

ENGL 315 Restoration and 18th Century Literature

Trimester 2 2014

14 July to 16 November 2014

20 Points



Jonathan Swift, by Charles Jervas. National Portrait Gallery:

<http://www.npg.org.uk/collections/search/portrait/mw06171/Jonathan-Swift>

IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Monday,	10.00-10.50	Laby LBLT118
Tuesday	10.00-10.50	Hugh Mackenzie HMLT103

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 315 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Dr Nikki Hessell	nikki.hessell@vuw.ac.nz	463-9976	vZ803
Office Hours:	By appointment		

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 315 Blackboard site. Students should check the ENGL 315 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure we have an up-to-date record of your contact details.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course examines the literature of the eighteenth century, with particular attention to the changing role of the writer, the emergence of journalism and the novel, travel, colonisation and imperialism, and the connections between literature and politics.

COURSE LEARNING OBJECTIVES (CLOS)

Students passing the course should be able to:

1. Read, analyse and interpret an eighteenth-century text
2. Discuss the place of eighteenth-century literature in literary history
3. Identify and analyse the key literary elements of the assigned texts
4. Identify and analyse the key stylistic features of the major authors on the course.

TEACHING FORMAT

Two lectures and one per tutorial per week. Students must attend a minimum of 8 tutorials over the trimester.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 tutorials
- Sit the 50-minute, open-book test and the two-hour, closed-book exam.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
Assignment 1 is an in-class test (50 minutes)	10%	1, 3, 4	4 August
Assignment 2 is an essay on <i>Oroonoko</i> (1,500 words)	20%	1, 3, 4	22 August
Assignment Three (20%) is an essay about Pope's poetry (1,500 words)	20%	1, 3, 4	10 October
Exam 2 hours (24 October to 15 November 2014)	50%	2,3,4	tba

To gain a pass in ENGL 315 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (50%) and a two-hour final exam (50%).

- Assignment 1 (10%) is an in-class test (50 minutes) on **Monday 4 August**. You will be required to answer an essay-style question about a passage from Dryden's "Absalom and Achitophel" (*Norton Anthology*, pp. 2089-2111). (Learning Objectives 1, 3 and 4).
- Assignment Two (20%) is an essay on *Oroonoko* (1,500 words) which is due on **Friday 22 August by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)
- Assignment Three (20%) is an essay about Pope's poetry (1,500 words) which is due on **Friday 10 October by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)

- The final exam (50%) is two hours and covers Defoe, Swift, Steele and Addison, Gay, and Johnson. The date is to be announced but the exam period is 24 October to 15 November 2014. The exam is closed book. (Learning Objectives 2, 3 and 4)

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours within three weeks of the submission date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 14 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Daniel Defoe, *Robinson Crusoe* (eds Keymer and Kelly, Oxford World's Classics);

The Norton Anthology of English Literature. Volume C. The Restoration and the Eighteenth Century, eds Lawrence Lipking and James Noggle (eighth edition).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

A list of recommended readings will be provided in the first week of classes.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support

- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 315

COURSE PROGRAMME

Week 1	14 Jul	Introduction
	15 Jul	Dryden, "Absalom and Achitophel" (<i>Norton Anthology</i> pp. 2089-2111)
Week 2	21 Jul	Dryden, "Absalom and Achitophel" (<i>Norton Anthology</i> pp. 2089-2111)
	22 Jul	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
Week 3	28 Jul	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
	29 Jul	Behn, <i>Oroonoko</i> (<i>Norton Anthology</i> , pp. 2183-2226)
Week 4	4 Aug	DRYDEN TEST (In class, 10%)
	5 Aug	Defoe, <i>Robinson Crusoe</i>
Week 5	11 Aug	Defoe, <i>Robinson Crusoe</i>
	12 Aug	Defoe, <i>Robinson Crusoe</i>
Week 6	18 Aug	Steele and Addison, "The Spectator's Club," "The Aims of the <i>Spectator</i> ," "Inkle and Yarico," and "The Royal Exchange" (<i>Norton Anthology</i> , pp. 2470-2481)
	19 Aug	Swift, <i>Gulliver's Travels</i> , extracts from Book Three (<i>Norton Anthology</i> , pp. 2405-2418)
		OROONOKO ESSAY DUE, Friday 22 August, 5pm (20%)
Mid Trimester Break:	Monday 25 August to Sunday 7 September 2014	
Week 7	8 Sept	Swift, <i>Gulliver's Travels</i> , Book Four (<i>Norton Anthology</i> , pp. 2418-2462)
	9 Sept	Swift, <i>Gulliver's Travels</i> , Book Four (<i>Norton Anthology</i> , pp. 2418-2462)
Week 8	15 Sept	Swift, <i>A Modest Proposal</i> (<i>Norton Anthology</i> , pp. 2462-2468)
	16 Sept	Pope, "An Essay on Criticism" (<i>Norton Anthology</i> , pp. 2497-2513)
Week 9	22 Sept	Pope, "An Essay on Criticism" (<i>Norton Anthology</i> , pp. 2497-2513)
	23 Sept	Pope, "Epistle to Dr Arbuthnot" (<i>Norton Anthology</i> , pp. 2549-2559)
Week 10	29 Sept	Pope, selection from "The Dunciad" (<i>Norton Anthology</i> , pp. 2559-2565)
	30 Sept	Gay, <i>The Beggar's Opera</i> (<i>Norton Anthology</i> , pp. 2613-2656)
Week 11	6 Oct	Gay, <i>The Beggar's Opera</i> (<i>Norton Anthology</i> , pp. 2613-2656)
	7 Oct	

Johnson, on Pope (*Norton Anthology*, pp. 2774-2777), *Rambler* No. 4 [On Fiction], *Rambler* No. 60 [Biography] (*Norton Anthology*, pp. 2743-2749)

POPE ESSAY DUE, Friday 10 October, 5pm (20%)

Week 12	13 Oct	Gray, "Elegy Written in a Country Churchyard" (<i>Norton Anthology</i> , pp. 2867-2870), Conclusion
	14 Oct	NO LECTURE

Study Week: Monday 20 to Friday 24 October 2014

Examination Period: Friday 24 October to Saturday 15 November 2014