

ENGL 114 Introduction to Literary Form

Trimester 2 2014

14 July to 16 November 2014

20 Points



IMPORTANT DATES

Teaching dates:	14 July to 17 October 2014
Mid-Trimester break:	25 August to 7 September 2014
Study week:	20 to 24 October 2014
Examination/Assessment period:	24 October to 15 November 2014

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Tuesday, Wednesday	12.00 – 12.50	Maclaurin MCLT103
Thursday	2.10 – 3.00	Student Union SUMT228

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 114 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “S-Cubed Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Lecturers:

Charles Ferrall	Charles.Ferrall@vuw.ac.nz	463 6804	VZ 904
Harry Ricketts	Harry.Ricketts@vuw.ac.nz	463 6814	VZ810
Jane Stafford	Jane.Stafford@vuw.ac.nz	463 6816	VZ901
Lydia Wevers	Lydia.Wevers@vuw.ac.nz	463 6434	Stout Centre

Administrative Tutor:

Tatjana Schaefer Tatjana.Schaefer@vuw.ac.nz 463 6802 VZ 917

Maori and Pasifika Support Tutor

Bridget Reweti mpitutor@vuw.ac.nz 463 9599 or 027 563 7038 VZ908

Office Hours: tba

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or one of the course co-ordinators.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

An introduction to literary form, or genre in written text, performance and film, focusing on the conventions of romance, the gothic, and detective fiction. Consideration will be given to such concepts as writing and the imagination, reading as detection, disorder and reordering, the themes of love and justice.

COURSE CONTENT

This course aims to introduce students, majoring and non-majoring, to the concept of literary form, with particular emphasis on the related genres of romance, the gothic and detective fiction. Texts include drama, novel, poetry, short fiction and film. There will also be discussion, where relevant, of film versions of some of the texts, as well as live performance.

COURSE LEARNING OBJECTIVES (CLOS)

Student who pass this course will:

1. be familiar with all of the texts studied on the course;
2. have developed an understanding of literary form;
3. be able to read texts critically with close attention to detail;
4. be able to discuss their findings in a formal academic essay.

TEACHING FORMAT

In addition to lectures and tutorials there will be a number of videos, relating to course texts, shown at 5.10pm on some Tuesdays (specific dates to be advised in lectures and on Blackboard). If you are not able to come at this time, you can watch them in the audio-visual suite of the library.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Weekly worksheets (available on Blackboard) prepared in advance are a central feature of the tutorial programme. Complete each worksheet and read the prescribed text in advance of the tutorial, take it and the relevant text with you, and contribute to the discussion. Tutorial sign-up will be via S-Cubed, and times and rooms will be posted on the English Section notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206 and on Blackboard by Friday 18 July. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to attend all tutorials. However, from time to time there may

be unusual circumstances, such as illness, which prevent your attendance. In ENGL 114, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

1. submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);
2. attend at least 8 out of 11 tutorials (70%), although it is expected that you will attend all tutorials; you must also complete the appropriate worksheet for each tutorial and bring it to class as part of your attendance;
3. sit both the tests and the exam.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Test 1 on Ballad/ Sonnet/ <i>Twelfth Night</i> (50 minutes)	15%	1,2,3	31 July
2	Test 2 on Romance / Gothic (50 minutes)	15%	1,2,3	9 Sept
3	Essay on Gothic (1500 words)	20%	1,2,3,4	23 Sept
4	Exam (3 hours)	50%	1,2,3,4	TBA

Assessment has been structured to help students meet the objectives of the course. The course combines internal assessment and a final examination. The internal requirement consists of two tests sat in class time, and one essay, which together account for 50% of the final mark. The examination, which will be three hours and will not be open book, provides the other 50%. Students whose examination grade is better than their combined 50/50 result will receive the exam grade as their assessment for the course, provided their internal work comes to a pass grade. Information concerning the exam will be made available during the course.

Internal Assessment:

Test 1 on Ballad/ Sonnet/ *Twelfth Night*

31 July, value 15%. This assessment tests the skills of close reading. Tutorials will concentrate on this in preceding week and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Test 2 on Romance / Gothic

9 September, value 15%. This assessment builds on the skills of close reading in the particular context of the genres of romance and gothic literature. Tutorials will concentrate on this in preceding weeks and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Essay on Gothic (*Northanger Abbey*, 'Christabel', or *Turn of the Screw*): 1500 words, due 23 September, value 20% (topics to be distributed). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Final Examination:

A three-hour closed book exam (value 50%). Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period, i.e. between 25 October and 16 November 2014.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

All written work must be in an acceptable academic format. Guidelines for presentation of written work are set out in worksheet 8 in the Course Anthology and in the SEFTMS Student Handbook (available on Blackboard).

