1500-2000 words	15%	2,3,5	24 August
3	Essay on Plato's <i>Protagoras</i> [18 hrs preparation time] 1500-2000 words	15%	2,3,4,5	19 October
4	Final examination of 3 hours [25 hrs preparation time]	60%	1,2,3,4,5	TBC

Marking Criteria

For class presentation: the ability to synthesize the topic and present this clearly to the class, using visual or written material as necessary.

For commentary: the ability to give an overview of the passage selected and discussion of salient points (literary, historical, and cultural) within this.

For essay: the ability to analyse primary material, to show awareness of some secondary work, and to present this in clear English to communicate the ideas of the essay.

For examination: the ability to translate accurately Greek into English and to analyse the material for its salient points.

In all cases, the student should show they understand the Greek texts they are considering.

Submission and return of work

Submission of work: commentary and essay should be submitted electronically.

Return of Work: the commentary and essay will be returned, with comments and a grade, by email.

Extensions and penalties

Extensions will be granted, where circumstances warrant them, only if permission is first sought, BEFORE THE DUE DATE, from the lecturer.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required).

Penalties

Students who do not appear for their presentation may be penalized the full value of the assignment.

24 hours after midnight on the due date, you will lose 2.5% of your mark for that assignment. You will lose a further 2.5% for every 24 hours that passes after that, until you have lost 25% of your mark (or, of course, you have handed in the assignment). This includes weekends.

Set texts

The set texts will be available in Vic Books.

Donald Mastronarde (ed.) *Euripides: Medea* (Cambridge University Press)

Nicholas Denyer (ed.) *Plato: Protagoras* (Cambridge University Press)

Recommended reading

Available at any good bookstore (or online).

Rex Warner (trans.) 'The Medea' in Grene and Lattimore (eds.) *Euripides I* (the Complete Greek Tragedies series, University of Chicago Press)

Adam Beresford (trans.) 'Protagoras' in Brown (ed.) *Protagoras and Meno* (Penguin Classics, Penguin)

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

In-class Presentations

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course coordinator.

Topics for Euripides' *Medea*:

Week 1 (Friday, 18 July): No presentation. Discussion of *Medea* in translation.

Week 2 (Friday, 25 July): The *Medea* of Euripides. Mastronarde pp. 1-6, 37-56 ('Euripides: life and works', 'Production', 'Euripides' *Medea* and the Medea Myth')

Week 3 (Friday, 1 August): The text. Mastronarde pp. 70-74, 109 ('The text', 'A note on the critical apparatus')

Week 4 (Friday, 8 August): Structure, language, style. Mastronarde pp. 74-96 ('Structural elements of Greek tragedy', 'Introduction to language and style')

Week 5 (Friday, 15 August): Metre. Mastronarde pp. 97-108 ('Introduction to prosody and metre', 'Key to metrical symbols')

Week 6 (Friday, 22 August): Interpreting Euripides' *Medea*. Mastronarde pp. 7-36 ('The play: structure, themes, and problems')

Topics for Plato's *Protagoras*:

Week 7 (Friday, 12 September): No presentation. Discussion of *Protagoras* in translation.

Week 8 (Friday, 19 September): Protagoras the sophist. Kerferd, 'The Sophists', pp. 244-270 in Taylor (ed.) *From the Beginning to Plato* (vol. 1 of the Routledge History of Philosophy series, London 1997)

Week 9 (Friday, 26 September): Protagoras the democrat. Balot, 'Democratic Political Thinking at Athens', pp. 48-85 in Balot, *Greek Political Thought* (Oxford 2006)

Week 10 (Friday, 3 October): Protagoras the democrat (again). Adkins, 'Arete, Techne, Democracy and the Sophists', *Journal of Hellenic Studies* 93: 1973

Week 11 (Friday, 10 October): Free Speech and Socratic Dialogue. Saxonhouse, 'Protagoras' Shame and Socrates' Speech', pp. 179-206 in Saxonhouse, *Free Speech and Democracy in Ancient Athens* (Cambridge 2006)

Week 12 (Friday, 17 October): Plato vs. Protagoras. Nussbaum, 'The *Protagoras*: A Science of Practical Reasoning', pp. 89-121 in Nussbaum, *The Fragility of Goodness* (Cambridge 1986)