



NEW ZEALAND
SCHOOL OF MUSIC



PAPER OUTLINE 2014

Paper Code & Title: CMPO 202 *Projects in Small Ensemble Composition and Orchestration*
Trimester: 2 **Year:** 2014
CRN: 15562 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: CMPO 130, MUSC 167, B- or better in CMPO 101, and application by portfolio
Corequisites: None
Restrictions: CMPO 231, NZSM 201, NZSM 205

Important dates: Trimester dates: 14 July–16 November 2014
Teaching dates: 14 July–17 October 2014
Mid-trimester break: 25 August–7 September 2014

Last assessment item due: 30 October 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 25 July 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Monday, 10:00am–11:50am (Room MS209)
Wednesday, 11:00am–11:50am (Room MS301: Adam Concert Room)

Workshop times & location: Wednesday, 3:10pm–4:30pm (Adam Concert Room)

Tutorial times & locations: *Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.*

NAMES AND CONTACT DETAILS

Course Coordinator: John Psathas
Contact phone: 463 5862 **Email:** john.psathas@nzsm.ac.nz
Office located at: Room 102, 92 Fairlie Tce, Kelburn Campus
Office hours: Wednesday, 12:30pm–2:30pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Creative application of intermediate abilities in instrumental/vocal techniques and concepts resulting in the creation of both original works and orchestrations for a number of small instrumental ensembles.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. have written a coherently structured musical work for ensemble or multipart medium that demonstrates an original and imaginative conceptual/musical approach to composition
2. have acquired competency and experience in composing and arranging for a variety of small chamber ensembles
3. be able to prepare scores and performance parts to a professional standard
4. demonstrate the skills and knowledge required towards developing a sophisticated compositional approach
5. reflect critically and analytically on examples of good orchestrational practice from the repertoire.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures (unless a medical certificate is provided for absences)
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours' work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Workload breakdown (approximate):

Class time: 36 hours

Journal: 12 hours

Completing assignments: 102 hours

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

- 1. A portfolio of 2–5 minor arrangements and compositions for small ensemble (total 8–12 minutes). Related to Learning Outcomes 2–4. (45%)*
- 2. Major composition for chamber ensemble, or other multipart medium, to be submitted during exam period (4–6 minutes), including project proposal and draft. Related to Learning Outcomes 1–4. (40%)*
- 3. Reading/Listening Journal (6–10 entries of no more than 500 words per entry). Related to Learning Outcomes 4 & 5. (15%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal: 6 entries	3000	4 & 5	1. 23 July 2. 30 July 3. 11 August 4. 20 August 5. 15 September 6. 1 October	15
Portfolio of minor works: 1. String Project	2–3 minutes	2–4	8 September (set 16 July)	11
Portfolio of minor works: 2. Brass/Wind Project	2–3 minutes	2–4	15 September (set 4 August)	11
Portfolio of minor works: 3. Jazz Ensemble Project	2–3 minutes	2–4	23 September (set 8 September)	12
Portfolio of minor works: 4. Percussion Project	2–3 minutes	2–4	13 October (set 22 September)	11
Major Project: Mixed Ensemble	4–6 minutes	1–4	Draft (for read-through): 8 October Final Version: 12:00pm, 30 October (set 14 July)	40

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in John Psathas's mailbox or uploaded to Blackboard as instructed.

Marked assignments will be returned to student boxes outside Room MS209.

Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

The Study of Orchestration WORKBOOK (third edition) by Samuel Adler. Published by Norton.
ISBN-10: 0-393-97700-5

Professional Orchestration: A Practical Handbook – From Piano to Strings by Joseph Wagner, revised and edited by Peter Lawrence Alexander. Published by Alexander University Inc.
ISBN-13: 978-0-939067-96-1

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

- Samuel Adler. *The Study of Orchestration, 2nd or 3^d edition* (Vic Books)
- Elaine Gould. *Behind Bars* [Faber] A comprehensive and recent guide to notation.
- Nikolai Rimsky-Korsakov. *Principles of Orchestration* [Dover]
- Alfred Blatter. *Instrumentation and Orchestration*
- Kent Kennan & Donald Grantham. *The Technique of Orchestration, 6th edition*
- Alfredo Casella & Virgilio Mortari. *The technique of contemporary orchestration* [Ricordi]
- Phillip Rehfeldt. *New Directions for Clarinet (revised edition)* [University of California]
- Patricia and Allen Strange. *The Contemporary Violin* [University of California]
- Samuel Z. Solomon. *How to write for percussion* [Sam Z Solomon]
- Pascal Gallois. *The technique of Bassoon playing* [Bärenreiter]
- Thomas Howell. *The Avant-garde flute, a Handbook for Composers and Flutists* [University of California Press]
- P. Veale & Claus-Steffen Mahnkopf. *The Techniques of Oboe Playing* [Bärenreiter]
- This book contains a CD of examples, and the text is in English, German, and French.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it, and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events