

ENGL 331 New Zealand Literature

Trimester 2 2014

14 July to 16 November 2014

20 Points



Dylan Horrocks, from *Hicksville*

IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Tuesday, Thursday 2.10-3.00 Hunter HULT119

Tutorials tba

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 331 site on Blackboard: go to "Tutorial Sign Up" and then follow the instructions under the "S-Cubed Log In" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Lecturer	Email	Phone	Office
Mark Williams (Course coordinator)	mark.williams@vuw.ac.nz	463 6810 (internal: 6810)	VZ 911
	Office hour: Thurs 3.00-4.00		
Dougal McNeill (DM)	dougal.mcneill@vuw.ac.nz	463 6803 (internal 6803)	VZ 905
Nikki Hessell (NH)	nikki.hessell@vuw.ac.nz	463 9976 (internal 9976)	VZ 803
Jane Stafford (JS)	jane.stafford@vuw.ac.nz	463 6816 (internal 6816)	VZ 901

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as posting lecture notes, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A study of developments in New Zealand prose fiction, with a particular emphasis on the status of the writer in the 20th century.

COURSE CONTENT

This course looks at New Zealand literature by way of five distinct modules, each of which is centred on a particular, figure. Starting with Katherine Mansfield as a 'colonial' writer, we consider the place of New

Zealand within the developing styles of her fiction. Next we look at John Mulgan's 'classic' New Zealand novel, *Man Alone*, considering the ways in which it has been read. We then consider Robin Hyde as a poet, novelist and journalist and one of New Zealand's iconic and, still controversial, novels, Keri Hulme's *the bone people*. Finally, we look at the poetry of Bill Manhire, the controversies surrounding his creative writing programme at Victoria University and at Wellington as literary city.

COURSE LEARNING OBJECTIVES (CLOS)

By the end of the course you should:

- 1 be familiar with not only the texts studied in the course but also the processes of their production and reception;
- 2 have developed some sense of the different historical and cultural contexts of the range of texts studied;
- 3 be able to read texts critically and discuss your findings in a formal academic essay;
- 4 be responsive to the detail of selected passages of literature and able to demonstrate your responsiveness in academic assessment.

TEACHING FORMAT

The course will be delivered by way of lectures, in which varying levels of student participation will be invited, and by tutorial discussion, to which students will be strongly expected to contribute. Tutorials begin on the 2nd week of trimester. Tutorial lists will be posted on the English notice board and on Blackboard. There are eleven tutorials in all. Attendance at eight or more is required. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 tutorials
- Sit the exam

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	2000-word essay on Katherine Mansfield or John Mulgan	25%	1, 2, 3, 4	8 Sept
2	2000-word essay on Robin Hyde or Keri Hulme	25%	1, 2, 3, 4	17 Oct
3	Exam 3 hours (24 October to 15 November 2014)	50%	1, 2, 4	tba

All written work must be in an acceptable academic format. A referencing guide produced for students in the English programme is on the Blackboard site under Student Handbook.

Final examination

The three-hour exam is made up of three sections: Section A is focused on close reading; Section B is focused on Bill Manhire; Section C allows students to address a general topic and may draw on any of the authors studied in this course. Students must answer **one** question from each section. Sections A and B are each worth 30 marks each; Section C is worth 40 marks.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the English administration office: Von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 14 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Katherine Mansfield, *Selected Stories: Katherine Mansfield*, ed., Angela Smith (Oxford UP);

Keri Hulme, *the bone people* (Picador);

John Mulgan, *Man Alone* (Popular Penguin);

Robin Hyde, *Passport to Hell* (Auckland UP);

Bill Manhire, *Selected Poems* (VUP).

You can order [textbooks and student notes](#) online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Fullbrook, Kate. *Katherine Mansfield*. Brighton: Harvester, 1989.

McNeill, Dougal. 'Man Alone/Mulgan/Marxism'. *Journal of New Zealand Studies*, 13 (2012), 2-10.

Boddy, Gillian, and Jacqueline Matthews. "The Journalism of Robin Hyde." *Disputed Ground: Robin Hyde, Journalist*. Ed. Gillian Boddy and Jacqueline Matthews. Wellington: Victoria University Press, 1991. 83-141.

Fee, Margery. 'Why C.K. Stead Didn't Like *the bone people*, or Who Can Write as Other?' In Bill Ashcroft, Gareth Griffiths, Helen Tiffin. *The Postcolonial Studies Reader*. London: Routledge, 2003.

Evans, Patrick. 'Spectacular Babies: The Globalisation of New Zealand Fiction'. *Kite* 22, May 2002 [in course reader].

Manhire, Bill. 'Dirty Silence: Impure Sounds in New Zealand Poetry'. In Graham McGregor and Mark Williams, eds. *Dirty Silence: Aspects of Language and Literature in New Zealand*. Auckland: Oxford University Press, 1991. www.nzepc.auckland.ac.nz/authors/manhire

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 331

COURSE PROGRAMME

Week 1 15 July Introduction (MW); 17 July: Mansfield (MW); No Tutorial

Week 2 22 July Mansfield (MW); 24 July: Mansfield (MW); Tutorial: Mansfield

Week 3 29 July Mansfield (MW); 31 July: Mansfield (MW): Tutorial: Mansfield

Week 4 5 Aug *Man Alone* (DM); 7 Aug: *Man Alone* (DM); Tutorial: *Man Alone*

Week 5 12 Aug Robin Hyde (NH); 14 Aug: Robin Hyde (NH); Tutorial: Essay Preparation

Week 6 19 Aug Robin Hyde (NH); 21 Aug: Robin Hyde (NH); Tutorial: Hyde

Mid Trimester Break: Monday 25 August to Sunday 7 September 2014

Week 7 9 Sept Hyde (NH); 11 Sept: Hyde (NH); Tutorial: Hyde

Week 8 16 Sept Keri Hulme (JS); 18 Sept: Keri Hulme (JS); Tutorial: Hulme

Week 9 23 Sept Keri Hulme (JS); 25 Sept: Literary Wellington (MW); Tutorial: Hulme

Week 10 30 Sept Creative Writing and its Discontents (MW); 2 Oct: Manhire (MW); Tutorial: Essay Preparation

Week 11 7 Oct Manhire (MW); 9 Oct: Manhire (MW); Tutorial: Manhire

Week 12 14 Oct Manhire (MW); 16 Oct: wrap up (MW); Tutorial: examination prep

Study Week: Monday 20 to Friday 24 October 2014

Examination Period: Friday 24 October to Saturday 15 November July 2014