



PAPER OUTLINE 2014

Paper Code & Title: CMPO 101 *Introduction to Composition and Sonic Arts*
Trimester: 2 **Year:** 2014
CRN: 15548 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: B+ or better in MUSC 160, or entrance test
Corequisites: None
Restrictions: NZSM 101, 102, 103

Important dates: Trimester dates: 14 July–16 November 2014
 Teaching dates: 14 July–17 October 2014
 Mid-trimester break: 25 August–7 September 2014

 Last assessment item due: 30 October 2014
 Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 25 July 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment, or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, 9:00am–10:50am (Room MS301: Adam Concert Room)
Workshop times & location: Wednesday, 3:10pm–4:30pm (Adam Concert Room)
Tutorial times & locations: TBD in the first week of class.
Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Michael Norris
Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus
Office hours: Wednesday, 12:00pm–2:00pm

Tutors: Ewan Clark **Email:** clark.ewan@gmail.com
 Blake Johnston blake.r.jo@gmail.com

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An introduction to key techniques and concepts in instrumental/vocal composition and sonic arts. Students apply and learn these skills through a series of short compositions and sound-based works. Some knowledge of musical notation and music theory is required. Course Coordinator: Michael Norris. Email: michael.norris@nzsm.ac.nz.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will:

1. demonstrate a basic competency as composers, and become aware of the demands and requirements of composition as a profession
2. show an awareness of musical structure and form
3. have developed an awareness of the range of compositional possibilities in terms of musical style and expression
4. engage with introductory music technology (e.g., sequencing, music notation, digital audio workstations)
5. notate their musical ideas in some graphical form for interpretation by a performer or performers.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture per week, one 1.5-hour workshop per week, and one 1-hour lab/tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours' work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Of the total 150 hours' work, you should expect to spend about 70 hours working on/completing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

- 1. Minor assignments and exercises. Related to learning outcomes 1–5. (70%)*
- 2. 1 major assignment. Related to learning outcomes 1–3. (30%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Minor Assignment 1 Coloured Silence	1 page	1–3, 5	7 Aug 2014	5%
Minor Assignment 2 Sound Objects	45–75 seconds	1–4	14 Aug 2014	10%
Minor Assignment 3 Latticed drum composition	60–90 seconds	1–4	21 Aug 2014	10%
Minor Assignment 4 Film Soundtrack	c. 1–2 minutes	1–4	11 Sep 2014	15%
Minor Assignment 5 Collectional composition	20–30 bars	1–3, 5	25 Sep 2014	10%
Minor Assignment 6 Folksong arrangement	20–30 bars	1–3, 5	2 Oct 2014	10%
Minor Assignment 7 Motivic variation	20–30 bars	1–3, 5	9 Oct 2014	10%
Major Assignment 1 Free Choice (within constraints)	3–5 minutes or equivalent	1–3	30 Oct 2014	30%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Michael Norris's mailbox, opposite NZSM Kelburn Reception. Marked assignments will be returned to the student pigeonholes opposite Room MS209. Assignments will normally be marked and returned as soon as possible, within three weeks of the date of submission.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

It is strongly recommended that each student owns a laser printer (these can be had for under \$200 — check pricespy.co.nz) and a laptop. It is also recommended that you purchase a music notation program (preferably *Sibelius* or *Finale*) and a Digital Audio Workstation (preferably *Logic* or *Pro Tools*).

SET TEXTS

Students must purchase the CMPO 101 Course Anthology.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Students might also be interested in:

BOOKS

Cook, Nicholas. *Music: A Very Short Introduction*. MT6 C771 M
Johnson, Julian. *Who Needs Classical Music? Cultural Choice and Musical Value*. ML3800 J67 W
Wishart, Trevor. *On Sonic Art*. ML3800 W814 O 1996
Ross, Alex. *The Rest Is Noise: Listening to the Twentieth Century*. ML197 R823 R
Hamilton, Andy. *Aesthetics and Music*. ML3845 H217 A
Ford, Andrew. *Composer to Composer: Conversations About Contemporary Music*. ML390 F699 C

DVDs

Listen! DVD 1256
Tan Dun: The Map: A Multimedia Event in Rural China. DVD 1344
Who is Arvo Pärt? A Journey into the Mind of a Composer. DVD 2274
Furcht und Verlangen: Musik von Helmut Lachenmann. DVD 2637
Pascal Dusapin: à quia. DVD 897
John Psathas: View from Olympus. DVD 2844
Meredith Monk. Vis 4149
Karlheinz Stockhausen: Momente. DVD 2874
Elliott Carter: A Labyrinth of Time. DVD05801
Pierre Boulez: In Rehearsal. DVD 1853
Pierre Boulez: Sur Incises. DVD 1454
A Bookshelf on Top of the Sky: 12 Stories About John Zorn. DVD 2867
John Cage: From Zero: Four Films on John Cage. DVD 1710
My Cinema for the Ears: The musique concrète of Francis Dhomont and Paul Lansky. DVD 519 Igor
Stravinsky: Final Chorale. DVD05804
Luciano Berio: Voyage to Cythera. DVD05796

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

For 2014, feedback is particularly invited on the one-hour 'technical labs' run by postgraduate students — this is a revised use of tutorial times, based on previous student feedback, with much greater focus on the technical and practical aspects of completing assignments and supporting student learning. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it, and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/students/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library-v2/find-your-subject-librarian AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events