

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

CLASSICS, GREEK, AND LATIN

CLAS 208/308
Greek Social History
20 points

TRIMESTER 2 2014



Important dates

Trimester dates: 14 July to 16 November 2014

Teaching dates: 14 July to 17 October 2014

Mid-trimester break: 25 August to 7 September 2014

Study week: 20–24 October 2014

Examination/Assessment Period: 24 October to 15 November 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Monday, Wednesday, Thursday 2-3, Hugh McKenzie 104.

Lectures take place 14 July – 16 October.

Tutorials: 6 tutorials – please consult the lecture and tutorial schedule below for weeks with tutorials. In weeks with tutorials there will be no Thursday lecture. The first tutorials begin in week 3.

Students should sign up for tutorials using S-Cubed.

Names and contact details

Course Convener: Prof. Art Pomeroy, office OK 509, ph. 463-6781, e-mail Arthur.Pomeroy@vuw.ac.nz; office hours: Mon-Fri between 10 am and 7 pm, when not lecturing (it may be best to contact Tania Hayes, the Classics Administrator, to make an appointment as Head of School duties take precedence).

Prof. Jeff Tatum, office OK 515, ph. 463-5846, e-mail jeff.tatum@vuw.ac.nz; office hours: Monday 3-4 (or by appointment).

Dr James Kierstead, office OK 511, ph. 463-6785, e-mail james.kierstead@vuw.ac.nz; office hours: Thursday 1-4 (or by appointment).

Tutors:

Liam Grandy liam.grandy@gmail.com

Julia Finny julia.funny@hotmail.co.nz

Gabby Anderson gabbystina@hotmail.com

Tania Hayes, Classics Administrator, office OK 508, ph. 463-5319, e-mail Tania.Hayes@vuw.ac.nz.

Communication of additional information

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5th Floor, Old Kirk.

Prescription

A study of the main features of Greek society with special emphasis on Athens of the Classical period. Topics include the life cycle, population, class structure, economy, democracy, slavery, warfare and festivals.

Course content

See Lecture and Tutorial Schedule appended to this document.

Course learning objectives (CLOs)

Students who successfully complete the course should be able to:–

1. Display (a) a familiarity with a range of primary source material relevant to the study of ancient Greek social history, and (b) an awareness of the most important secondary resources available for its study.
2. Understand the methods required for the study ancient Greek social history given the nature of our information.
3. Show a detailed knowledge of the economic, social, political, and religious structures of the Greek polis and how they operated.
4. Assess source information critically and to develop an understanding of the symbolic nature of social communication in classical Athens.

CLAS 308 differs from CLAS 208 in that it requires a greater component of research and writing than CLAS 208, requires more in-depth analysis of a wider range of information, and requires the student to read and evaluate a wider sampling of secondary sources and expert opinion (1b). Assessment differs substantially for each course. See further below.

Teaching format

The course will be taught through general topic lectures and a series of tutorials where students will apply general principles to specific problems (e.g. the nature of social interactions in Athens as reflected in forensic speeches; the purpose and practice of ostracism).

These tutorials are available as the Tutorial Package in the Documents for CLAS 208/308 on Blackboard. Students should print this off at their leisure for use at the tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

For 208

1. Attend at least four of the six tutorials.
2. Sit the mid-term test.
3. Hand in the essay.
4. Sit the final examination.

For 308

1. Attend at least four of the six tutorials.
2. Hand in both essays.
3. Sit the final examination.

Workload

Students should expect to spend on average twelve hours per week on this course: two hours preparing for lectures (three to four hours preparing for tutorials), three hours a week attending lectures and tutorials, and seven hours a week in general reading, revision, and essay preparation. The workload may not be spread evenly throughout the period from first lecture to final examination. The overall workload expected for this course is 200 hours.

Assessment

CLAS 208

Assessment items and workload per item		%	CLOs	Due date
1	5 tutorial quizzes out of 6 (1-2 pages) to be completed and handed in at tutorials	10%	1a, 2, 3	As per tutorials
2	In-class test (50 minutes)	20%	1a,2,3, 4	Thursday, August 21
3	Essay (1500-2000 words)	20%	1a+b, 2,3,4	Friday, October 17
4	2 hr examination	50%	1a+b, 2,3,4	In examination period

CLAS 308

Assessment items and workload per item		%	CLOs	Due date
1	5 tutorial quizzes out of 6 (1-2 pages) to be completed and handed in at tutorials	10%	1a, 2, 3	As per tutorials
2	Essay One (2000-2500 words)	20%	1a+b, 2,3,4	Friday, August 22
3	Essay Two (2000-2500 words)	20%	1a+b, 2,3,4	Friday, October 17
4	3 hr examination	50%	1a+b, 2,3,4	In examination period

Marking criteria.

