



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**GERMAN PROGRAMME  
GERM 314 TOPICS IN GERMAN CULTURE 3**

**20 POINTS**

**TRIMESTER 2 2014**

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Important dates**

**Trimester dates:** 14 July to 16 November 2014

**Teaching dates:** 14 July to 17 October 2014

**Mid-trimester break:** 25 August to 7 September 2014

**Study week:** 20–24 October 2014

**Examination/Assessment Period:** 24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Names and contact details**

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**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. Staff members are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

Three hours of lectures and tutorials per week:

Tuesday, Wednesday, Thursday      2.10pm – 3.00pm      vZ (von Zedlitz) 103

### **Communication of additional information**

Additional information will be provided in class and/or posted on Blackboard.

### **Prescription**

This course expands and deepens students' familiarity with German culture by examining themes of importance for understanding the German-speaking world and how these are represented and/or evoked in a selection of literary texts and films.

### **Course content**

This course, taught in German, is designed for students and language professionals who wish to extend or update their knowledge of key themes that have shaped German culture such as "Fantasie und Wirklichkeit", "Sein und Schein". A series of lectures, guided class discussions and seminars move through nineteenth- to twentieth-century perspectives on the relation between imagination and reason, illusion and reality, marvellous worlds and familiar worlds, placing emphasis on the broad topic of crossing or blurring borders. Ideas developed by German-language thinkers and artists are assessed through analyses of relevant literary texts, films, and visual representations; primary texts chosen by students for seminar discussions may also be used as a testing-ground for critical approaches in cultural studies known from previous courses, lectures and class discussions.

### **Course learning objectives (CLOS)**

At the end of the course students should be able to:

1. conduct advanced critical analysis of narrative conventions and rhetorical strategies of literary texts and films from the German-speaking world;
2. contextualise these works in relation to cultural, historical, social and political circumstances;
3. compare and contrast varying representations and evocations of particular themes across different literary and film works;
4. apply upper intermediate-level German-language skills to develop arguments about the texts studied in oral and/or written form;
5. apply critical and theoretical perspectives relevant to German culture studies, and evaluate scholarly works.

## Teaching format

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge and views on the topic under discussion. Active use of German is encouraged throughout the course.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50% in GERM 314, students are required to do the following, unless specific exemptions have been agreed to:

- regularly attend classes (a minimum of 80% in each of the two sections of the course);
- complete the essay by the due date;
- give the seminar presentation;
- submit at least 8 of the 10 preparation worksheets.

## Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point course should work on average 13 hours per week including contact hours, and 200 hours overall - i.e., in the case of GERM 314, 10 hours of private study outside class time. This private study time will involve reading and understanding the texts, preparing any worksheets required, researching and writing the essay and the seminar presentation and reading secondary literature.

## Assessment requirements

GERM 314 is assessed by:

Assessment items and workload per item	%	CLO(s)	Due date
<b>1</b> One essay on a set topic, to be written in English or German as the student prefers (approx. 1,500 words). Essay topics will be provided within the first few weeks of the trimester.	20%	1, 2, 3, 4, 5	19 September
<b>2</b> One tutorial presentation, either on a set topic or on a topic chosen by the student. Presentations are done by individual students and are to be 20 minutes in length, plus time for discussion.	15%	1, 2, 3, 4, 5	These will take place in the Thursday classes from the second week of the course onwards.
<b>3</b> 10 weekly preparation worksheets (2000 words in total). The worksheets are submitted in written form. The purpose of the worksheets is to give students an incentive to do the set readings, familiarise themselves with key-vocabulary of the German primary text, and to ensure that class time will be used productively for informed discussion to which they can all contribute. The 10 worksheets will thus contribute to the development of both textual analysis skills and communication skills in the target language (written and oral).	25%	1, 3, 4, 5	Worksheets for the first half of the course, counting 12.5% towards the final grade, will be completed by Thursday, 21 August. Worksheets for the second half of the course, counting 12.5% towards the final grade, will be completed by Thursday, 16 October.

4	Final 2-hour examination	40%	1, 2, 3, 5	Within the examination period from 24 October to 15 November 2014.
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The essay and the seminar are on aspects and themes covered in class and their wider context. The examination relates to all topics studied over the trimester, but students will have a choice of questions to be answered.

