

THEA 207/ENGL 221 Classic Theatre

Trimester 2 2014

14 July to 16 November 2014

20 Points



Dorine, played by Juliana Caneiro da Cunha, in Ariane Mnouchkine's 1995 production of *Tartuffe*.

[Source: Féral, Josette (Ed.), *Ariane Mnouchkine & das Théâtre du Soleil*. Berlin: Alexander Verlag, 2003.]

IMPORTANT DATES

Teaching dates: 14 July to 17 October 2014

Mid-Trimester break: 25 August to 7 September 2014

Last assessment item due: 17 October 2014

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Mondays and Wednesdays 2.10pm – 3.00pm Room 306, FT 77

Seminars

Tuesdays 3.10pm – 5.00pm Room 305, FT 77

NAMES AND CONTACT DETAILS

Course Coordinator:

Bronwyn Tweddle (BT) bronwyn.tweddle@vuw.ac.nz 463 6852 Room 301, FT 77

Additional Lecturing:

James McKinnon (JMCK) james.mckinnon@vuw.ac.nz 463 6115 Room 307, FT 77

Seminar leader:

Jane Yonge (JY) jane.yonge@vuw.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Any alterations or additional information will be announced in lectures, on Blackboard and on the class notice board on the top floor of 77FT. It is the student's responsibility to arrive punctually to class and to regularly check Blackboard and notice boards, to ensure all new information is received. Also ensure your correct email address is listed on Student Records, and check your email regularly.

If you are not going to use the Victoria email address set up for you, we **strongly encourage** you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A critical study of the dynamics of performing plays from major periods of Western theatre, from the ancient Greeks to the nineteenth century (including Greek, Renaissance and Neoclassical drama). Weekly seminar includes discussion of THEA 204 practical work.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. understand, contextualise, and recognise in performance, the principal features of theatrical style, dramaturgy, convention, and place in society of three periods of Western theatre history;
2. apply their knowledge of the performance possibilities of selected plays in written and verbal critiques;
3. develop a small research project from first idea to final results.

TEACHING FORMAT

This course provides a critical study of the dynamics of performing plays from three major periods of Western drama: Renaissance England, Neoclassical France, and Ancient Greece. Investigation of historical conditions of performance through lectures, readings and personal research will form the basis for seminar discussion and analysis of selected plays as performed by THEA 204 students.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- have a high standard of attendance: attending at least 8 seminar sessions; and
- completion of all assignments is required.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week. Therefore you should probably expect to spend, on average, about 9 hours per week (apart from scheduled class time) in reading, thinking and writing your critiques and essays.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Individual critiques (3 x 500 words = 1500 words)	30%	1, 2	Due: <ul style="list-style-type: none"> • 5 August • 16 September • 14 October
2	Verbal critique (each student responsible for 10 minutes of a 50-minute lecture slot, plus note-taking of another 10 minutes)	30%	1, 2	One of: <ul style="list-style-type: none"> • 6 August • 17 September • 15 October
3	Research essay (2500 words)	40%	2, 3	Final draft: Friday 17 October

Additional information and marking criteria are contained in the detailed assignment briefs which will be distributed in the first class and available on Blackboard.

Group work: although the grading of the verbal critiques is individual, the preparation for these requires collaboration with a group, as you plan, prepare and document the critiques together. Students are also expected to contribute to the development of other's research essays as part of seminars.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool. Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the “Assignments and Turnitin” section. Your marked assignment will be found on Blackboard in the same section.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 14 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS & RECOMMENDED READING

The three plays studied, and some historical background for each period will be available on the course Blackboard site. It is, however, recommended that students read more broadly on the topics studied.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
THEATRE PROGRAMME COURSE OUTLINE THEA 204

COURSE PROGRAMME

Week 1	Mon 14 July	Introduction (BT/JMck/JDav)
	Wed 16 July	<i>Henry 4</i> [JMck]
Week 2	Mon 21 July	<i>Henry 4</i> [JMck]
	Wed 23 July	<i>Henry 4</i> [JMck]
Week 3	Mon 28 July	<i>Henry 4</i> [JMck]
	Wed 30 July	<i>Henry 4</i> [JMck]
Week 4	Mon 4 Aug	<i>HENRY 4</i> PERFORMANCES
	Wed 6 Aug	VERBAL CRITIQUE: Discussion of <i>Henry 4</i> performances
Week 5	Mon 11 Aug	<i>Tartuffe</i> [BT]
	Wed 13 Aug	<i>Tartuffe</i> [BT]
Week 6	Mon 18 Aug	<i>Tartuffe</i> [BT]
	Wed 20 Aug	<i>Tartuffe</i> [BT]
Mid Trimester Break: Monday 25 August to Sunday 7 September 2014		
Week 7	Mon 8 Sept	<i>Tartuffe</i> [BT]
	Wed 10 Sept	<i>Tartuffe</i> [BT]
Week 8	Mon 15 Sept	<i>TARTUFFE</i> PERFORMANCES
	Wed 17 Sept	VERBAL CRITIQUE: Discussion of <i>Tartuffe</i> performances
Week 9	Mon 22 Sept	<i>The Frogs</i> [JMck]
	Wed 24 Sept	<i>The Frogs</i> [JMck]
Week 10	Wed 29 Sept	<i>The Frogs</i> [JMck]
	Wed 1 Oct	<i>The Frogs</i> [JMck]
Week 11	Mon 6 Oct	<i>The Frogs</i> [JMck]
	Wed 8 Oct	<i>The Frogs</i> [JMck]
Week 12	Mon 13 Oct	<i>THE FROGS</i> PERFORMANCES
	Wed 15 Oct	VERBAL CRITIQUE: Discussion of <i>The Frogs</i> performances and course wrap-up