Tutorial quizzes: 0 marks: completely unsatisfactory; 1 mark: a reasonable attempt with a number of errors; 2 marks: shows full awareness of the concepts and material.

Essays and Examination: grading by Faculty scale (see attached document).

Submission and return of work

Submission of tutorial quizzes: at the tutorial where the quiz is due; students are required to attend the tutorial to be eligible for a mark.

Submission of essays: essays should be deposited in the Assignments Box, outside OK 508, with the appropriate cover sheet attached.

Essays should **NOT** be placed in lecturers' or tutors' pigeonholes, or under people's doors!

Return of Tutorial quizzes: at next tutorial or from Tania Hayes in OK 508 a week after the last tutorial.

Return of Tests/Essays: the first test/essay will be ready for collection after the first lecture after the semester break; the second essay will be available either two weeks after submission or 48 hours before the examination, whichever is earlier.

Essays may be collected from the Classics Administrator, Tania Hayes, in Old Kirk 508.

Extensions

Extensions for essays will be granted, where circumstances warrant them, only if permission is first sought, **BEFORE THE DUE DATE**, from Prof Pomeroy.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on the cover sheet to avoid the possibility of being penalised for late submission.

If a student is unable to attend the in-class test, they should indicate this and the reasons to the course convener prior to the test in order that alternate arrangements can be made.

Penalties

Tutorial quizzes will only be accepted at the assigned tutorial. Essays submitted after the due date or the date of an approved extension will be penalised. A half mark (out of 20) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late assignments may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

Under NO circumstances can any written work for CLAS 208/308 be accepted after 23 October.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark. Plagiarised work will not be accepted.

Required Text

J. W. Roberts, *City of Sokrates* (Routledge: London and New York, 1998, 2nd edn).

Optional and Supplementary Reading

Optional and supplementary readings for this class will be posted on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Students are encouraged to offer feedback on the course through Course Evaluation and through the Class Rep. Given the change in staff teaching this course, it is difficult to indicate differences from earlier versions, but student feedback on this and University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Essay Questions for CLAS 208

Assignment: Write an argumentative essay on one of the following topics. The essay should describe and analyze a problem or problems, take account of primary evidence and a sampling of expert opinion, and formulate an argument based upon evidence and cogent inference. The essay should be 1500-2000 words.

Due: 17 Friday October 2010 at 5:00 PM

(1) Discuss the methods available for prosecuting an Athenian citizen for an offence, political or private, and the role of the individual in the process. Did this lead to a genuine threat of professional informers?

(2) Thucydides suggests that the secret to Pericles' success was that Athens was a democracy in name, but in practice ruled by the best citizen. Discuss how democratic classical Athens actually was, considering the political influence of individuals or groups.

(3) Outline the position of women in classical Athens, indicating the evidence for their treatment and the reasons (stated or to be deduced) for this. Is the long-held opinion that males and females were almost completely segregated upheld by evidence of daily life?

(4) Discuss the role of non-citizens (metics and slaves) in the Athenian state. Why were they so important for the economy of Athens? Why then was it so important to restrict and guard Athenian citizenship?

(5) Discuss the religious, social, and political significance of any Athenian festival or set of festivals and indicate what this tells us about the interrelation of religion, society, and politics at Athens?

Essay Questions for CLAS 308

Essay 1: Due Friday 22 August at 5:00 PM

Assignment: Write an argumentative essay on one of the following topics. The essay should describe and analyze a problem or set of problems, take account of primary evidence and a sampling of expert opinion, and take a position by formulating an argument based upon evidence. The essay should be between 2000 and 2500 words.

1. Sparta and Athens had radically different social and political systems in the fifth and fourth centuries BC. What did each society think were their great strengths compared to the other and what deficiencies were shown up by their successes as well as failures in this period?
2. How was property and/or wealth acquired in fifth and fourth century Athens? What civic obligations and opportunities stemmed from wealth? Were there significant liabilities as well?
3. What sources do we possess for Athenian law? Compare this with the sources available to an Athenian. Does the evidence we possess allow us to give a reliable picture of how 'law' functioned in this society?
4. In what ways did the Athenian economy differ from the helot-based economy of Sparta? In what ways did each society make use of their under classes to support their society?