### Marking system

The marking system by letter grade is as follows:

A+	90-100%
A	85-89%
A-	80-84%
B+	75-79%
B	70-74%
B-	65-69%
C+	60-64%
C	55-59%
C-	50-54%
D	40-49% (fail)
E	0-39% (fail)

### Submission and return of work

The essay is due on Friday, 19 September at 4 pm.

The essays **must be submitted** as a **print-out** to the German assignment slot located to the left of the SLC Office on Level 6 of von Zedlitz. The print-out must include a cover sheet available from the SLC Office or Blackboard. **Essays will not be considered complete until submitted in both forms.**

The **seminar dates** will be agreed upon in consultation with the lecturers. Students may be asked to submit any material pertaining to their seminar on PowerPoint, after they have delivered their seminar. This will be made available to other students on the GERM 314 Blackboard site.

The **worksheets** are to be submitted on Thursday of each week (4pm), preferably in electronic form. These worksheets pertain to class discussions in the following week.

### Extensions and penalties

A short extension of 2 days will be provided automatically to any student requesting it with an email prior to the scheduled deadline (no supporting evidence is needed in that case). Longer extensions need to be discussed with the Course Coordinator and require supporting evidence. Essays submitted late without prior notification of the course coordinator will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not satisfy the mandatory course requirements (see above, p. 3).

Students are strongly advised to complete all the worksheets, the mandatory requirement for this course being submit at least 8 of the 10 worksheets. Any worksheet not submitted will be given a score of zero.

### Set texts

Heinrich Heine, T.J. Reed (Translator), *Deutschland: A Winter's Tale*: Bilingual Edition (Angel Classics)

Gottfried Keller, *Kleider machen Leute*

Carl Zuckmayer, *Der Hauptmann von Köpenick. Ein deutsches Märchen in drei Akten*

Further texts will be made available to students via Blackboard.

1. Weeks 1 to 6: Dr Tempian's selection of short texts and Heine's *Winter's Tale*. The topics covered in this section of the course are: "Fantasie und Wirklichkeit", "Traum und Literatur".
2. Weeks 7 to 12: Dr Sutherland's selection of texts. The topics covered in this section of the course are: "Sein und Schein".

Heinrich Heine, T.J. Reed (Translator), *Deutschland: A Winter's Tale* can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. It can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

### Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at [http://www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/).

### Course programme

**Weeks 1 – 6:** „Fantasie und Wirklichkeit“ (Monica Tempian)

**Weeks 7 – 12:** „Sein und Schein“ (Margaret Sutherland)

**Mid-trimester break:** 25 August to 7 September 2014

**Study week:** 20–24 October 2014

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### Seminar topics

#### For Section One of the Course:

- Der Deutsche Bund und Europa in der ersten Hälfte des 19. Jahrhunderts.
- Traumtheorien der Romantik (z.B. G.H. von Schubert, Fragment aus *Die Symbolik des Traumes*, bei Monica Tempian erhältlich).
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger (z.B. Ludwig Tieck, *Der blonde Eckbert*; Heinrich Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*).
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*).
- Leben und Bedeutung einer der folgenden Figuren: Sigmund Freud, Arthur Schnitzler, Franz Kafka, Carl Gustav Jung.
- Traumotive in der Malerei deutschsprachiger Länder.
- Traumotive in der Musik deutschsprachiger Länder.

#### For Section Two of the Course:

- Dichterbiographie: zB Gottfried Keller, Jeremias Gotthelf, Theodor Storm, Carl Zuckmayer.
- Eine Zusammenfassung der Hauptthemen von Kellers *Die Leute von Seldwyla*.
- Die politischen/gesellschaftlichen Entwicklungen in der Schweiz zur Zeit Gottfried Kellers.

- Die Biographie und das Leben von Friedrich Wilhelm Voigt.
- Preußische Stereotypen des späten 19. und des frühen 20. Jahrhunderts (zB Bedeutung der Uniform; der Ordnungssinn; die preußische Armee usw.)
- Der Zeitgeist im Deutschland der 20er Jahre
- „Sein und Schein“ in Beispielen der deutschen Literatur des 19. und 20. Jahrhunderts (zB Fontanes *Frau Jenny Treibel*; oder Theodor Storms *Der Schimmelreiter*).
- Die Rezeption von Carl Zuckmayers Drama *Der Hauptmann von Köpenick*.