EXTENSIONS AND PENALTIES**Extensions**

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. You should contact the admin tutor, Tatjana Schaefer Tatjana.Schaefer@vuw.ac.nz, 463 6802, VZ 917. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 14 November 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

You must also contact the administrative tutor immediately if you have missed one of the Class Tests.

SET TEXTS

ENGL 114 Student Notes: *An Introduction to Literary Form*;

Jane Austen, *Northanger Abbey* (Penguin);

Raymond Chandler, *The Big Sleep* (Penguin);

Seamus Deane, *Reading in the Dark* (Vintage);

Henry James, *The Turn of the Screw* (Oxford);

Shakespeare, *Twelfth Night* (Oxford World's Classics);

Tom Stoppard, *The Real Inspector Hound* (Grove).

You can order *textbooks and student notes* online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	15 July	Introduction: Genre	(omnes)
	16 July	Romance 1: An introduction	(JS)
	17 July	Romance 2: The Ballad	(HR)
Week 2	22 July	Romance 3: The Sonnet	(HR)
	23 July	Romance 4: <i>Twelfth Night</i>	(Film @ 5pm) (LW)
	24 July	Romance 5: <i>Twelfth Night</i>	(LW)
Week 3	29 July	Romance 6: <i>Twelfth Night</i>	(HR)
	30 July	Gothic 1: Horrid Mysteries	(omnes)
	31 July	Class Test 1	
Week 4	5 Aug	Gothic 2: an introduction	(JS)
	6 Aug	Gothic 3: 'Christabel'	(HR)
	7 Aug	Gothic 4: 'Christabel'	(HR)
Week 5	12 Aug	Gothic 5: <i>Northanger Abbey</i>	(JS)
	13 Aug	Gothic 6: <i>Northanger Abbey</i>	(Film @ 5pm) (JS)
	14 Aug	Gothic 7: <i>Northanger Abbey</i>	(JS)
Week 6	19 Aug	Gothic 8: <i>The Turn of the Screw</i>	(CF)
	20 Aug	Gothic 9: <i>The Turn of the Screw</i>	(Film @ 5pm) (CF)
	21 Aug	Gothic 10: <i>The Turn of the Screw</i>	(CF)
Mid Trimester Break: Monday 25 August to Sunday 7 September 2014			
Week 7	9 Sept	Class Test 2	
	10 Sept	Detection 1: An introduction	(CF)
	11 Sept	Detection 2: <i>The Big Sleep</i>	(CF)
Week 8	16 Sept	Detection 3: <i>The Big Sleep</i>	(CF)
	17 Sept	Detection 4: <i>The Big Sleep</i>	(Film @ 5pm) (CF)
	18 Sept	Detection 5: <i>The Real Inspector Hound</i>	(HR)
Week 9	23 Sept	Detection 6: <i>The Real Inspector Hound</i>	(HR)
		Assignment due	
	24 Sept	Detection 7: <i>The Real Inspector Hound</i>	(performance)
Week 10	25 Sept	Detection 8: Poetry: Reading as Detection (Difficulty and Obscurity)	(HR)
	30 Sept	Detection 9: Poetry: Reading as Detection (World War One poetry)	(HR)
	1 Oct	Romance/ Gothic/ Detection 1: <i>Reading in the Dark</i>	(JS)
Week 11	2 Oct	Romance/ Gothic/ Detection 2: <i>Reading in the Dark</i>	(JS)
	7 Oct	Romance/ Gothic/ Detection 3: <i>Reading in the Dark</i>	(JS)
	8 Oct	Genre and popular culture 1: <i>Scarfies</i>	(screening)
Week 12	9 Oct	Genre and popular culture 2: <i>Scarfies</i>	(JS)
	14 Oct	Genre and popular culture 3: <i>Scarfies</i>	(JS)
	15 Oct	Genre and popular culture 4: <i>Scarfies</i>	(JS)
	16 Oct	Conclusion	(omnes)

Study Week: 20 to 24 October 2014; **examination period** 24 October to 15 November