Essay 2: Due Friday 17 October 5:00 PM

1. Discuss the system of bringing up Athenian youths, indicating what social values were being instilled (indicate the evidence for both genders and for social classes). What features instilled 'traditional' values and what other features encouraged the questioning of these values?
2. Outline the debate between 'primitivists' (those who think that social values strongly limited economic action) and 'modernists' (those who believe in economic rationality) with regard to the Athenian economy. What other models might be useful in looking at economic activity in Athens?
3. Discuss the relationship between pleasure and power in classical Athens with particular reference to status and gender. How has this debate become more nuanced in recent times?
4. Discuss the role of women in the Athenian *oikos*. What was their legal relationship with their fathers, husbands, and sons? Did this legal situation match up with social realities for women?
5. Discuss the concept of 'polis religion' in the context of Athens. What do we know about the interaction of religions and civic authority? How might the polis contest aspects of religion it found unacceptable, and what might these have been?

Lecture Schedule

Week 1: 14-18 July History and Social History (AP)

M July 14: Introduction: what is social history and what is 'Greek'?
W July 16: Historical Overview I
Th July 17: Historical Overview II

Week 2: 21-25 July Social and Political Structures (AP)

M July 21: The Spell of Homer
W July 23: The Spartan Alternative
Th July 24: Oligarchic governments

Week 3: 28 July-1 August Athenian Democracy (AP)

M July 28: Democratic Government and Society
W July 30: Law and Litigation
TUTORIAL 1: SWAYING THE JURY: STEREOTYPES (AP)

Week 4: 4-8 August Athenian Economic Structure (AP)

M Aug. 6: Slavery
W Aug. 8: Athenian Economy and Food Supply
Th Aug. 9: Demographics

Week 5: 11-15 August The Family (AP)

M Aug. 13: Family and marriage
W Aug. 15: Property and society
TUTORIAL 2: LYSIAS, AGAINST ERATOSTHENES (AP)

Week 6: 18-22 August Education (AP)

M Aug 20: Education
W Aug 22: The Sophists
Th Aug 21: In-class midterm test, CLAS 208; CLAS 308 no class: 1st Essay due 5:00.

August Holidays: 23 August through 97 September

**Week 7: 8-12 September
Sexuality (AP)**

M Sept. 8: Sexuality: male desire
W Sept. 10: Sexuality: prostitution
TUTORIAL 3: FORMS OF SEXUALITY AT ATHENS (AP)

**Week 8 15-19 September
The World of the Female (AP)**

M Sept. 15: Women and Childbirth
W Sept. 17: Children
TUTORIAL 4: THE ATHENIAN FAMILY (AP)

**Week 9: 22-26 September
Outsiders and Aliens (AP)**

M Sept. 22: Foreigners and metics
W Sept. 24: The socially excluded and those who withdraw from society
Th Oct. 25: Festivals

**Week 10: 29 September-3 October
Social Cohesion (JK)**

M Sept 29: The Theatre
W Oct. 1: Symposia
TUTORIAL 5: TOPICS FOR DRAMA (JK)

**Week 11: 6-10 October
Sport (JT)**

M Oct. 6: Contest and Sport
W Oct. 8: The Gymnasium and the Ephebate
TUTORIAL 6: COMPETITION IN ATHENS (JT)

**Week 12: 13-17 October
Religion and Death (AP)**

M Oct. 13: Religious Authority and the City
W Oct 15: Hero cult and mystery cults
Th Oct. 16: Death and dying

Appendix: Course grade ranges and indicative characterisations

Pass/fail	Grade	Normal range	Midpoint	Indicative characterisation
Pass	A+	90%–100%	95	Outstanding performance
	A	85%–89%	87	Excellent performance
	A-	80%–84%	82	Excellent performance in most respects
	B+	75%–79%	77	Very good performance
	B	70%–74%	72	Good performance
	B-	65%–69%	67	Good performance overall, but some weaknesses
	C+	60%–64%	62	Satisfactory to good performance
	C	55%–59%	57	Satisfactory performance
	C-	50%–54%	52	Adequate evidence of learning
Fail	D	40%–49%	45	Poor performance overall, some evidence of learning
	E	0–39%	20	Well below the standard required
	K	Fail due to not satisfying mandatory course requirements, even though the student's numerical course mark reached the level specified for a pass, usually 50%. A student whose course mark is below 50 should be given a D (40–49) or E (0–39), regardless of whether they met the mandatory course requirements.		
Pass	P	Overall pass (for a course classified as Pass/Fail)		
Fail	F	Fail (for a Pass/Fail course)		