

Film 220 Special Topic: Cinema and Popular Music Soundtracks

Trimester 2 2014

14 July to 16 November 2014

20 Points

IMPORTANT DATES

Teaching dates: 14 July to 17 October 2014

Mid-Trimester break: 25 August to 7 September 2014

Last assessment item due: 28 October 2014

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Screenings

Tuesdays 15:10 - 18:00 Hugh Mackenzie HMLT104

Lectures

Thursdays 15:10 - 17:00 Hugh Mackenzie HMLT104

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the FILM 220 site on Blackboard: go to "Tutorial Sign Up" and then follow the instructions under the "S-Cubed Log In" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board outside the administration office, 83 Fairlie Terrace.

NAMES AND CONTACT DETAILS

Course Coordinator:

Lauren Anderson Lauren.Anderson@vuw.ac.nz

Office Hours: By appointment

Ph: 463 6824 Room 311 83 Fairlie Terrace

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information and announcements will be posted on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course examines the use of popular music in film soundtracks from early sound cinema to contemporary high concept filmmaking. Topics will include youth films, gender, dance films, intertextuality, and audience responses to popular music in film.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1 Explain key ways popular music is used in film soundtracks
- 2 Demonstrate familiarity with and understanding of key critical concepts used to analyse popular music soundtracks, and apply these to relevant films where appropriate.
- 3 Demonstrate scholarly research and writing skills.

TEACHING FORMAT

This course will involve one screening, one lecture, and one tutorial per week. Your lecturer and tutor will put maximum effort into teaching at a high level. In return, you are asked to actively engage in the course. That involves attending all lectures and tutorials, reading the required texts on a weekly basis, actively searching for more information about topics which interest you, preparing questions for tutorials, engaging in discussions in tutorials, and performing at your best in assignments.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least eight (8) out of eleven (11) tutorials.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester. Across 15 weeks (12 teaching weeks + 2 weeks mid-term break + study week) that equates to just over 13 hours per week. In addition to 6 hours per week of classes and screenings, you should therefore spend an average of 7-8 hours per week reading and reviewing course material, preparing for tutorials, and working on assignments.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Annotated Bibliography (1600-2000 words)	30%	2, 3	Varied
2	Take Home Test (2000 words)	30%	1, 2, 3	8 September
3	Essay (2500 words)	40%	1, 2, 3	28 October

Assignment 1: Annotated Bibliographies (30%)**Length: 1600-2000 words (total)****Due dates: Thursdays, varied according to topic (will be confirmed in tutorials, Week 2)****Description:**

You will have to research and prepare an annotated bibliography comprising four sources in total (two in Weeks 3-6; two in Weeks 8-12).

Further information about and instructions for this assessment will be distributed in the lectures and tutorials in Weeks 1 and 2.

Marking Criteria:

- Evidence of scholarly research and engagement with chosen items.
- Summary of items
- Explanation of the usefulness and relevance of items
- Structure and expression
- Spelling, grammar, referencing

Assignment Two: Take Home Test (30%)**Length: 2000 words (total)****Due Date: Monday 8 September, 2pm****Description:**

This take home test will cover material related to Weeks 1-6 of the course.

The test and instructions will be provided in Week 6.

Marking Criteria:

- Coverage of important issues
- Depth of understanding
- Use and evidence of research

- Use and analysis of relevant films and soundtracks
- Logical coherence of arguments
- Structure and expression
- Spelling, grammar and referencing
- Creativity and originality

Assignment Three: Essay (40%)

Length: 2500 words

Due: Tuesday 28 October, 2pm

Description:

This assessment will cover the topics and issues discussed in Weeks 7-12 of the course.

The essay questions and instructions will be provided in Week 9.

Marking Criteria:

- Coverage of important issues
- Depth of understanding
- Use and evidence of research
- Use and analysis of relevant films and soundtracks
- Logical coherence of arguments
- Structure and expression
- Spelling, grammar and referencing
- Creativity and originality

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: 83 Fairlie Terrace. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours.

Assignments will be marked and returned within 3 weeks after the due date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Monday 10 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Essential text: FILM 220 Student Notes

You can order student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1 Introduction

Week 2 Score vs Soundtrack vs Musical

Week 3 Early use of popular music in film

Week 4 Early uses of popular music on television

Week 5 1960s/1970s youth culture films

Week 6 The compilation score & the soundtrack album

Mid Trimester Break: Monday 25 August to Sunday 7 September 2014

Week 7 Teen films and popular music

Take Home Test due Monday 8 Sept

Week 8 Gender and popular music

Week 9 Nostalgia

Week 10 Audiences: music, knowledge, tastes

Week 11 Postmodernism, popular music and cinema

Week 12 Music, affect, and emotion

Final essay due Tuesday 28 Oct