



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME
FREN 333 17TH AND 18TH-CENTURY FRENCH LITERATURE
20 POINTS**

TRIMESTER 2 2014

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: 16 October 2014 (written test)

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

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School Website: www.victoria.ac.nz/slc

Class times and locations

Mondays, Wednesdays and Thursdays 1.10pm-2.00pm in AM (Alan MacDiarmid) 104

Communication of additional information

Further course information can be found on the French Programme notice board, VZ Level 5 next to vZ510, Blackboard, or may be passed on in class. It is the responsibility of the student to keep up-to-date.

Course prescription

Selected 17th- and 18th- century texts studied in their social and historical context.

Course content

In order to introduce students to the literature of the seventeenth and eighteenth centuries, we will read selected texts chosen for their own interest and also to illustrate major social, cultural and literary aspects of these periods. There is special emphasis on seventeenth-century religious and political currents, and on the Enlightenment and epistolary fiction in the eighteenth century.

We begin the course with two major eighteenth-century texts: the first is representative of the Enlightenment thinking of the 'philosophes', the second is a work of epistolary fiction that holds a significant place in the history of the development of the novel-form. In the second half of the course we study polemical and dramatic texts by two of the major writers of the "Grand Siècle". Each introduces major religious and political currents of the period.

All the texts studied have at various times been made into films for contemporary cinema audiences. This is one indication of the ongoing social and cultural relevance of the works in this course.

Course learning objectives (CLOs)

By the end of the course students should be able to:

1. read, understand, and discuss the set works in an informed manner
2. be aware of the socio-historical and literary contexts of these works
3. write an organized and persuasive analysis of key aspects of the set texts.

Teaching format

Course delivery takes the form of lectures, with allowance for discussion time after the preliminary lecture(s) in each series. Discussion questions are normally given in advance.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend 80% of classes

Workload

The University Assessment Handbook recommends students devote 13 hours per week on average to a course of this level: i.e. 10 hours of individual study on top of the 3 hours of class-work. Students are expected to work about 156 hours in total for this course.

Assessment

Assessment has been structured to ensure that each of the two periods is studied in some depth.

There is a test at the end of study of each century, and each of these tests will ask you to discuss in some detail an aspect of one or more of the set texts, either through close analysis of a reproduced passage or in the form of "essay" questions.

The course essay assignment asks students to demonstrate a closer familiarity with an aspect of any one author's work. For the essay assignment students are expected to consult two or more critical works (books, articles) to assist in the development of their ideas, and their essays must therefore include appropriate referencing and bibliographical notes.

Questions for tests or essay will primarily ask you to analyse aspects of the works studied, but may also ask you to relate a work to its socio-cultural and/or literary context.

Criteria: clarity of communication, formal presentation and structuring of material, development of ideas; demonstration of knowledge of the relevant primary text(s) and the illustration of ideas in close relation to that primary text.

The course is assessed internally (100%).

Assessment items and workload per item		%	CLO(s)	Due date
1	Test 1 (18th century) duration: 50mn To be written in French	30%	1,2,3	Week 6 (Thursday 21 st August)
2	Test 2 (17th century) duration: 50mn May be written in French or English	30%	1,2,3	Week 12 (Thursday 30 th October)
3	Essay 1 (18th century) (c. 1500 words to be written in French) OR Essay 2 (17th century) (c. 1500 words to be written in French or English)	40%	1,2,3	Essay 1 - week 5 (Thursday 14 August by 4pm) OR Essay 2 - week 11 (Thurs. 16 October by 4pm)

An aegrotat pass will normally be approved only when a candidate has completed at least 30% of the course assessment.

Submission and return of work

Assignments must be posted in the FRENCH assignment slot situated to the left of the SLC Office (vZ Level 6) by 4 pm on the due date. Each assignment must include a signed SLC coversheet.

Assignments and tests are usually returned within two weeks. Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

If no prior arrangement is made, late assignments will be subject to the following penalties:

5% deducted for the first day late

2% per day thereafter for a maximum of 8 days

Work submitted more than 8 days after the due date will not be marked.

Prior arrangement or a certificate is needed to be allowed to sit an alternative test and requests should be addressed to the course coordinator as early as possible before the deadline or, if not foreseeable, within two days after the scheduled time.

Failure to hand in an assignment or sit a test is failing one of the course requirements.

Set texts

Racine – *Phèdre* (Broché).

Molière – *Tartuffe* (Broché).

Voltaire – *Candide* (Librio poche).

Choderlos de Laclos – *Les liaisons dangereuses* (poche)

Set texts are available from VicBooks, Ground Floor, Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class Representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz.

Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Responses to feedback on this course will be discussed in class and /or delivered via Blackboard. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC, students can practise and extend their language learning. They can:

- Find materials to support their language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

The LLC is on Level 0, von Zedlitz Building. Its website is: www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week No.	Week Beginning	Mon	Wed	Thurs
1	14/7	<i>Candide</i>	<i>Candide</i>	<i>Candide</i>
2	21/7	<i>Candide</i>	<i>Candide</i>	<i>Candide</i>
3	28/7	<i>Candide</i>	<i>Candide</i>	<i>Candide</i>
4	4/8	<i>Les Liaisons dangereuses</i>	<i>Les Liaisons dangereuses</i>	<i>Les Liaisons dangereuses</i>
5	11/8	<i>Les Liaisons dangereuses</i>	<i>Les Liaisons dangereuses</i>	<i>Les Liaisons dangereuses</i> Essay 1 due (Thursday 14 August)
6	18/8	<i>Les Liaisons dangereuses</i>	<i>Les Liaisons dangereuses</i>	Test 1
MID-TRIMESTER BREAK 25 AUGUST – 7 SEPTEMBER				
7	8/9	Le grand siècle: La France au 17ème	Le grand siècle (2)	Molière
8	15/9	Molière	Molière	Molière
9	22/9	Molière	Molière	Molière
10	29/9	Racine	Racine	Racine
11	6/10	Racine	Racine	Racine Essay 2 due (Thurs. 16 October)
12	13/10	Racine	Bilan	Test 2
END of TRIMESTER				