

ENGL 244 Children's Literature

Trimester 2 2014

14 July to 16 November 2014

20 Points



IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

Withdrawal Dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed, Fri 9.00 – 9.50 Cotton COLT 122

Tutorials

In addition to the three weekly lectures, students are expected to join a tutorial group. Tutorials will be held once a week from the SECOND week of the trimester. Tutorial sign-up will take place in the first week

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of lectures via the ENGL 244 Blackboard site: go to “Tutorials” and then follow the instructions under “S-Cubed”. Once the list is finalised you can only change tutorials by contacting Tatjana Schaefer.

NAMES AND CONTACT DETAILS

Course Co-ordinators:

A Prof Harry Ricketts	harry.ricketts@vuw.ac.nz	VZ 906	ext. 6814	
Dr Anna Jackson	anna.jackson@vuw.ac.nz	VZ 919	ext. 6840	
Dr Geoff Miles	geoff.miles@vuw.ac.nz	VZ 915	ext. 6809	
Prof Kathryn Walls	kathryn.walls@vuw.ac.nz	VZ916	ext. 6898	
Dr Tatjana Schaefer	tatjana.schaefer@vuw.ac.nz	VZ 917	ext. 6802	(admin tutor)

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information or notification of changes will be provided in lectures and on Blackboard.

You must either use the Victoria email address set up for you, or set a forward from the Victoria email system to the email address you do use, otherwise you will miss out on important course information.

PRESCRIPTION

The course introduces the study of children's literature through a substantial selection of texts in a single genre by a range of recognised authors – normally including a New Zealand writer.

COURSE CONTENT

This year the course will deal with ten classic children's books from the 1860s to the start of the 21st century across three major genres: fantasy, the school story and the family story. We will also be looking at a range of critical readings which model approaches to children's literature.

LEARNING OBJECTIVES

By the end of the course you should be able to:

1. be familiar with all the set texts;
2. show ability to critically analyse the texts whether in the form of a passage or as a complete work;
3. draw out literary, philosophical and social assumptions that underlie the texts;
4. appreciate both the features they have in common and their distinctive characteristics;
5. consider these texts generically—as examples of writing for children within the genres of “fantasy”, “school story” and “family story”;
6. be able to apply critical material to the texts studied.

TEACHING FORMAT

In addition to the three weekly lectures, students are expected to join a tutorial group. Tutorials will be held once a week from the second week of the trimester. Please register for tutorials via the ENGL 244 site on Blackboard, during the first week: go to “Tutorial sign up” and then follow the instructions under the “How to use S-Cubed” link. Please read the instructions carefully. Tutorial rooms will be listed on S-

Cubed, Blackboard and on the bulletin board outside HM LT206. Once the list is finalised you can only change tutorials by contacting Tatjana Schaefer.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of the 11 tutorials, although it is expected that you will attend all tutorials.
- For each tutorial you will be required to prepare by reading the relevant set text, and completing a worksheet. These will be made available on Blackboard each week. In order to meet the mandatory requirement, you will need to show the completed worksheet at the tutorial specified. As with attendance, a 70% rule will apply. **Late submissions are generally unacceptable.**

Note: If illness or the like affects more than three tutorials, you should explain the reasons to one of the course coordinators—who may register you as having been excused only in exceptional circumstances.

EXPECTED WORKLOAD

The expected workload for a 20-point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

ASSESSMENT

This course combines internal assessment (50% of the final mark) and a three-hour final examination (50%).

Assessment items	%	CLO(s)	Due date
1 Class Test: This will be held in the lecture hour. The test will focus on passages from the first two books on the course.	10%	1, 2	1 August
2 Essay 1: focuses on one of the following three books: <i>Little Women</i> ; <i>Stalky & Co</i> ; <i>Five Children and It</i> . Length: 1500-2000 words	20%	2, 3, 5	8 September
3 Essay 2: focuses on an article from the Course Notes and at least two of the books covered so far. You must not write on the book you wrote on in your first essay, and you must focus on at least one of the following texts: <i>Little House on the Prairie</i> ; <i>Autumn Term</i> ; <i>The Lion, the Witch and the Wardrobe</i> . Length: 1500-2000 words	20%	1, 2, 3, 4, 5, 6	1 October
4 Examination (3 hours): The paper will be divided into three compulsory sections. There will be some choice within each: <ul style="list-style-type: none"> • Essay topics covering <i>Harry Potter</i> and <i>Catalogue of the Universe</i> (30% of exam); • Critical analysis of passages from a range of texts (30% of exam); • Essay on a general topic, drawing on a range of authors (40% of exam). 	50%	1, 2, 3, 4, 5, 6	Tba

Essay topics will be provided at least two weeks prior to the deadline.

