



Winslow Homer, "The New Novel" (1877)

ENGL 209 The Novel

Trimester 2 2014

14 July to 16 November 2014

20 Points

IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to <http://www.victoria.ac.nz/students/study/withdrawals-refunds>. If you cannot complete assignments or sit an examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Monday, Wednesday, Friday	10.00-10.50	New Kirk KKL301
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Tutorials

Tutorials begin in Week 2. Please register for tutorials via the ENGL 209 site on Blackboard: go to "Tutorial Sign Up" and then follow the instructions under the "S-Cubed Log In" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Adam Grener	adam.grener@vuw.ac.nz	463 6811	vZ 915	M 2:00-4:30 PM

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information and any changes to the course schedule will be delivered through Blackboard. Additional course notices will be placed on the English Programme Noticeboard in the Level 3 corridor of the Hugh Mackenzie Building. If you do not use your Victoria email address, you should forward this mail to the account you use so that you do not miss important information and announcements.

PRESCRIPTION

The English novel from its beginnings to 1930, with special attention to a selection of major works. The lectures discuss the novel's general historical development, special areas of interest, and individual authors and works; tutorials give practice in the critical study of the form and text of major novels.

COURSE CONTENT

This course covers the English novel from the beginning of the nineteenth century to around 1930, with special attention to seven representative texts by different authors. You are required to study all these texts, each of which is the subject of at least four lectures and one tutorial session.

General Notes:

- a) A novel course inevitably involves a considerable amount of reading; I strongly encourage you to maintain a regular reading schedule calibrated to your individual commitments and habits. A more detailed schedule for the lectures is posted on Blackboard, and you should aim to complete the reading to be covered before individual lectures and certainly before the designated tutorials.
- b) Reading the set texts carefully and fully should be your highest priority. Secondary reading is valuable, but is not your primary concern. This course is not just about mastering these particular texts, but also about learning how to meaningfully engage the novel as a literary form.
- c) Book supplies are sometimes problematic, and you are responsible for acquiring the proper texts. All books should be bought or ordered early in the trimester. It will be best if you are working with the particular editions of the novels I have ordered through VicBooks—using a different edition may present challenges, especially in tutorial. You should bring the text under consideration to lecture and tutorial.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Demonstrate familiarity with the set texts;
2. Provide insightful, literary analysis of the texts, and shape that analysis into a coherent discussion;
3. Provide “close readings” of selected passages, and contextualise those readings within the wider ideas and style of the relevant novel;

4. Compare the ideas and style of one novel with another.

TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (one per week, beginning in Week 2). To succeed in this course and get the most out of it, you are encouraged to read the set texts carefully, to engage with the texts and your peers in your tutorials, and to pursue the ideas and issues that interest you. Notes and (very basic) outlines from the lectures will be posted on Blackboard—these are to be considered as aids for review and are by no means a substitute for the lectures themselves.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend a minimum of eight tutorials

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week, including lectures, tutorials, and non-contact reading, research and writing. However, novels require substantial reading time, and you may need to devote more time to the pleasure of reading than in some other courses. Students who are consistent and conscientious in their work put themselves in the best position to succeed in a course such as this.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay One (1,600 words minimum)	30%	1,2,3,4	Friday 22 August 2014, 5pm
2	Essay Two (1,600 words minimum)	30%	1,2,3,4	Friday 3 October 2013, 5pm
3	Examination (3 hours)	40%	1,2,3,4	TBA

The two essays will be “passage analysis” essays—this means that your essay will analyse the importance of a particular passage (of your choosing) in relation to broader themes and issues within a text. This task will require you to both carefully analyse details of the passage and to contextualize those details within the broader framework of the novel (or course) as a whole. Thus, these essays will help you to develop both

your skills of detailed analysis and your ability to develop broader interpretative arguments. A thorough explanation of the assignment for the essays will be provided in the early weeks of the course, as will a detailed rubric explaining the characteristics of A, B, and C essays. Samples of successful essays will also be posted on Blackboard for your reference. The first essay must address either *Emma* or *Waverley*, and the second essay must address either *Great Expectations*, *The Moonstone*, or *Tess of the D'Urbervilles*. You will be able to write on any of the set texts you wish for the exam.

