

ENGL 433 The Culture of Modernism

Trimester 2 2014

14 July to 16 November 2014

30 Points

IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Monday,	2.00 - 4.50	von Zedlitz vZ808
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NAMES AND CONTACT DETAILS

Charles Ferrall	Charles.Ferrall@vuw.ac.nz	463 6804	vZ904
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Office Hours: tba

COMMUNICATION OF ADDITIONAL INFORMATION

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course looks at some of the most important writers who came to prominence during the 1930s or who made their mark on that decade. It will be particularly concerned with the politics of the era and will consider how writers reacted to such events as the Depression, the Spanish Civil War and the rise of fascism.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1) have a familiarity with some of the more important texts written by British writers during the 1930s
- 2) situate these texts within their historical context.

TEACHING FORMAT

All classes will be seminars.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend all the seminars

WORKLOAD

The expected workload for a 30-point course is 300 hours over the trimester or 20 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay 1 (2500 words)	25%	1,2	14/09/14
2	Essay 2 (2500 words)	25%	1,2	17/10/14
3	Exam (3 hours)	50%	1,2	24/10-25/11/14

There are two 2,500 word in-term essays required, each worth 25% of the course's assessment requirements. The final three-hour exam is worth 50% and is open book.

SUBMISSION AND RETURN OF WORK

Each assignment is submitted in two formats:

- Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office.
- Email your assignment as a MS Word file to english@vuw.ac.nz

Your marked assignment will be handed back by your lecturer in seminars or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Lewis Grassic Gibson, *Sunset Song*

Evelyn Waugh, *A Handful of Dust*

Ernest Hemmingway, *For Whom the Bell Tolls*

Christopher Isherwood, *Goodbye to Berlin*

Walter Greenwood, *Love on the Dole*

George Orwell, *Road to Wigan*

Virginia Woolf, *Between the Acts*

Robin Skelton, *Poetry of the Thirties*

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin

- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 433

COURSE PROGRAMME

Week 1	14 Jul	Introduction. No required reading	
Week 2	21 Jul	Gibbon	
Week 3	28 Jul	Hemingway	
Week 4	4 Aug	Greenwood	
Week 5	11 Aug	Poetry of the Thirties (Auden)	
Week 6	18 Aug	Poetry of the Thirties (Auden, Day Lewis, Macneice, et al)	
Mid Trimester Break: Monday 25 August to Sunday 7 September 2014			
Week 7	8 Sep	Mass Observation	First Essay due: 14 Sep.
Week 8	15 Sep	Waugh	
Week 9	22 Sep	Woolf	
Week 10	29 Sep	Orwell	
Week 11	6 Oct	Isherwood	
Week 12	13 Oct	Chaplin	Second Essay due: 17 Oct.
Study Week:	Monday 20 to Friday 24 October 2014		
Examination Period:	Friday 24 October to Saturday 15 November 2014		