



## PAPER OUTLINE 2014

**Paper Code & Title:** CMPO 311 *Advanced Projects in Interactive Sonic Arts*  
**Trimester:** 2                      **Year:** 2014  
**CRN:** 15541                      **Campus:** NZSM - VUW Kelburn  
**Points:** 20  
**Prerequisites:** CMPO 281 or CMPO 211  
**Corequisites:** None  
**Restrictions:** NZSM 302, NZSM 304, PERF 345

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**Important dates:** Trimester dates: 14 July–16 November 2014  
Teaching dates: 14 July–17 October 2014  
Mid-trimester break: 25 August–7 September 2014

Last assessment item due: 7 November 2014  
Study week: 20–24 October 2014  
Examination/Assessment Period: 24 October–15 November 2014  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 25 July 2014  
*Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
If you cannot complete an assignment, or sit a test or examination, refer to  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)*

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**Class times & location:** Monday, 1:10pm–3:00pm (Room MS112: Sonic Arts Lab)  
Wednesday, 1:10pm–2:00pm (Room MS112: Sonic Arts Lab)

**Workshop times & location:** Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

**Tutorial times & locations:** To be confirmed in Week 1 of classes.  
*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.*

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## NAMES AND CONTACT DETAILS

**Course Coordinator:** Ted Apel  
**Contact phone:** 463 9562                      **Email:** [ted.apel@nzsm.ac.nz](mailto:ted.apel@nzsm.ac.nz)  
**Office located at:** Room 202, 92 Fairlie Terrace, Kelburn Campus  
**Office hours:** TBA

**Programme Administrator:** Fiona Steedman                      **Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*Development of advanced abilities in interactive sonic arts techniques and concepts, resulting in the creation of an independently conceived original work.*

## **PAPER LEARNING OUTCOMES**

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Students who have successfully completed this paper will be able to:

1. successfully propose, plan, develop and present a work of interactive sonic art at an advanced level
2. articulate the progress of their work, both verbally and in writing, to their supervisor and peers
3. manifest advanced knowledge and skills in the creative use of music technology and the application of key creative techniques
4. convey advanced understanding of the creative processes/strategies associated with sonic art, and articulate a sophisticated critical awareness of their own work.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper/course.

## **WORKLOAD**

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A 20-point one-trimester paper should require at least 200 hours' work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Of the total 200 hours' work, you should expect to spend about 140 hours working on/completing assignments.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. Portfolio of short assignments (4–6, each 90–120 seconds, or equivalent). Related to learning outcomes 1–4. (40%)*
- 2. Major creative project (6–8 minutes, or equivalent). Related to learning outcomes 1–4. (40%)*
- 3. Major project proposal (1500 words max.) with in-class presentation (10–12 minutes). Related to learning outcomes 1–4. (10%)*
- 4. Live presentation of major project. Related to learning outcomes 2 & 3. (10%)*

### Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Assignment 1	90–120 seconds	1–4	21 July 2014	6 %
Assignment 2	90–120 seconds	1–4	4 August 2014	6 %
Assignment 3	90–120 seconds	1–4	18 August 2014	7 %
Major Project Proposal Presentation (in-class)	1500 words 10–12 minutes	1–4	8 September 2014	10 %
Assignment 4	90–120 seconds	1–4	15 September 2014	7 %
Assignment 5	90–120 seconds	1–4	29 September 2014	7 %
Assignment 6	90–120 seconds	1–4	6 October 2014	7 %
Major Project Presentation (in-class)	6–8 minutes	2, 3	13 October 2014	10 %
Major Creative Project	6–8 minutes	1–4	7 November 2014	40 %

## SUBMISSION AND RETURN OF WORK

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*Assignments should be submitted via Blackboard.*

*Marked assignments will be returned via Blackboard.*

*Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Sonic Arts** work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

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Every student requires a computer to complete this paper. It is possible to complete assignments using the computers in EMS 2 and the Sonic Arts Lab, if you do not have your own computer. Student work may be stored on the EMS server. However, the NZSM is not responsible for backing up student work, and students are strongly advised to use a portable hard drive for transporting and backing up files.

## RECOMMENDED READING

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Selected articles will be posted on Blackboard.

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz)).

Students may like to write the Class Rep's name and details in this box:

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## STUDENT FEEDBACK

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Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it, and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies, including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library-v2/find-your-subject-librarian](http://library.victoria.ac.nz/library-v2/find-your-subject-librarian) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 463 4766      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)