You are encouraged to submit essays early, especially if this helps you to avoid conflict with the demands of assessment in other courses.

Text books may not be taken into the end-of-year examination.

SUBMISSION AND RETURN OF WORK

You are required to submit both a hard copy and an electronic copy of your essays by the due date. Electronic copies of your essay should be submitted as a Microsoft Word file through Blackboard and will be checked for academic integrity using Turnitin. Follow the step-by-step instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hard copies of your essays are to be submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked essays will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 24 October 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS.

Jane Austen, *Emma* (Penguin 2003);

Wilkie Collins, *The Moonstone* (Green Popular Penguin);

Charles Dickens, *Great Expectations* (Penguin 2002);

Thomas Hardy, *Tess of the D'Urbervilles* (Penguin 2003);

E.M. Forester, *A Passage to India* (Popular Penguin);

Walter Scott, *Waverley* (Penguin 2012);

Virginia Woolf, *The Voyage Out* (Oxford 2009);

You can order textbooks online at www.vicbooks.co.nz or email an enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Given the volume of required reading for this course, there is no supplementary “recommended reading.” However, a bibliography of secondary texts and criticism—including short essays on the craft of the novel by some of the authors we’ll read—will be provided on Blackboard should you desire to pursue elements of the course material further.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In Week 6 of the trimester your class representative will be invited to a meeting with the Programme staff.

In Week 5 your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 209

COURSE PROGRAMME

Week 1 14 July Class Introduction
 16 July Austen, *Emma*
 18 July Austen, *Emma*

Week 2 21 July Austen, *Emma*
 23 July Austen, *Emma*
 25 July Austen, *Emma*

Week 3 28 July Scott, *Waverley*
 30 July Scott, *Waverley*
 1 Aug Scott, *Waverley*

Week 4 4 Aug Scott, *Waverley*; explanation of essay assignment
 6 Aug Scott, *Waverley*
 8 Aug Dickens, *Great Expectations*

Week 5 11 Aug Dickens, *Great Expectations*
 13 Aug Dickens, *Great Expectations*
 15 Aug Dickens, *Great Expectations*

Week 6 18 Aug Dickens, *Great Expectations*
 20 Aug Collins, *The Moonstone*
 22 Aug Collins, *The Moonstone* [Essay One due by 5 pm]

Mid Trimester Break: Monday 25 August to Sunday 7 September 2014

Week 7 8 Sept Collins, *The Moonstone*
 10 Sept Collins, *The Moonstone*
 12 Sept Hardy, *Tess of the D'Urbervilles*

Week 8 15 Sept Hardy, *Tess of the D'Urbervilles*
 17 Sept Hardy, *Tess of the D'Urbervilles*

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	19 Sept	Hardy, <i>Tess of the D'Urbervilles</i>
Week 9	22 Sept	The Novel and Modernism
	24 Sept	Woolf, <i>The Voyage Out</i>
	26 Sept	Woolf, <i>The Voyage Out</i>
Week 10	29 Sept	Woolf, <i>The Voyage Out</i>
	1 Oct	Woolf, <i>The Voyage Out</i>
	3 Oct	Woolf, <i>The Voyage Out</i> [Essay Two due by 5 pm]
Week 11	6 Oct	The British Novel and the British Empire
	8 Oct	Forster, <i>A Passage to India</i>
	10 Oct	Forster, <i>A Passage to India</i>
Week 12	13 Oct	Forster, <i>A Passage to India</i>
	15 Oct	Forster, <i>A Passage to India</i>
	17 Oct	Summary and exam preparation
Study Week:	Monday 20 to Friday 24 October 2014	
Examination Period:	Friday 24 October to Saturday 15 November July 2014	