



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

INTERNATIONAL INSTITUTE OF MODERN LETTERS

CREATIVE WRITING PROGRAMME

**CREW 256 SPECIAL TOPIC – MĀORI and PASIFIKA WRITING WORKSHOP
20 POINTS**

TRIMESTER 2 2014

Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Last assessment item due: Tuesday 28 October 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Workshops take place 10am – 12.50pm on Mondays in room 102, 16 Waiteata Road (the workshop room). The first workshop is on Monday 14 July 2014.

Names and contact details

Course convenor	Tina Makereti
Office	Room 404, 16 Waiteata Road
Ph (office)	463 6854
Email	tina.makereti@vuw.ac.nz

Communication of additional information

Additional information or information on changes will be conveyed to students by email to all class members.

Prescription

A creative writing workshop focusing on Maori and Pasifika perspectives.

Course content

This writing workshop is a practical paper for students who wish to produce fiction, creative non-fiction or poetry which is informed by Māori or Pasifika perspectives, cultures and origins, the process of colonisation, or questions of identity and belonging. In addition, students with Māori/Pasifika heritage may write literature that does not directly address these subjects.

The writing workshop will form the heart of this course, and students will be informed by reading in various genre by Māori, Pasifika and indigenous writers. It is expected that issues around Māori and Pasifika writing in English will be actively discussed, including the challenges of working within the dominant discourse. To a certain extent, tīkanga for this workshop will develop its own particular form. There may be times that karakia, waiata, te reo Māori or Pasifika languages, and discussion of tīkanga will be appropriate.

Course learning objectives (CLOs)

Students who pass this course should be able to:

- Create a folio of compelling imaginative writing.
- Engage with a diverse range of Māori/Pasifika perspectives as a basis for creative writing and critical thinking.
- Critically read and assess a wide range of Māori, Pasifika and indigenous writing.
- Critically read and assess other students' work and provide useful feedback.

Teaching format

1. **Class and Reading Journal.** For the first six weeks, you should aim to write at least a page of reflection after each workshop. You may wish to reflect on class discussions, your writing process, the set readings or other reading you are doing. The journal gives you a record of your progress and process as a reader and writer, and will be a valuable tool for the development of your Reflective Exercise, due week six. The journal can be typed or handwritten, but a copy of the relevant pages should be submitted to the Course convener at the beginning of the following workshop. It will not be marked but is a course requirement.
2. **Reflective Exercise:**
In Week Six a reflective exercise must be submitted, as follows:
Write 6-12 pages of prose or poetry about Māori and/or Pasifika writing. You can take any of the following approaches:

1. A series of reflections on particular pieces of writing by Māori and Pasifika Writers
2. A piece that has 'Being a Māori [or] Pasifika writer' as its kaupapa (focus)
3. A piece of writing about your own specific cultural heritage/origins, and your relationship to Māori or Pasifika writing.
4. A reflexive review of 1-3 pieces of writing about Māori or Pasifika characters that are written by authors from cultures other than those depicted.
5. Something that discusses the cultural, societal, political, personal and/or literary challenges of writing as Māori or Pasifika.

It is expected that while being creatively written and reflective, this work will be critically robust and use MLA conventions for quotations and referencing *where necessary*.

WORKSHOPS

A completed draft (6 - 12 pages of writing in whatever genre you choose) is to be handed out to the class on each of these two dates (note this is the week *before* your workshop date).

Please note: you will be put into groups at our first meeting.

Group 1 will need to make their first draft submission by email to Tina, who will send to the class and make copies available (as it is mid-trimester break)

Group 1: 1 Sept, 22 Sept

Group 2: 8 Sept, 29 Sept

Group 3: 15 Sept, 6 Oct

3. **Four brief written commentaries** on your classmates' stories are due **each week** for the last six meetings of the course (except the week of your own workshop, when you will write three). One to three full paragraphs of commentary is sufficient (no more than half a page); your comments may either be typed up or handwritten on the manuscript. Commentaries should concentrate primarily on the craft of a piece, how the reader understands it and what it is trying to achieve, and constructive ideas for how it might develop. If you are absent, you will need to give your classmates the written commentaries on your return.
4. **Tuesday 28 October: Final Folio due.** See 'Assessment', below.