The examination will be scheduled for a date during the examination period, i.e. between 24 October and 16 November 2014. Students are permitted an A4 sheet of paper with notes, but no other material.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your assignment to Turnitin **and** as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

In a large course such as this, written work does sometimes go astray. For your own protection, please retain a second copy of your essay when you hand it in.

EXTENSIONS AND PENALTIES

Extensions

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date and submit it to Tatjana Schaefer. No other course staff can grant extensions.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

Please note: no assignment with or without an extension will be accepted after **Friday 14 November 2014**.

READINGS

Essential texts (in order of teaching):

ENGL 244 Course Book (Student Notes)

Thomas Hughes, *Tom Brown's Schooldays* (Oxford University Press)

Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking Glass* (Oxford University Press)

Rudyard Kipling, *The Complete Stalky and Co* (Oxford University Press)

Louisa May Alcott, *Little Women* (Oxford University Press)

Edith Nesbit, *Five Children and It*; (Penguin)

Laura Ingalls-Wilder, *Little House on the Prairie* (Harper Collins)

Antonia Forest, *Autumn Term* (Faber Children's Classics)

C S Lewis, *The Lion, the Witch and the Wardrobe* (Harper Collins)

Margaret Mahy, *Catalogue of the Universe* (Collins Flamingo)

J K Rowling, *Harry Potter and the Philosopher's Stone* (Bloomsbury).

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

Recommended reading:

The Course Book includes relevant secondary material.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected in the first week of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i.e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	14 July	Introduction	(all)
	16 July	Lewis Carroll, <i>Alice's Adventures In Wonderland</i>	(TS)
	18 July	Lewis Carroll, <i>Alice's Adventures In Wonderland</i>	(TS)
Week 2	21 July	Lewis Carroll, <i>Alice's Adventures In Wonderland</i>	(TS)
	23 July	Thomas Hughes: <i>Tom Brown's Schooldays</i>	(AJ)
	25 July	Thomas Hughes: <i>Tom Brown's Schooldays</i>	(AJ)
Week 3	28 July	Thomas Hughes: <i>Tom Brown's Schooldays</i>	(AJ)
	30 July	Common lecture: The Child in Children's Literature	(all)
	1 August	[Class Test]	
Week 4	4 August	Louisa May Alcott: <i>Little Women</i>	(AJ)
	6 August	Louisa May Alcott: <i>Little Women</i>	(AJ)
	8 August	Louisa May Alcott: <i>Little Women</i>	(AJ)
Week 5	11 August	Rudyard Kipling: <i>Stalky & Co.</i>	(HR)
	13 August	Rudyard Kipling: <i>Stalky & Co.</i>	(HR)
	15 August	Rudyard Kipling: <i>Stalky & Co.</i>	(HR)

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Week 6	18 August	Edith Nesbit: <i>Five Children and It</i>	(GM)
	20 August	Edith Nesbit: <i>Five Children and It</i>	(GM)
	22 August	Common lecture: Fantasy and Realism	(all)

Mid Trimester Break: Monday 25 August to Sunday 7 September 2014

Week 7	8 September	Laura Ingalls Wilder: <i>Little House on the Prairie</i> [Essay 1 due]	(KW)
	10 September	Laura Ingalls Wilder: <i>Little House on the Prairie</i>	(KW)
	12 September	Laura Ingalls Wilder: <i>Little House on the Prairie</i>	(KW)

Week 8	15 September	Antonia Forest: <i>Autumn Term</i>	(HR)
	17 September	Antonia Forest: <i>Autumn Term</i>	(HR)
	19 September	Antonia Forest: <i>Autumn Term</i>	(HR)

Week 9	22 September	Common lecture: Essay Writing and Criticism	(all)
	24 September	Guest lecture: Bernard Beckett	
	26 September	C. S. Lewis: <i>The Lion, the Witch and the Wardrobe</i>	(GM)

Week 10	29 September	C. S. Lewis: <i>The Lion, the Witch and the Wardrobe</i>	(GM)
	1 October	C. S. Lewis: <i>The Lion, the Witch and the Wardrobe</i> [Essay 2 due]	(GM)
	3 October	Margaret Mahy: <i>Catalogue of the Universe</i>	(KW)

Week 11	6 October	Margaret Mahy: <i>Catalogue of the Universe</i>	(KW)
	8 October	Margaret Mahy: <i>Catalogue of the Universe</i>	(KW)
	10 October	J. K. Rowling. <i>Harry Potter and the Philosopher's Stone</i>	(TS)

Week 12	13 October	J. K. Rowling. <i>Harry Potter and the Philosopher's Stone</i>	(TS)
	15 October	J. K. Rowling. <i>Harry Potter and the Philosopher's Stone</i>	(TS)
	17 October	Conclusion	(all)

Study Week: Monday 20 October to Friday 24 October 2014

Examination Period: Friday 24 October to Saturday 15 November 2014