Mandatory Course Requirements

CREW 256 requires that you meet the following deadlines and requirements:

1. Complete the class and reading journal as described in the Teaching Format.
2. Complete the Reflective Exercise in Week 6 as described in the Teaching Format.
3. Hand out a completed draft of work as described in the WORKSHOP section of the Teaching Format (above).
4. Complete the four brief written commentaries as described in the Teaching Format.
5. Attend all twelve workshops, as this course relies on students' own reading and writing for workshops. A single absence due to extenuating circumstances would usually be excused; further absences would make it unlikely that you would pass the course.
6. Complete and hand in the final folio on 28 October 2014 as described in the Teaching Format (above).

Workload

CREW 256 is a 20 point undergraduate course. Students should expect to spend at least 200 hours on this course over the trimester, which amounts to about 15 hours per week, made up of 3 hours of workshop time, 6 hours of reading and about 6 hours of writing.

Presentation of Work

All work submitted should be named and titled, 1 ½ - 2 line-spaced, and page numbered. Clear presentation assists better reading and assessment of the writing.

Individual Meetings

In addition to the workshops, I would like to meet with each of you during the trimester to discuss your folio content. This will be at a time convenient to both of us.

Assessment

Assessment in CREW 256 is based on the portfolio you submit at the end of the course.

Two printed copies of your folio must be submitted by **Tuesday 28 October 2014**. Two examiners (the workshop convenor and one external assessor) will read each folio. After assessment is completed, one copy of your folio will be returned to you, along with the written reports of the two readers.

The folio: CREW 256 folios will vary. Students who focus on poetry should submit a minimum of ten and a maximum of fifteen poems. They may also add a short prose introduction or afterword outlining their objectives and priorities as a writer. Students who focus on fiction or creative non-fiction should submit 6,000-10,000 words including at least three, no more than six, distinct pieces of writing. Mixed folios are also welcome. Length should be discussed with the course convenor.

Note: CREW 256 is assessed on a pass/fail basis only. If you pass the course, you will receive Grade P (Ungraded Pass).

Materials and equipment and/or additional expenses

You must bring **thirteen (13)** copies of your work to class for discussion. This is an extra expense for the students.

Set texts

There is one set text for this course, a Course Reader (Student Notes), which includes a range of examples by various writers. Otherwise, our course texts will be produced, week by week, by members of the workshop group.

The Course Reader will be available for purchase from vicbooks in June 2014 (www.vicbooks.co.nz).

Punctuality

The workshops begin promptly. Students need to be seated in the workshop room a couple of minutes before the start.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

WORKSHOP TIMETABLE

Our first six meetings will generally consist of two hours of workshopping writing (reading, discussing giving feedback on one another's work) and one hour of discussion about readings. In addition, we will begin writing exercises each week which should be completed between classes, ready for workshopping the following week.

From 8 September, we will be workshopping final folios – four students per week. You will hand out **13** copies of your work for workshop **one week** before your workshop (except Group One who will

need to email their first round of work to Tina for dissemination during the Semester break). You each have **two workshops**.

1	Monday 14 July	Mihimihi – introductions. Diverse Voices.
2	Monday 21 July	Genealogies / Histories
3	Monday 28 July	Representations
4	Monday 4 August	Tensions
5	Monday 11 August	Imaginative Explorations
6	Monday 18 August	How to be a Writer and Other Mysteries HAND IN REFLECTIVE EXERCISE
	25 August	MID TRIMESTER BREAK: Writing time.
	1 September	MID TRIMESTER BREAK: Writing time.
7	Monday 8 September	Workshop: Group 1
8	Monday 15 September	Workshop: Group 2
9	Monday 22 September	Workshop: Group 3
10	Monday 29 September	Workshop: Group 1
11	Monday 6 October	Workshop: Group 2 (Unfortunately, Tina is away this week so this class will be rescheduled)
12	Monday 13 October	Workshop: Group 3
	Tuesday 28 October	Folio hand-in.

